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(ST. CECILIA)

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LORD IS MY STRENGTH, THE. Sol-fa, 3d. 0 4
NOW LATE ON THE SABBATH DAY. Sol-fa, 2d. 0 2
O YE THAT LOVE THE LORD. Sol-fa, 2d. 0 4
TE DEUM. In F 0 6
BENEDICTUS. In F 0 6
JUBILATE. In F 0 4
MAGNIFICAT AND NUNC DIMITTIS. In F 0 6

PART-SONGS, ETC. (S.A.T.B.)

BY THE LONE SEASHORE. Sol-fa, 2d. 0 2
EVENING STAR, THE. Sol-fa, 2d. 0 2
LEE-SHORE, THE. Sol-fa, 2d. 0 4
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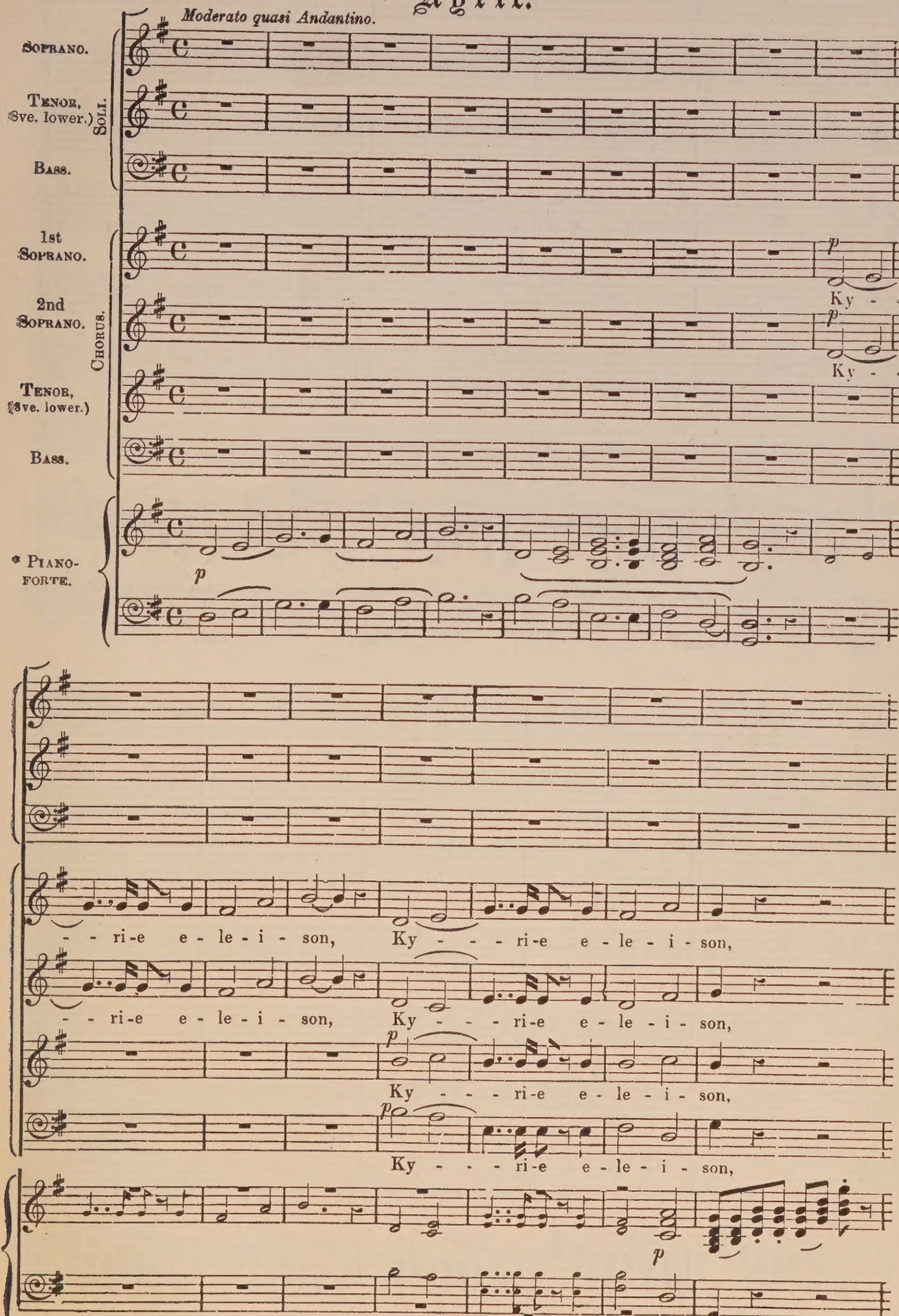
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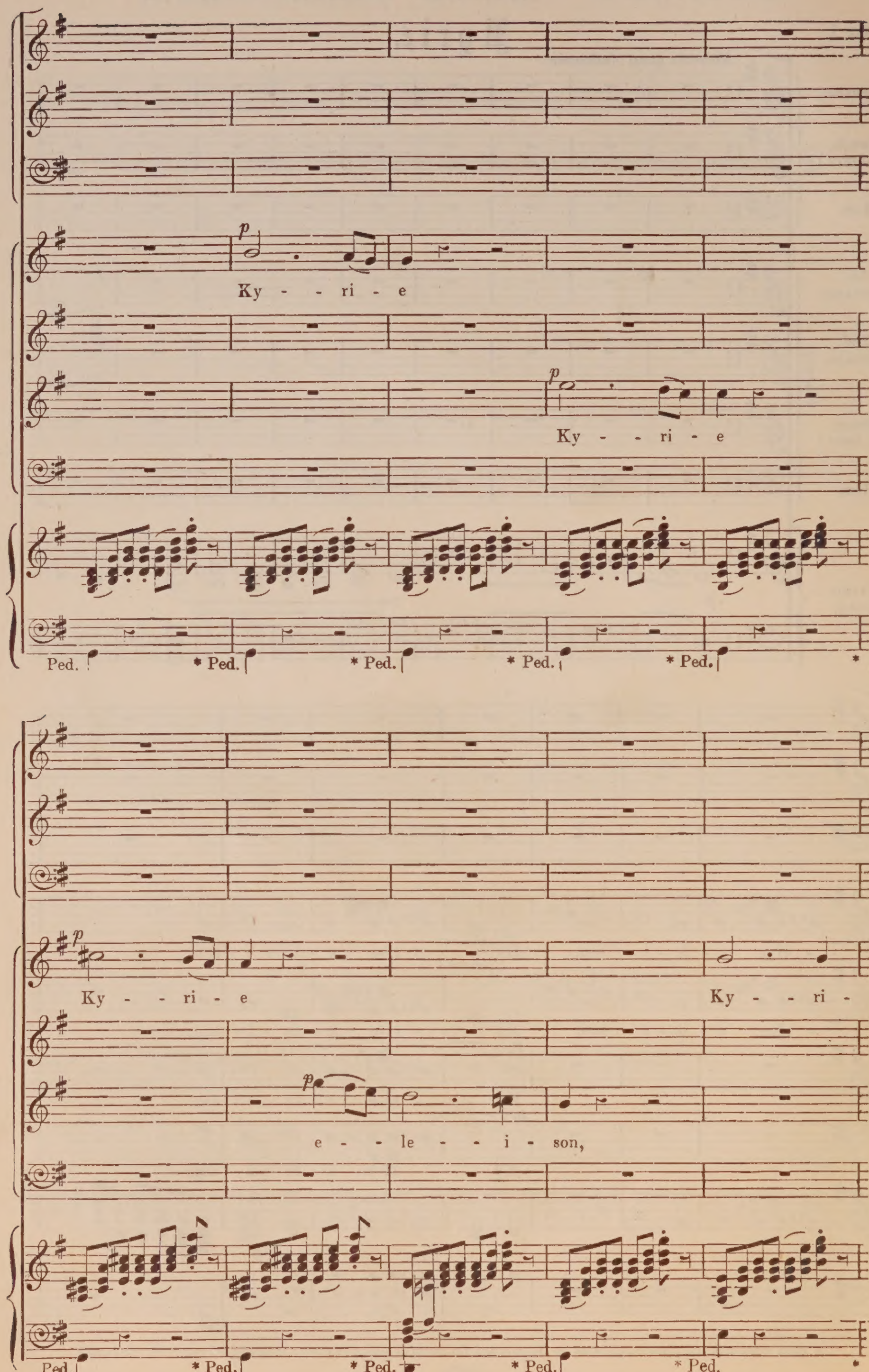
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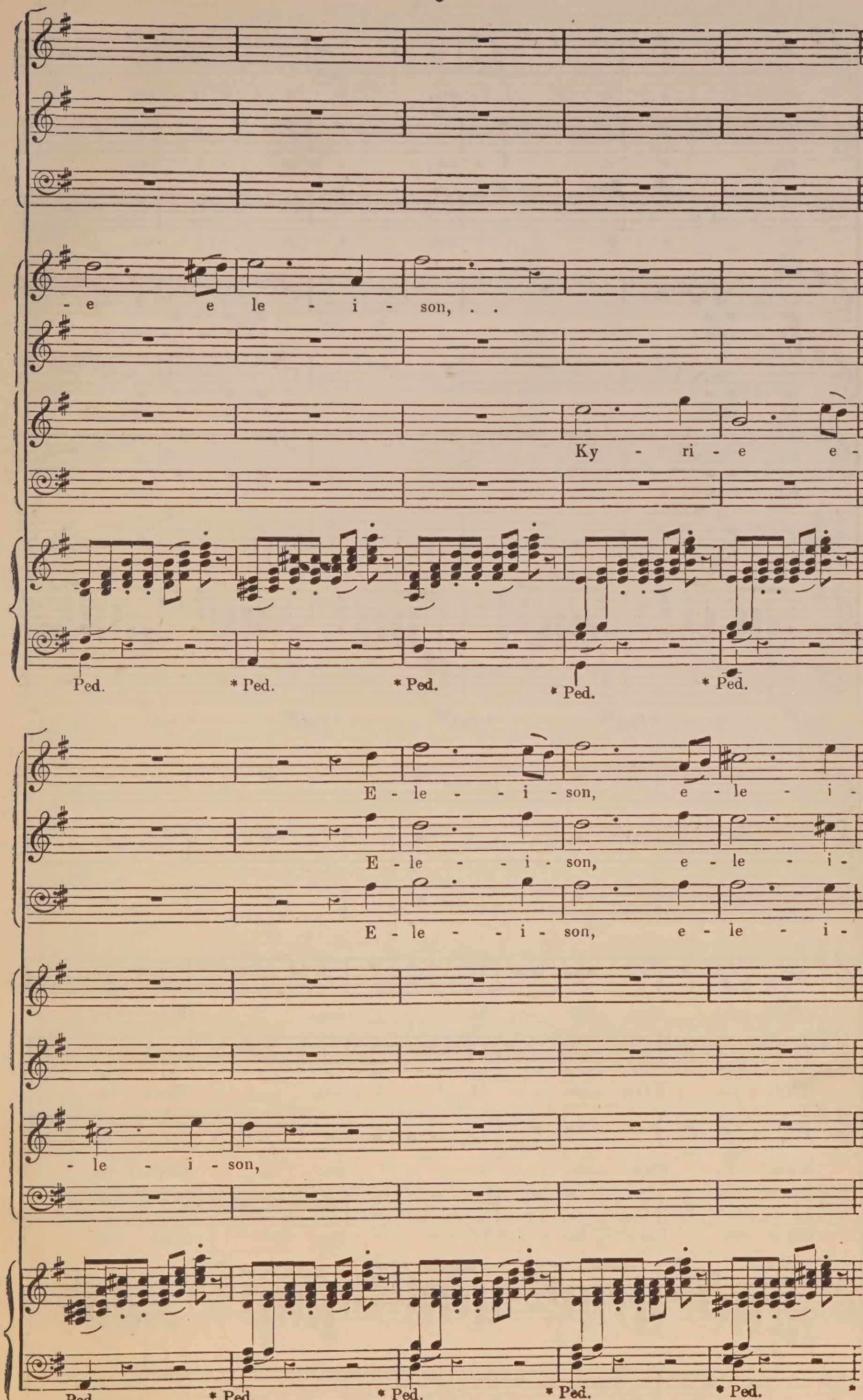
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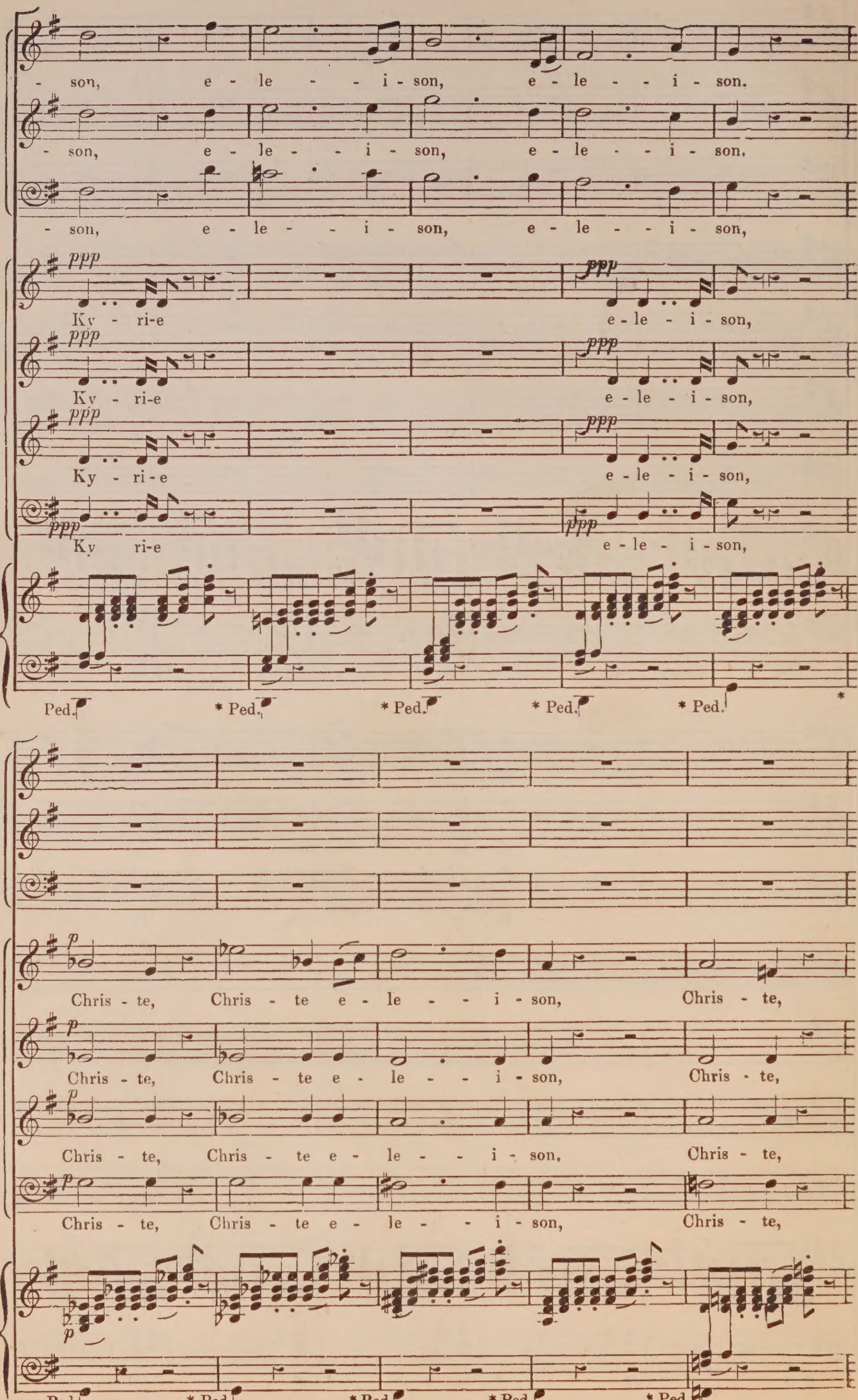
Kyrie.

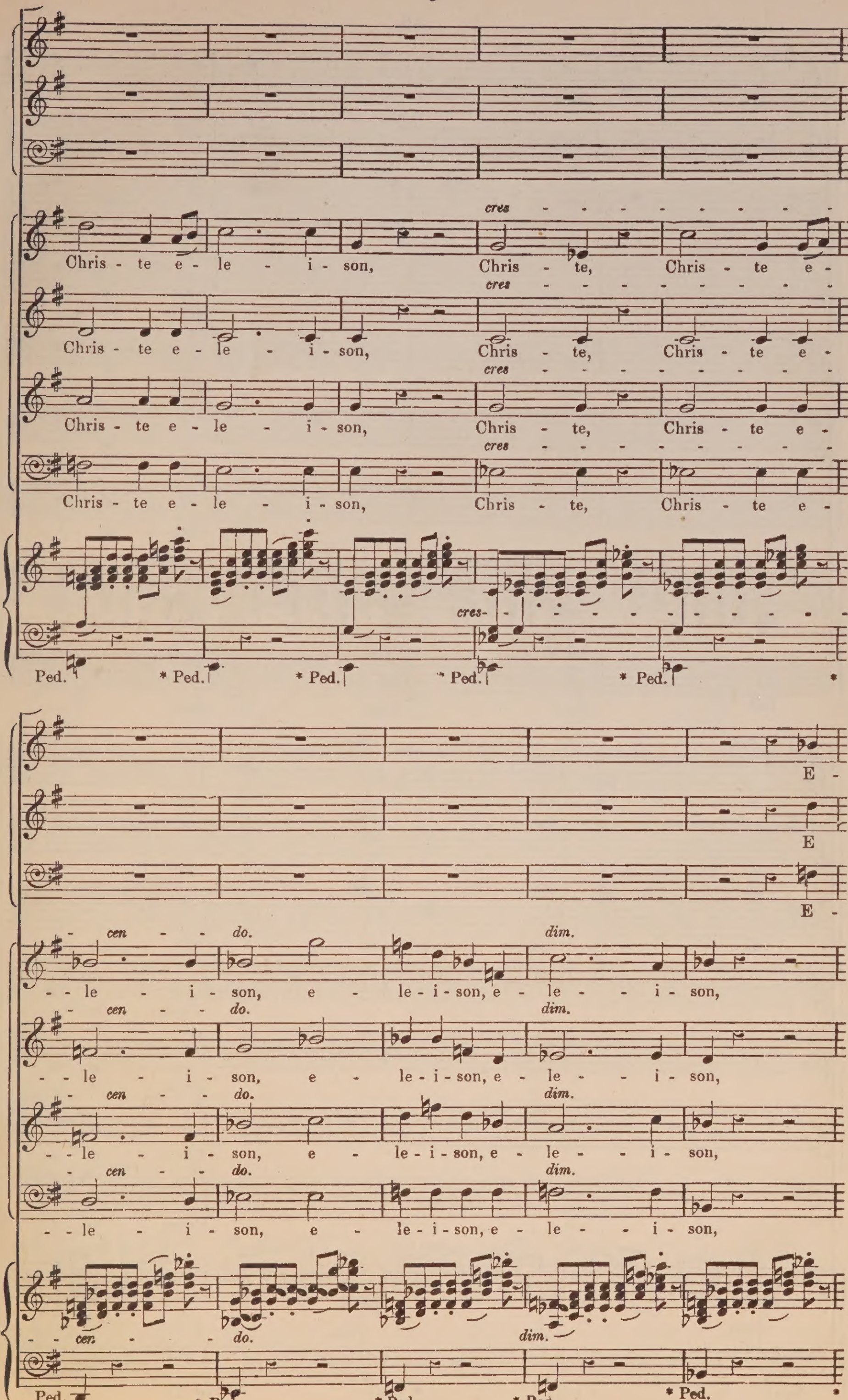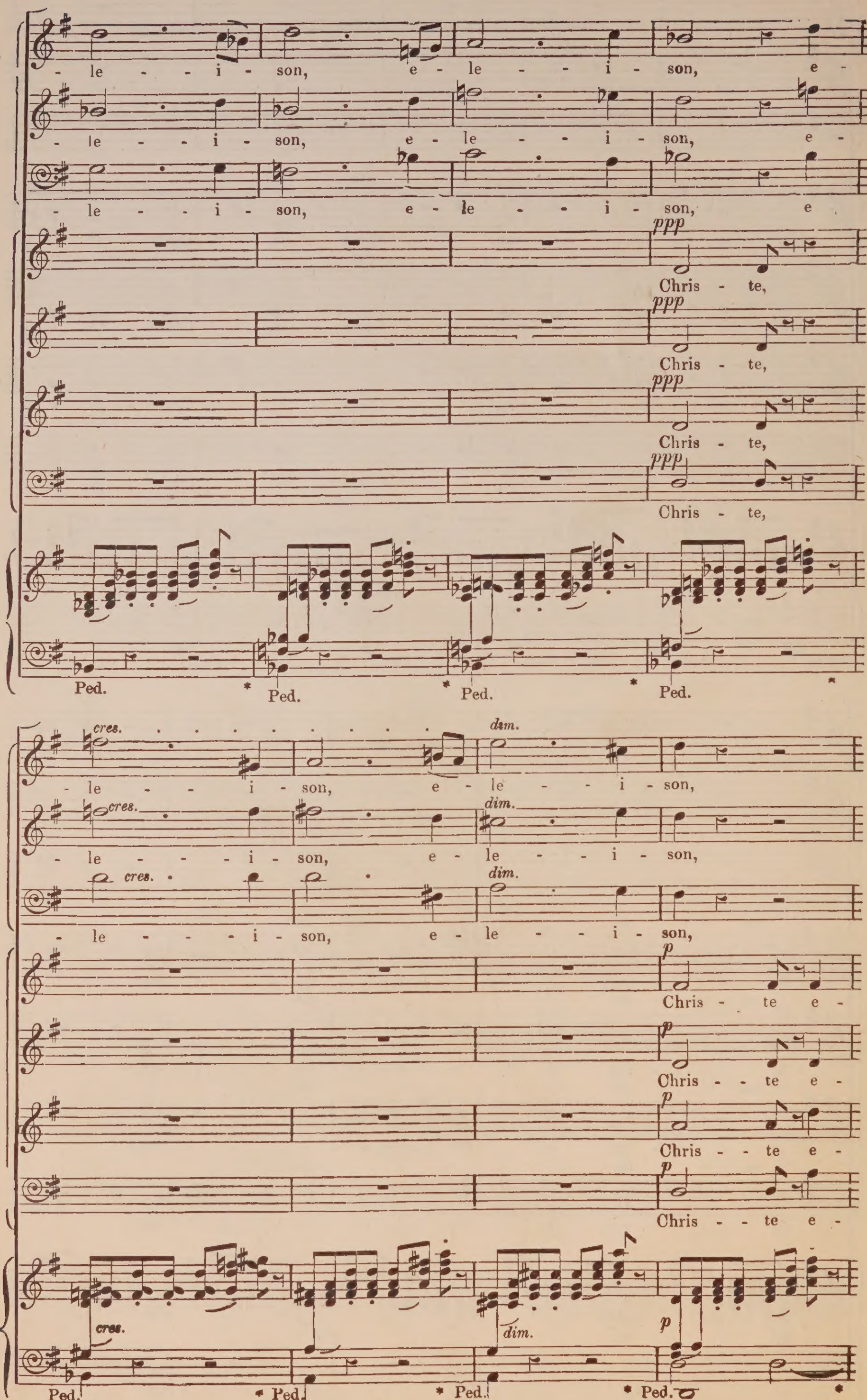


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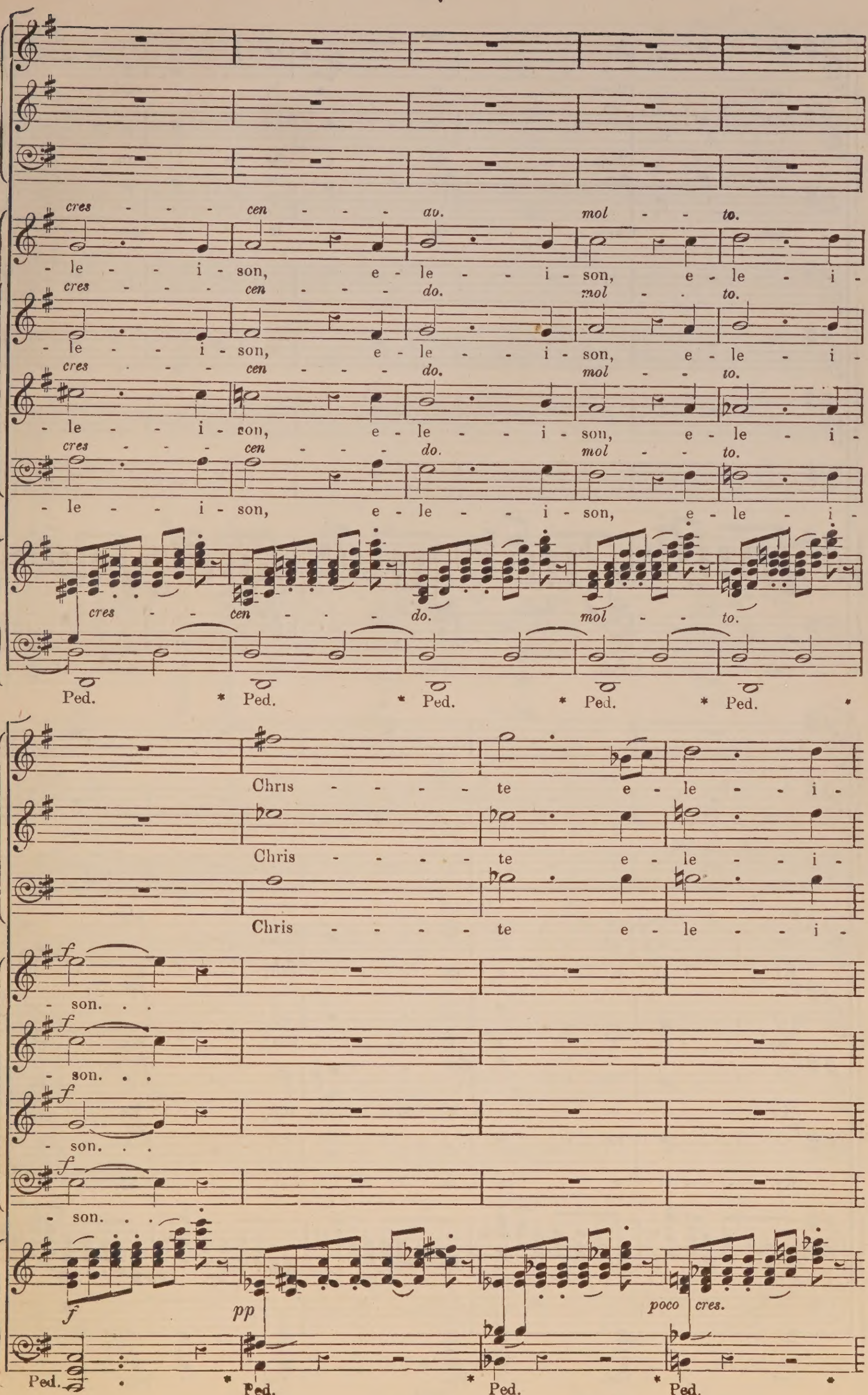

Ky - - ri - e
Ky - - ri - e
Ped. * Ped. * Ped. * Ped. * Ped. *
Ky - - ri - e
Ky - - ri -
e - - le - - i - son,
Ped. * Ped. * Ped. * Ped. * Ped.
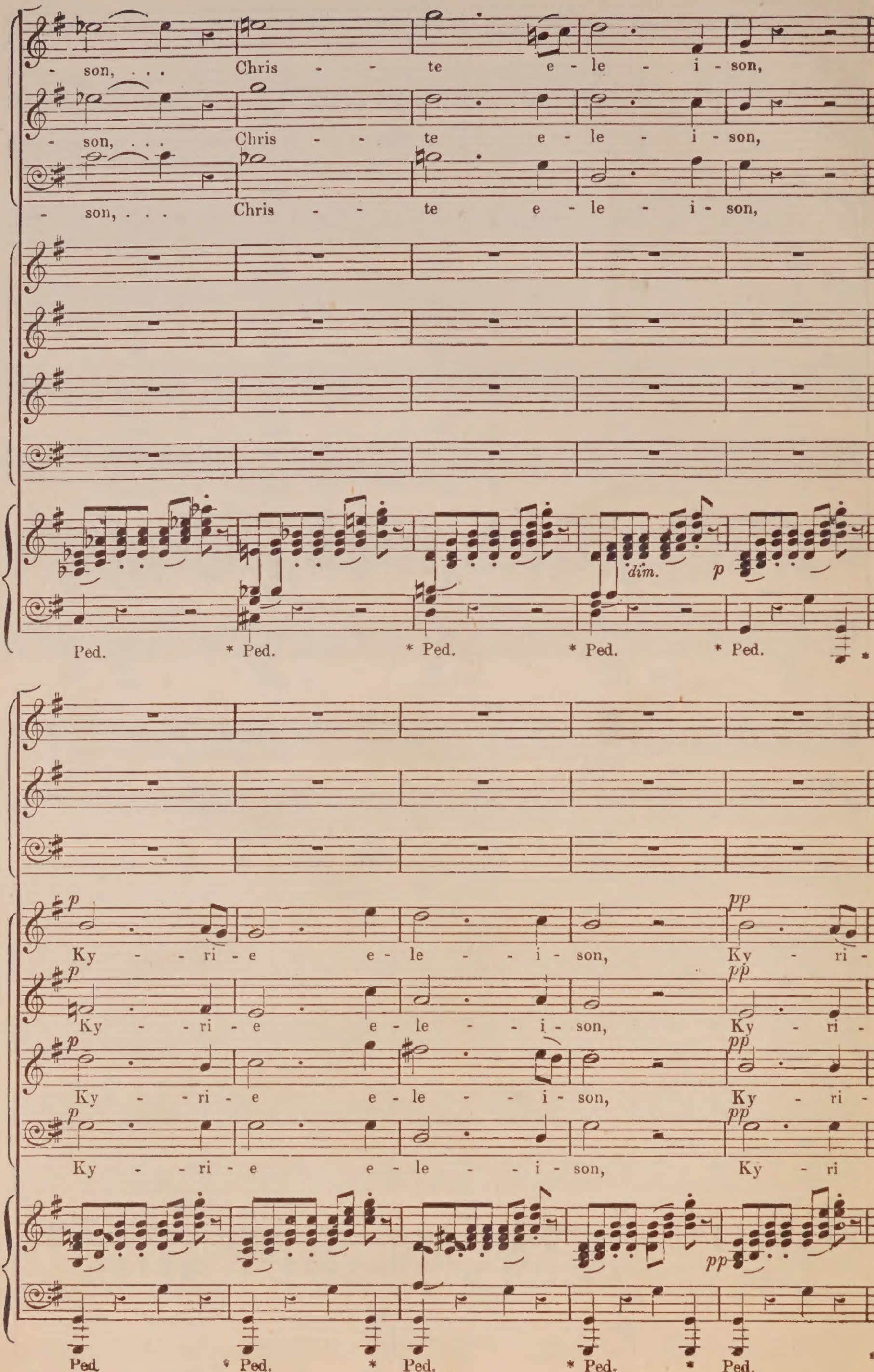

- e e le - i - son, . .
Ky - ri - e e -
Ped. * Ped. * Ped. * Ped. * Ped.
E - le - - i - son, e - le - i -
E - le - - i - son, e - le - i -
E - le - - i - son, e - le - i -
- le - i - son,
Ped * Ped. * Ped. * Ped. * Ped. *

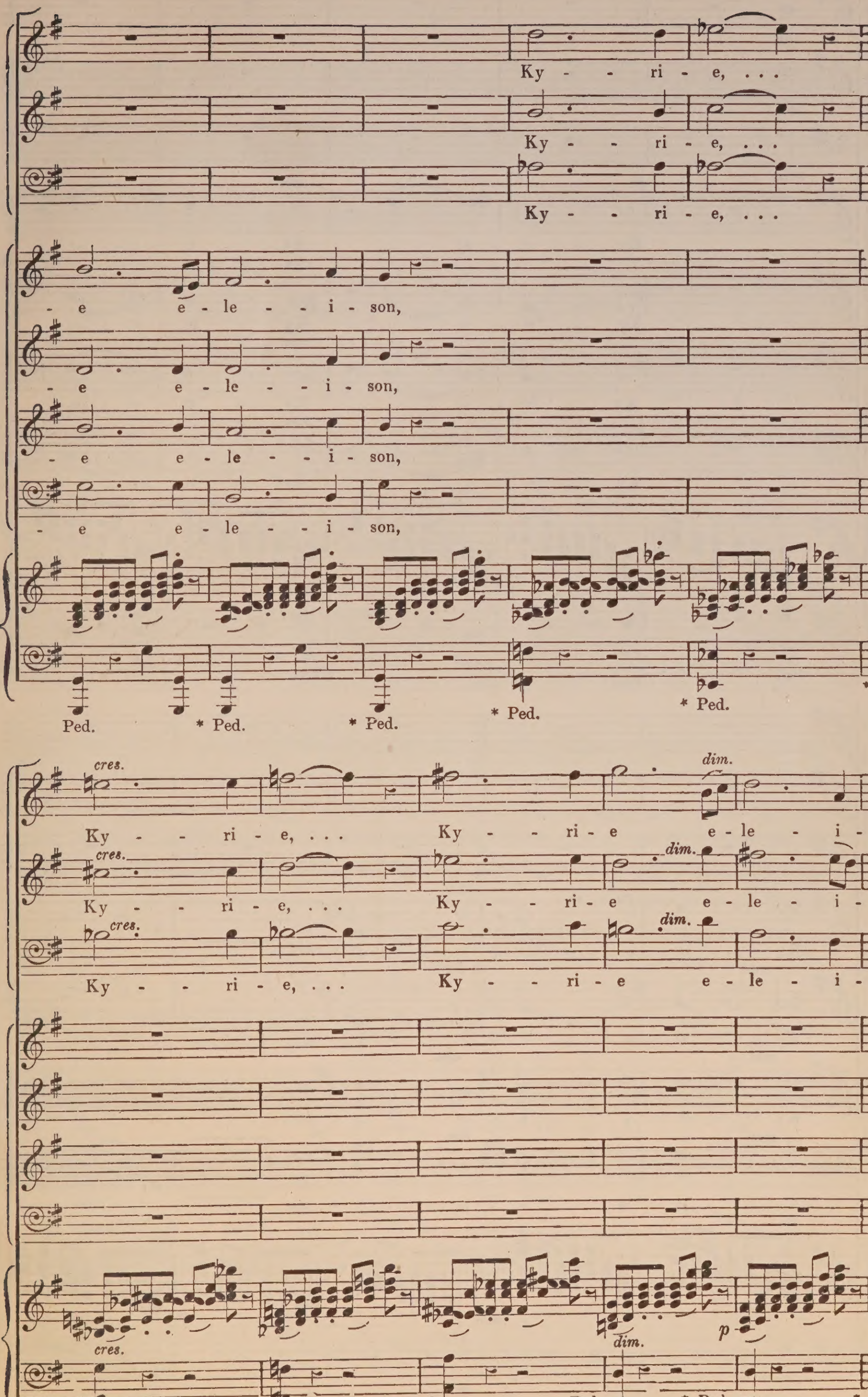

- son, e - le - - i - son, e - le - - i - son.
- son, e - le - - i - son, e - le - - i - son,
- son, e - le - - i - son, e - le - - i - son,
ppp
Ky - ri-e e - le - i - son,
Ky - ri-e e - le - i - son,
Ky - ri - e e - le - i - son,
Ky ri-e e - le - i - son,
Ped. * Ped. * Ped. * Ped. * Ped. *
p
Chris - te, Chris - te e - le - - i - son, Chris - te,
Chris - te, Chris - te e - le - - i - son, Chris - te,
Chris - te, Chris - te e - le - - i - son, Chris - te,
Chris - te, Chris - te e - le - - i - son, Chris - te,
Ped. * Ped. * Ped. * Ped. * Ped.
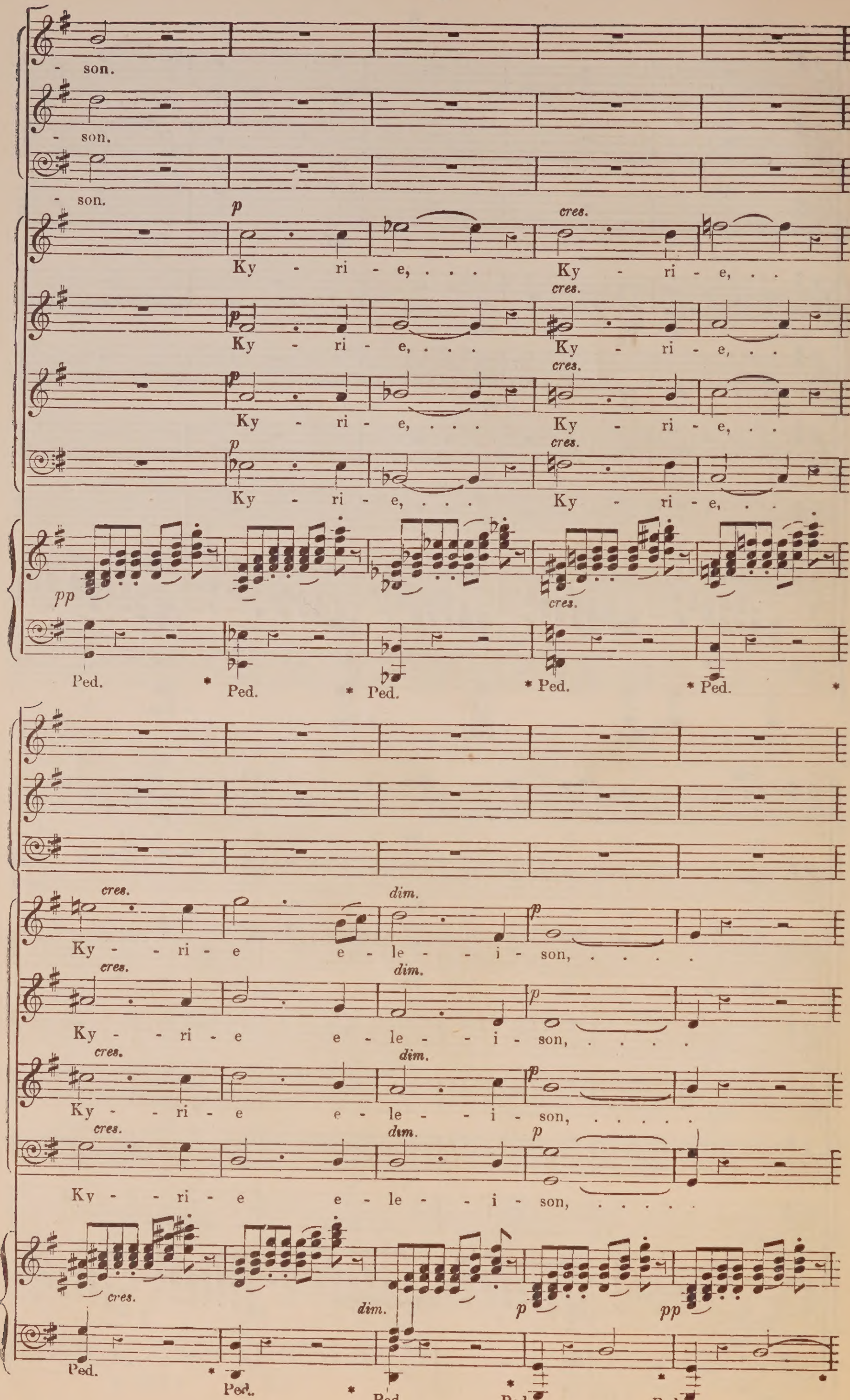

cres
Christe e - le - i - son, Christe, Christe e -
cen - do. dim.
- le - i - son, e - le - i - son, e - le - i - son,
E -
E
E -
Ped.
cres-
cen - do. dim.

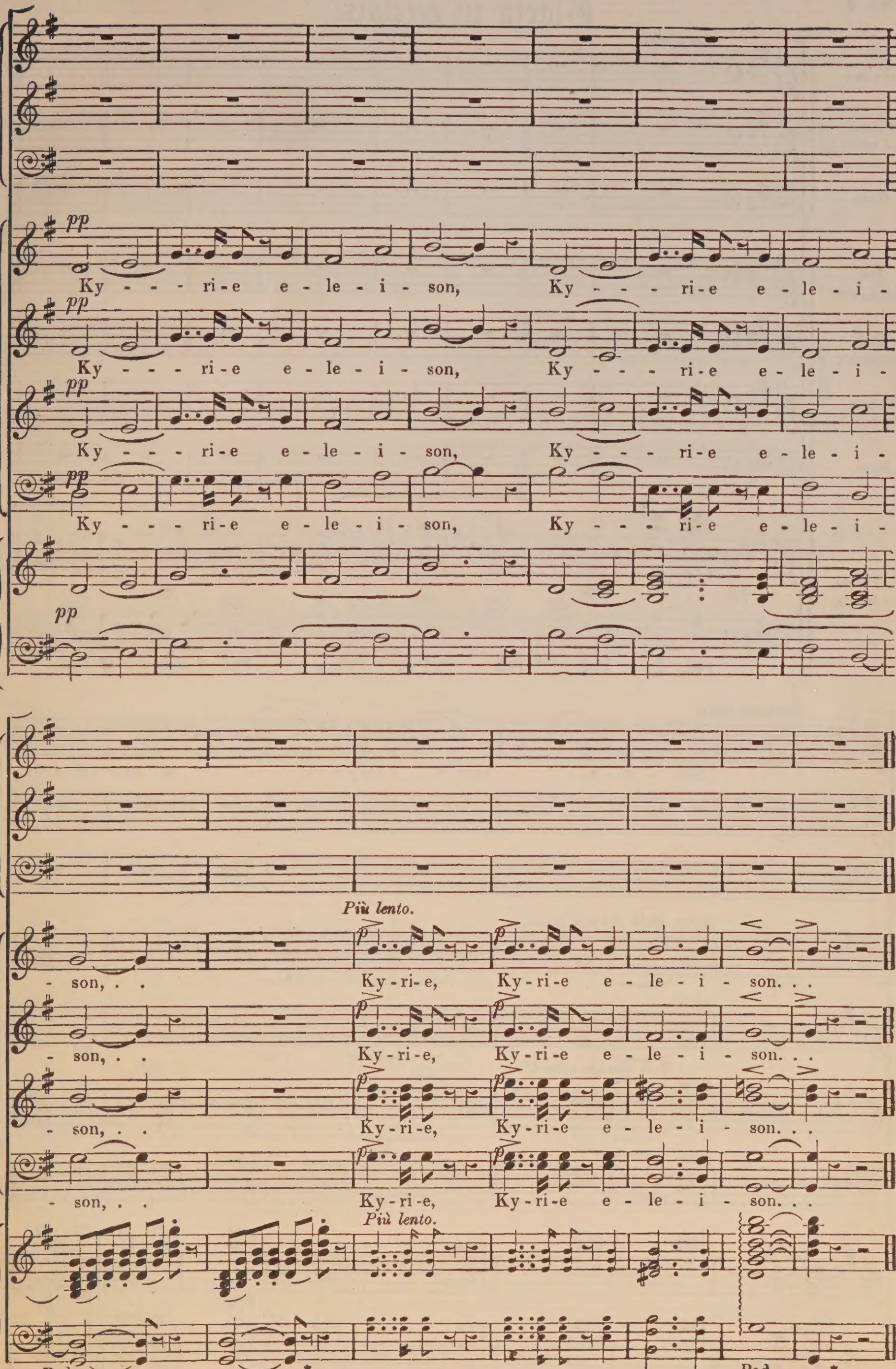

- le - - i - son, e - le - - i - son, e -
- le - - i - son, e - le - - i - son, e -
- le - - i - son, e - le - - i - son, e
ppp
Chris - te,
Ped. * Ped. * Ped. * Ped. *
cres.
dim.
- le - - i - son, e - le - - i - son,
p
Chris - te e -
Ped. * Ped. * Ped. * Ped. *


cres - - - cen - - - do. mol - - to.
le - - i - son, e - le - - i - son, e - le - i -
Ped. * Ped. * Ped. * Ped. * Ped. *
f
son. . .
Chris - - - - - te e - le - - i -
pp
poco cres.


- son, . . . Chris - - te e - le - i - son,
- son, . . . Chris - - te e - le - i - son,
- son, . . . Chris - - te e - le - i - son,
dim.
p
Ped. * Ped. * Ped. * Ped. * Ped. *
p
Ky - - ri - e e - le - - i - son,
pp
Ky - ri -
p
Ky - - ri - e e - le - - i - son,
pp
Ky - ri -
p
Ky - - ri - e e - le - - i - son,
pp
Ky - ri -
p
Ky - - ri - e e - le - - i - son,
pp
Ky - ri
pp
Ped. * Ped. * Ped. * Ped. * Ped. *

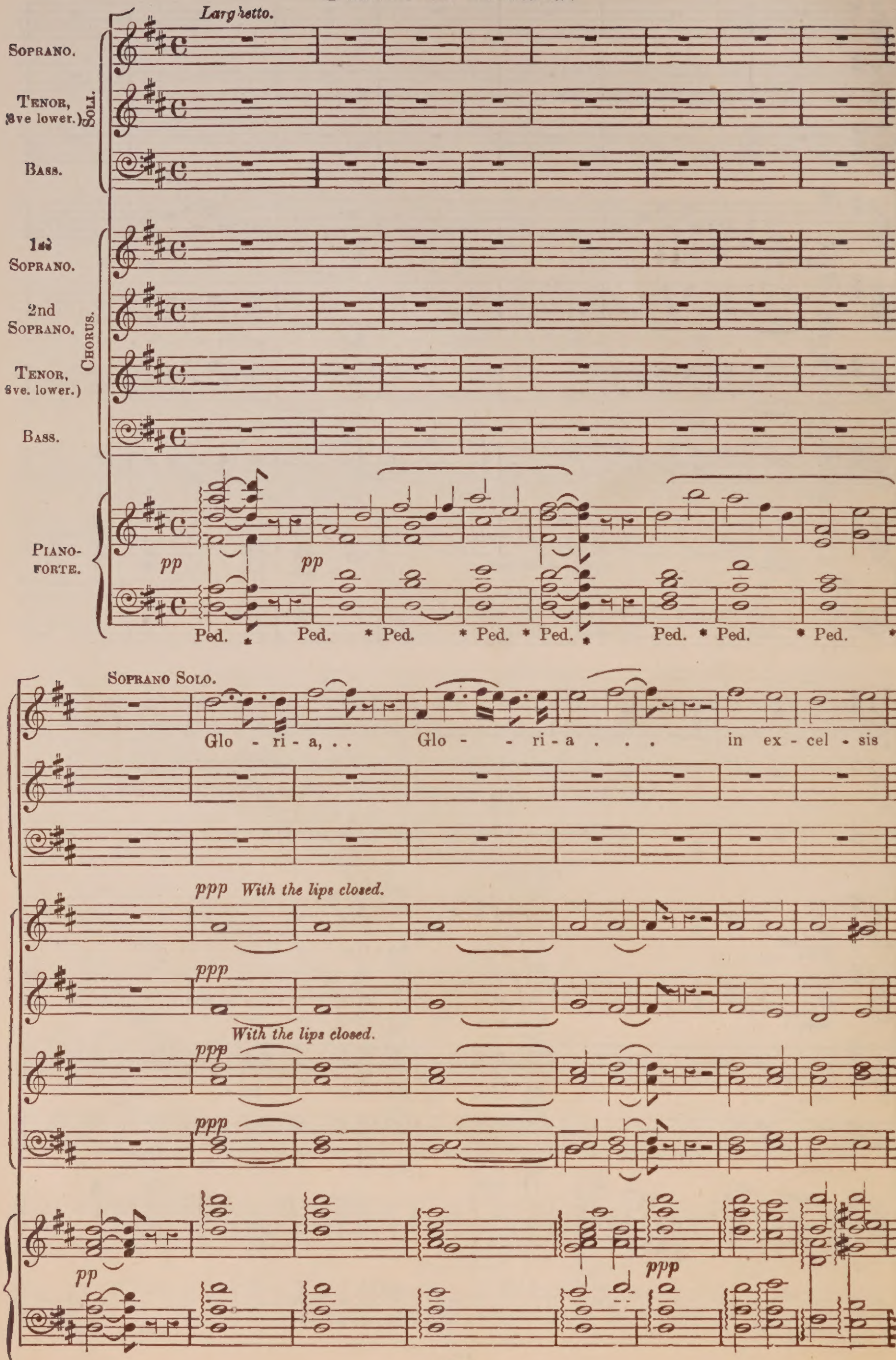

Ky - - ri - e, . . .
Ky - - ri - e, . . .
Ky - - ri - e, . . .
- e e - le - - i - son,
- e e - le - - i - son,
- e e - le - - i - son,
- e e - le - - i - son,
Ped. * Ped. * Ped. * Ped. * Ped.
cres.
dim.
Ky - - ri - e, . . . Ky - - ri - e e - le - i -
Ky - - ri - e, . . . Ky - - ri - e e - le - i -
Ky - - ri - e, . . . Ky - - ri - e e - le - i -
cres.
dim.
p
Ped. * Ped. * Ped. Ped. * Ped.

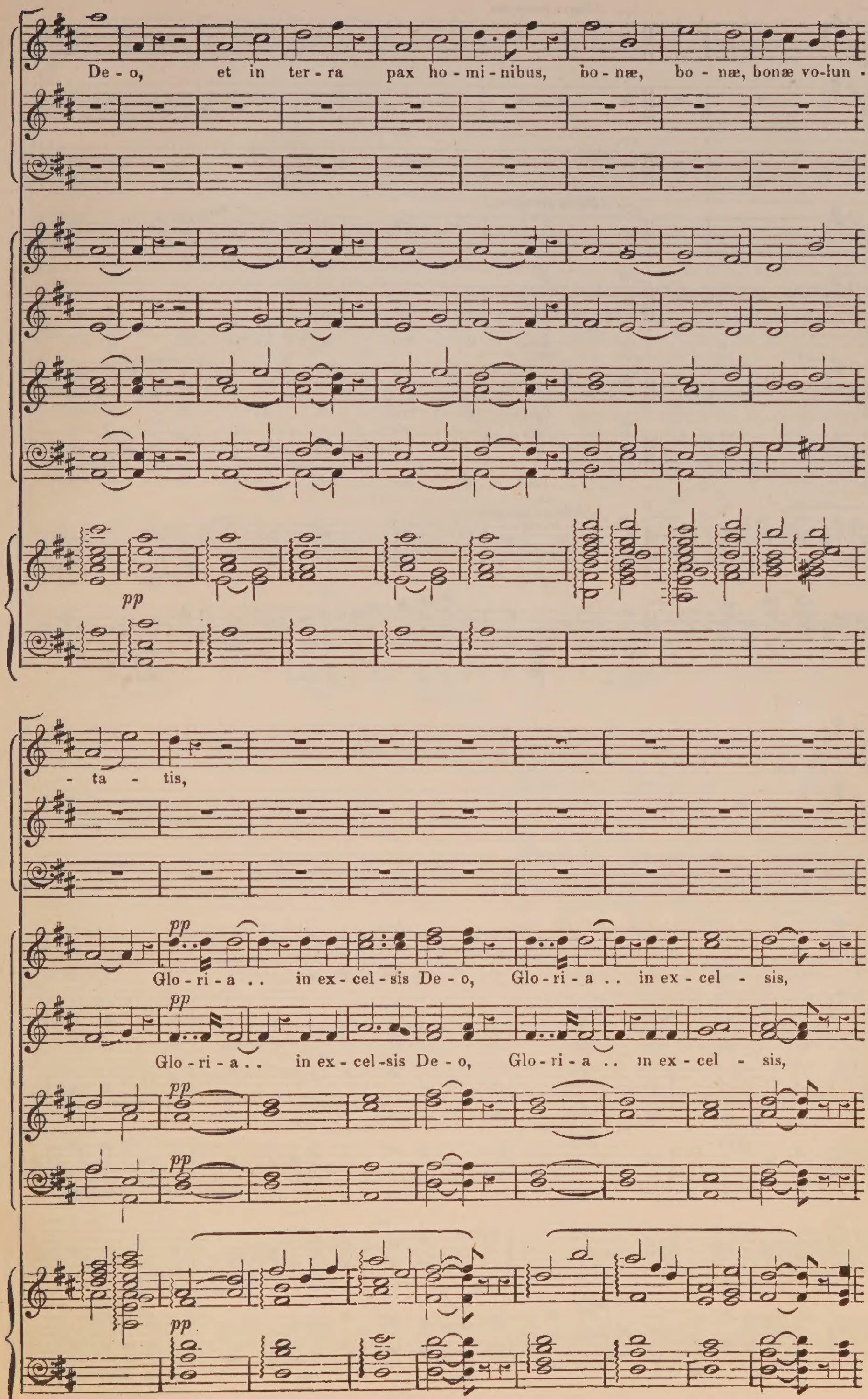

son.
son.
son.
p
cres.
Ky - ri - e, . . . Ky - ri - e, . .
Ky - ri - e, . . . Ky - ri - e, . .
Ky - ri - e, . . . Ky - ri - e, . .
Ky - ri - e, . . . Ky - ri - e, . .
pp
Ped. * Ped. * Ped. * Ped. * Ped. *
cres.
dim.
Ky - ri - e e - le - i - son, ...
Ky - ri - e e - le - i - son, ...
Ky - ri - e e - le - i - son, ...
Ky - ri - e e - le - i - son, ...
p
pp
Ped. * Ped. * Ped. * Ped. * Ped.

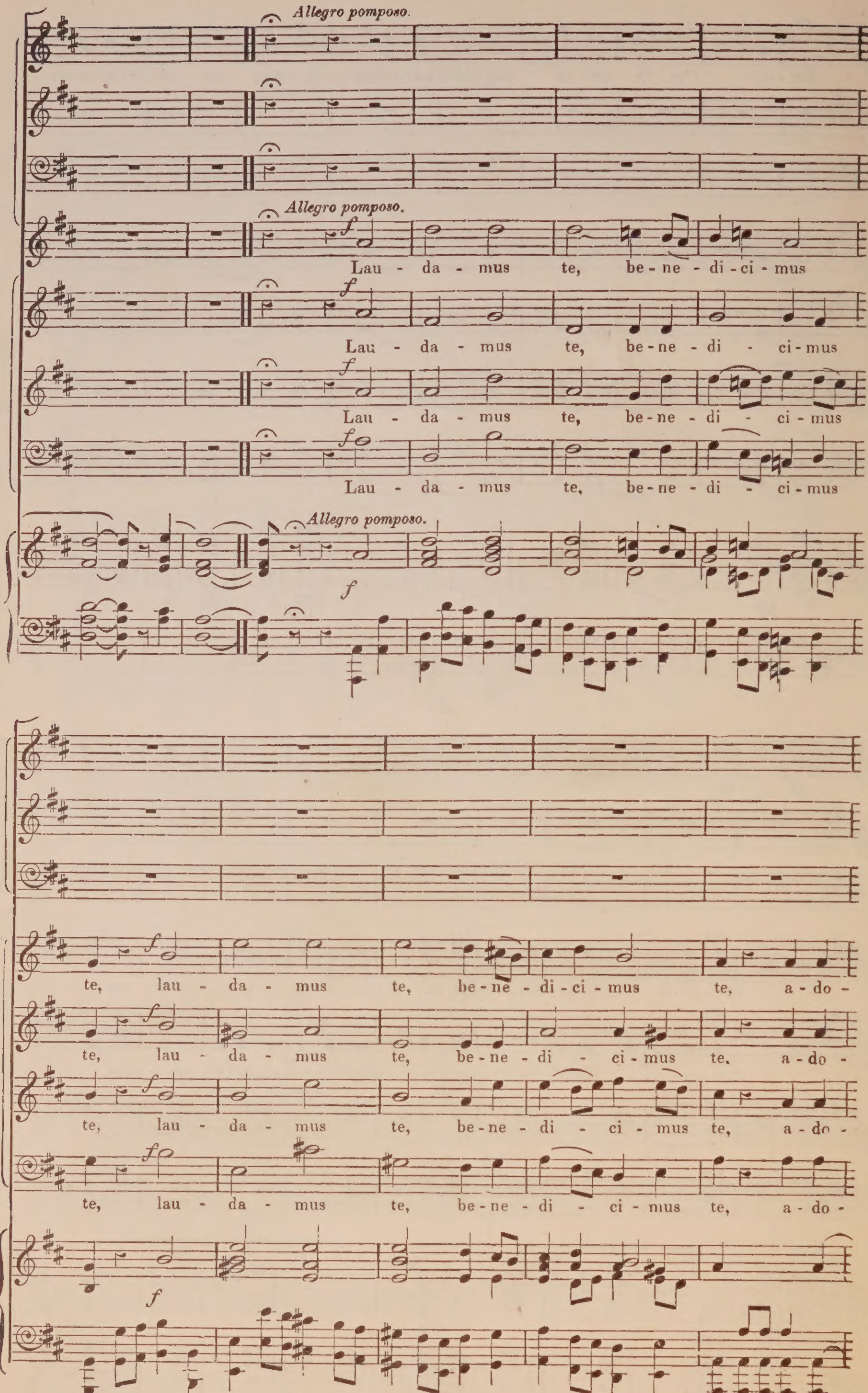

pp
Ky - - - ri - e e - le - i - son, Ky - - - ri - e e - le - i -
Ky - - - ri - e e - le - i - son, Ky - - - ri - e e - le - i -
Ky - - - ri - e e - le - i - son, Ky - - - ri - e e - le - i -
Ky - - - ri - e e - le - i - son, Ky - - - ri - e e - le - i -
Più lento.
- son, . . Ky - ri - e, Ky - ri - e e - le - i - son. . .
- son, . . Ky - ri - e, Ky - ri - e e - le - i - son. . .
- son, . . Ky - ri - e, Ky - ri - e e - le - i - son. . .
- son, . . Ky - ri - e, Ky - ri - e e - le - i - son. . .
Ped.

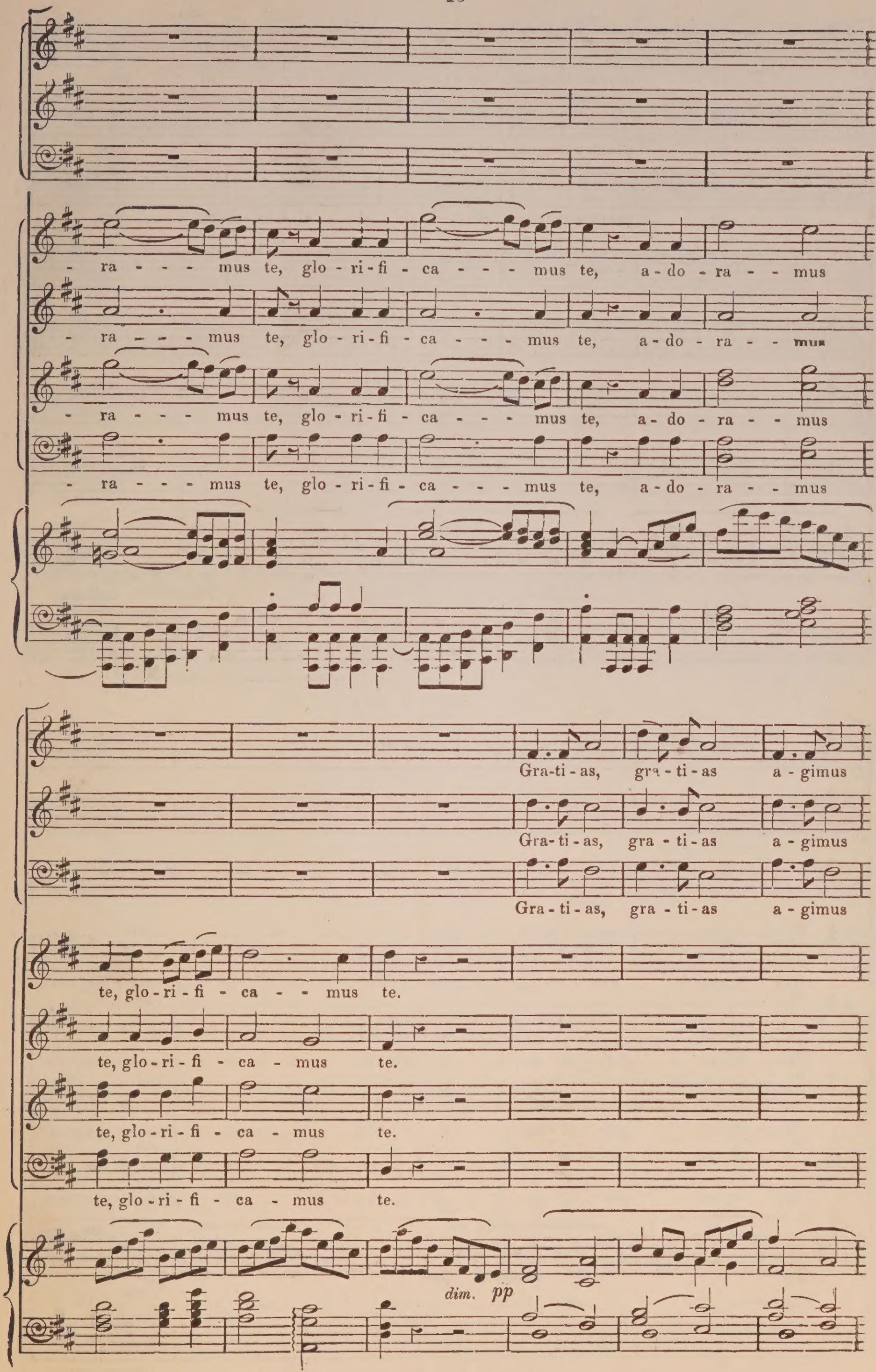
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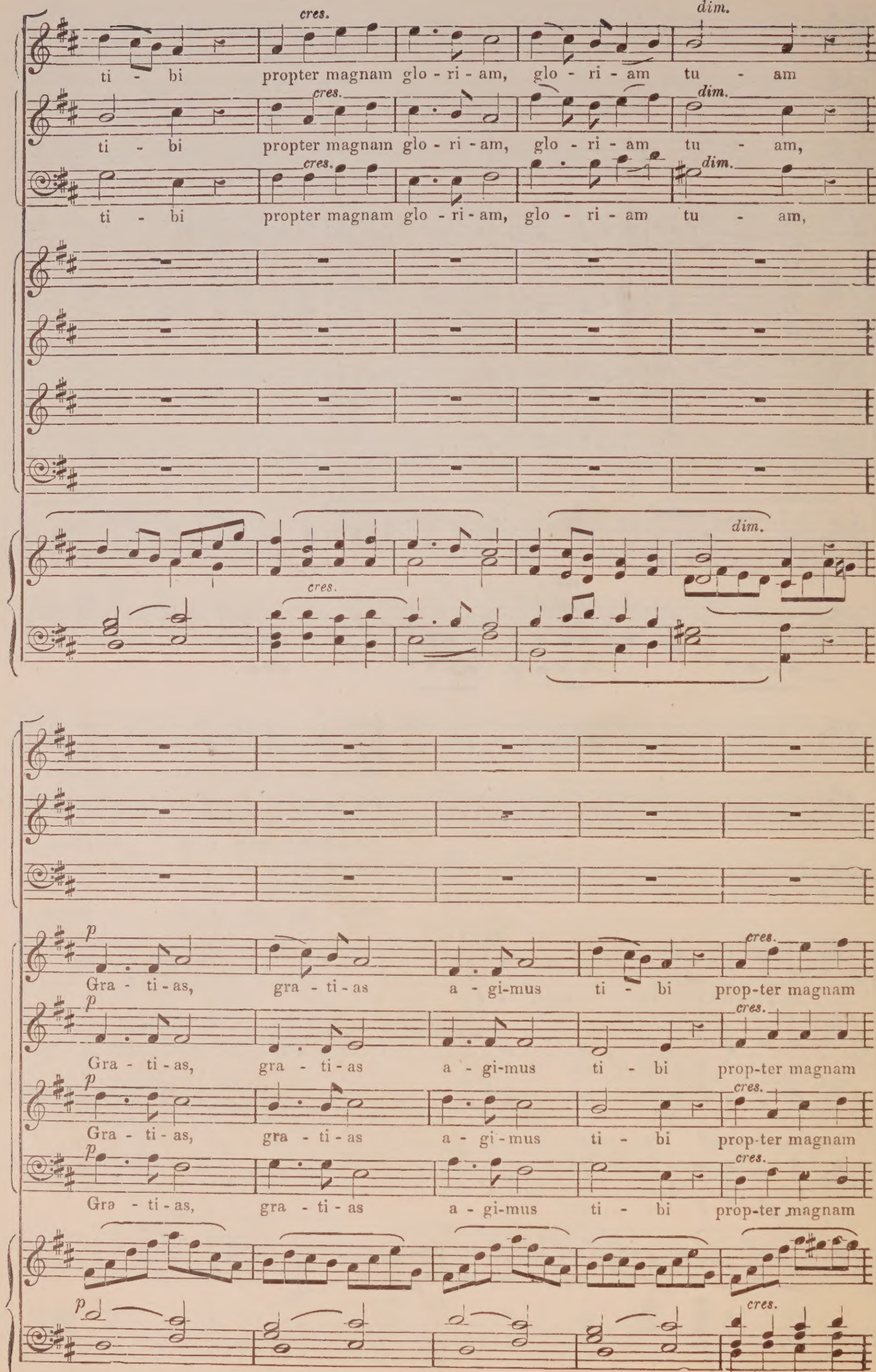
Gloria in excelsis.

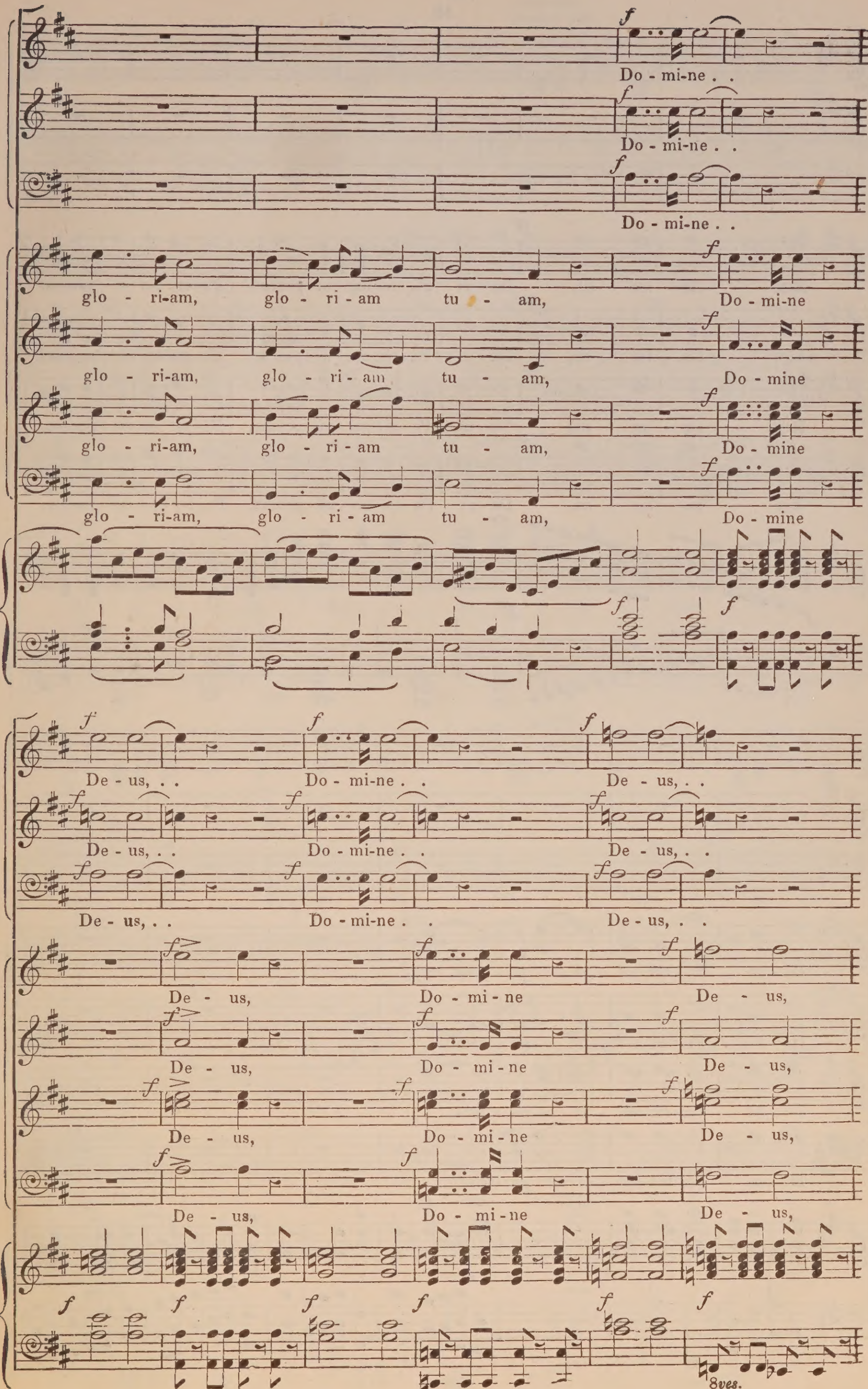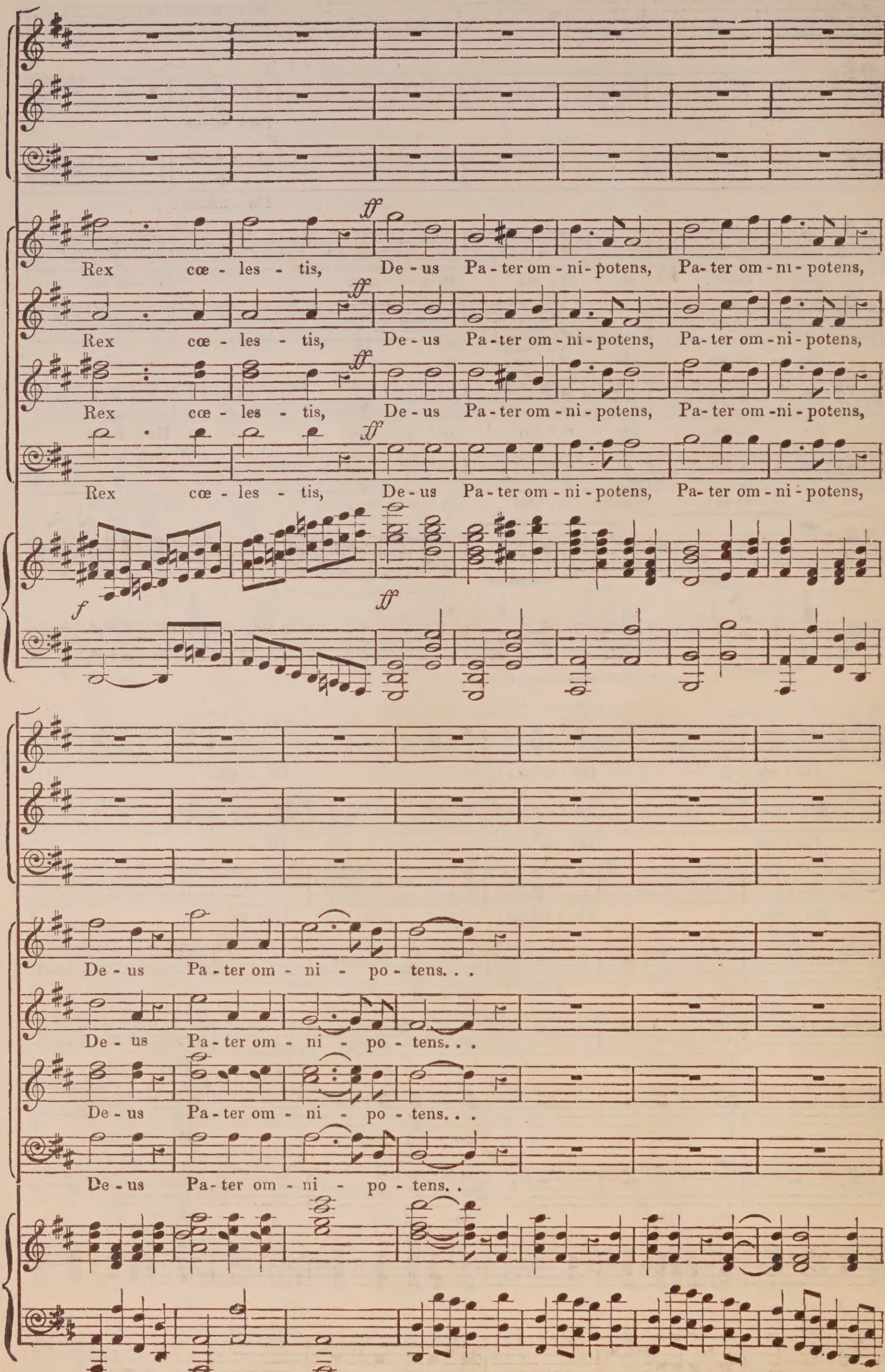



De - o, et in ter - ra pax ho - mi - nibus, bo - næ, bo - næ, bonæ vo-lun -
- ta - tis,
Glo - ri - a . . in ex - cel - sis De - o, Glo - ri - a . . in ex - cel - sis,
Glo - ri - a . . in ex - cel-sis De - o, Glo - ri - a . . in ex - cel - sis,

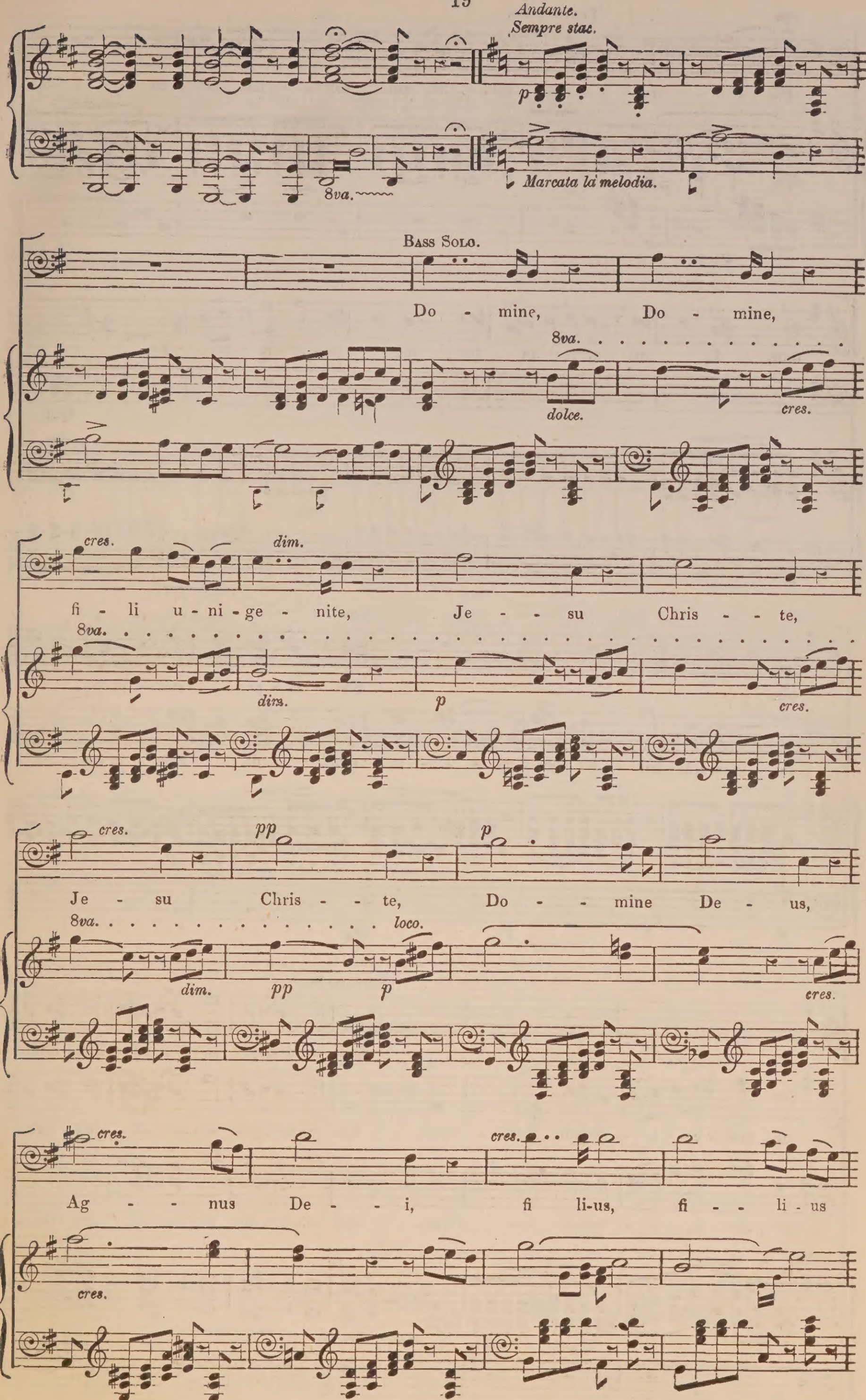

Allegro pomposo.
Allegro pomposo.
Lau - da - mus te, be - ne - di - ci - mus
Lau - da - mus te, be - ne - di - ci - mus
Lau - da - mus te, be - ne - di - ci - mus
Lau - da - mus te, be - ne - di - ci - mus
Allegro pomposo.
te, lau - da - mus te, be - ne - di - ci - mus te, a - do -
te, lau - da - mus te, be - ne - di - ci - mus te, a - do -
te, lau - da - mus te, be - ne - di - ci - mus te, a - do -
te, lau - da - mus te, be - ne - di - ci - mus te, a - do -

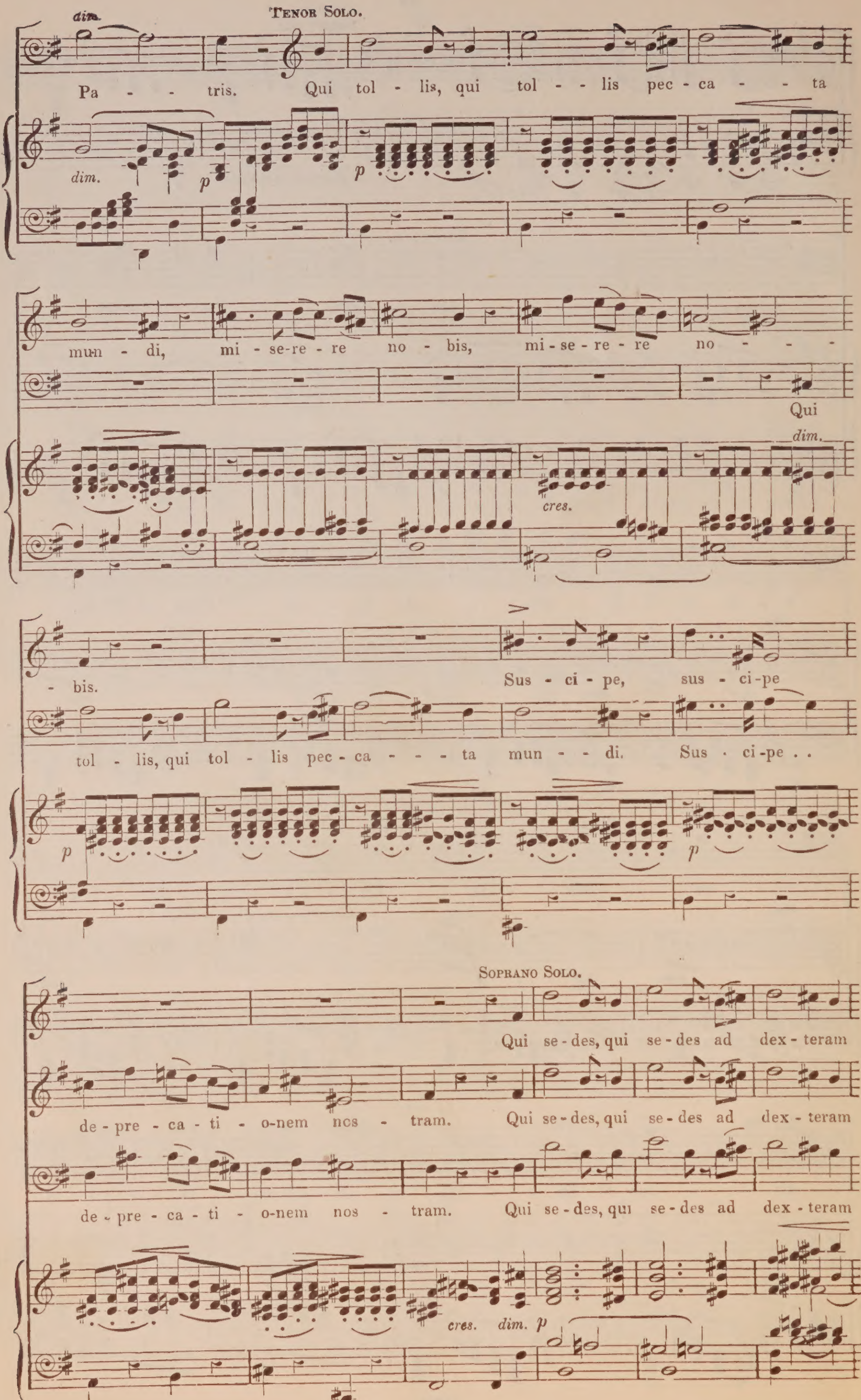

- ra - - - mus te, glo - ri - fi - ca - - - mus te, a - do - ra - - mus
- ra - - - mus te, glo - ri - fi - ca - - - mus te, a - do - ra - - mus
- ra - - - mus te, glo - ri - fi - ca - - - mus te, a - do - ra - - mus
- ra - - - mus te, glo - ri - fi - ca - - - mus te, a - do - ra - - mus
Gra-ti - as, gra - ti - as a - gimus
Gra-ti - as, gra - ti - as a - gimus
Gra - ti - as, gra - ti - as a - gimus
te, glo - ri - fi - ca - - mus te.
te, glo - ri - fi - ca - mus te.
te, glo - ri - fi - ca - mus te.
te, glo - ri - fi - ca - mus te.
dim. pp

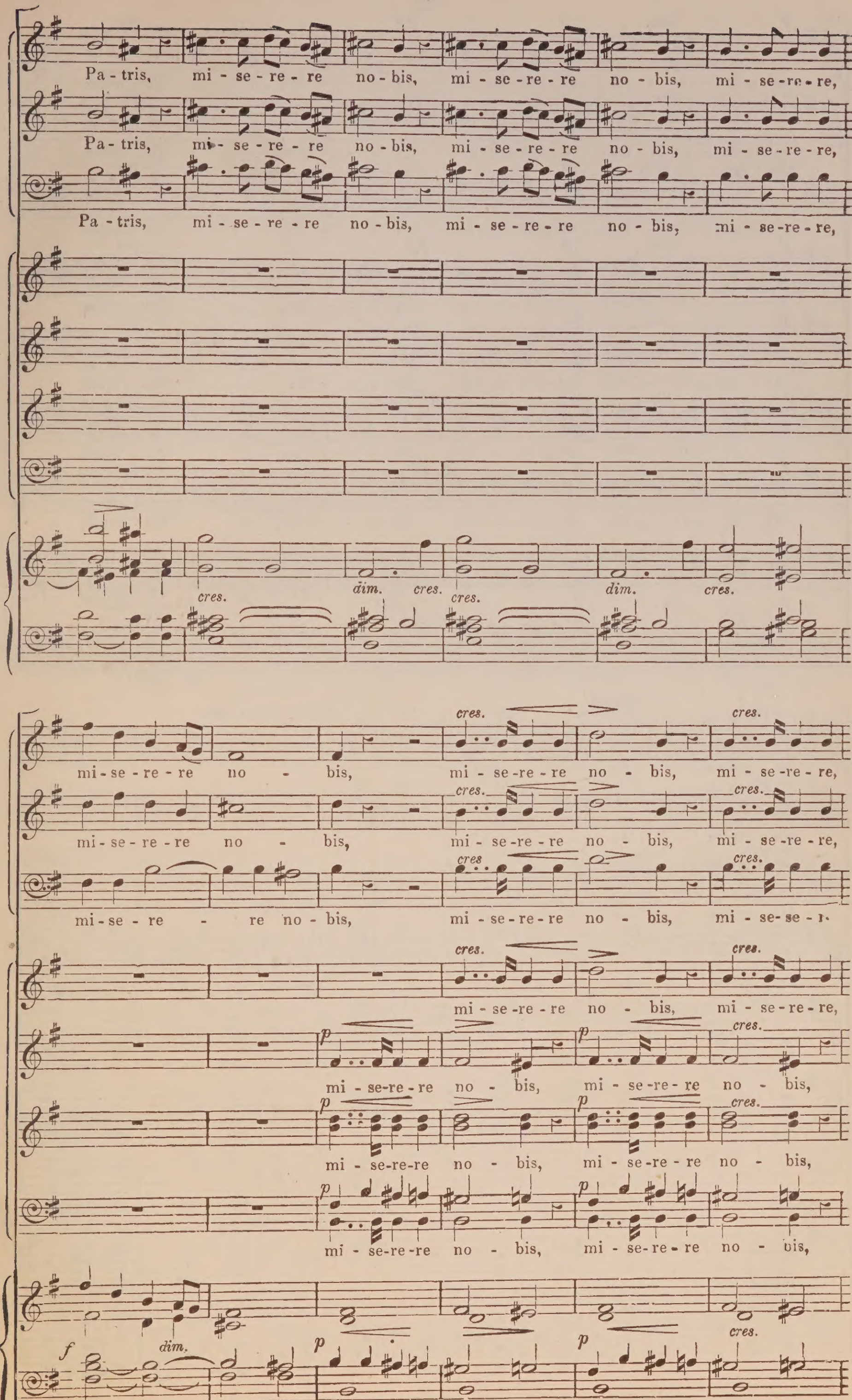

cres.
dim.
ti - bi propter magnam glo - ri - am, glo - ri - am tu - am
ti - bi propter magnam glo - ri - am, glo - ri - am tu - am,
ti - bi propter magnam glo - ri - am, glo - ri - am tu - am,
p
Gra - ti - as, gra - ti - as a - gi-mus ti - bi propter magnam
Gra - ti - as, gra - ti - as a - gi-mus ti - bi prop-ter magnam
Gra - ti - as, gra - ti - as a - gi - mus ti - bi prop-ter magnam
Gra - ti - as, gra - ti - as a - gi-mus ti - bi prop-ter magnam

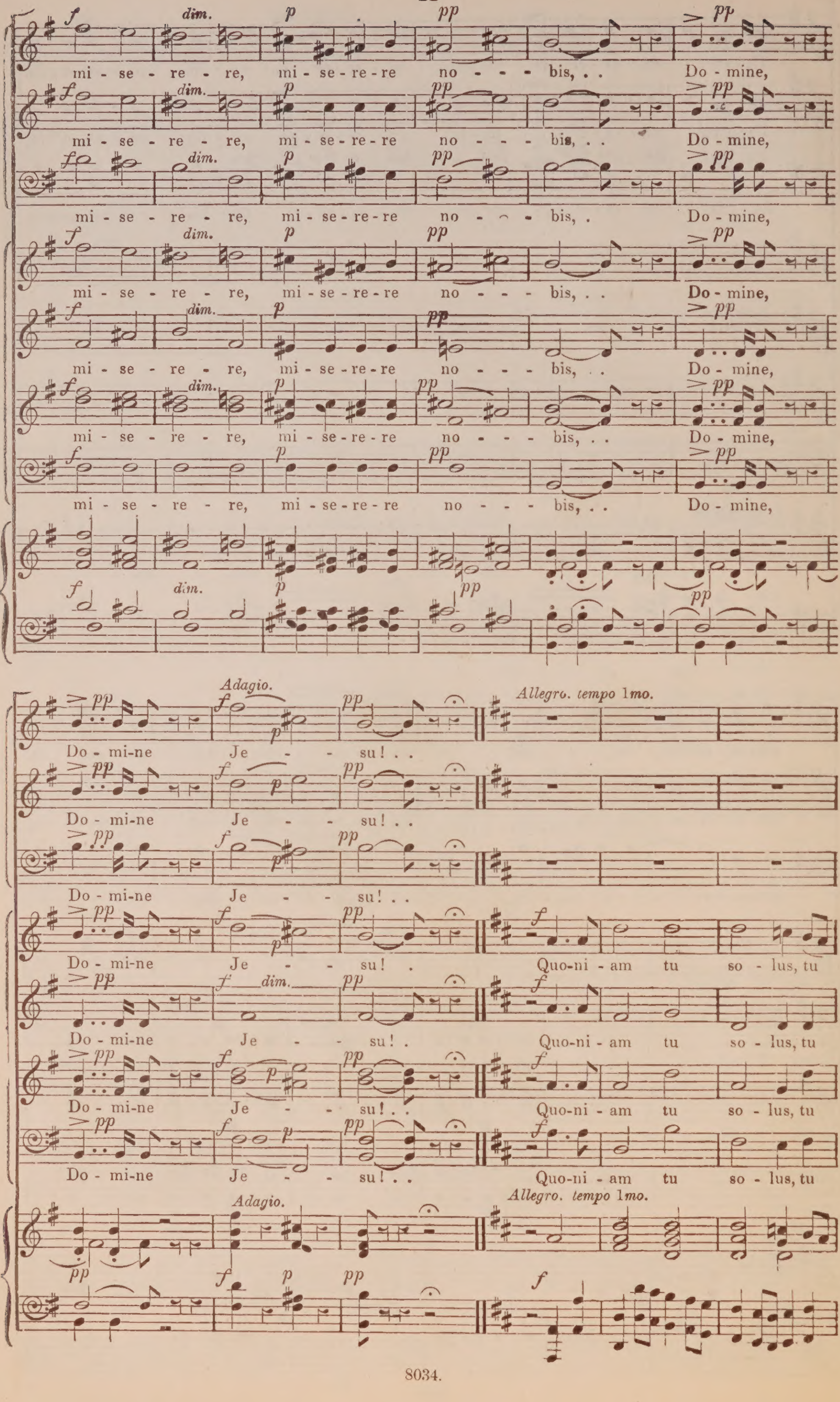

f
Do - mi-ne . .
Do - mi-ne . .
Do - mi-ne . .
glo - ri-am, glo - ri - am tu - am, Do - mi-ne
glo - ri-am, glo - ri - am tu - am, Do - mine
glo - ri-am, glo - ri - am tu - am, Do - mine
glo - ri-am, glo - ri - am tu - am, Do - mine
De - us, . . Do - mi-ne . . De - us, . .
De - us, . . Do - mi-ne . . De - us, . .
De - us, . . Do - mi-ne . . De - us, . .
De - us, Do - mi - ne De - us,
De - us, Do - mi - ne De - us,
De - us, Do - mi - ne De - us,
De - us, Do - mi - ne De - us,
8ves.

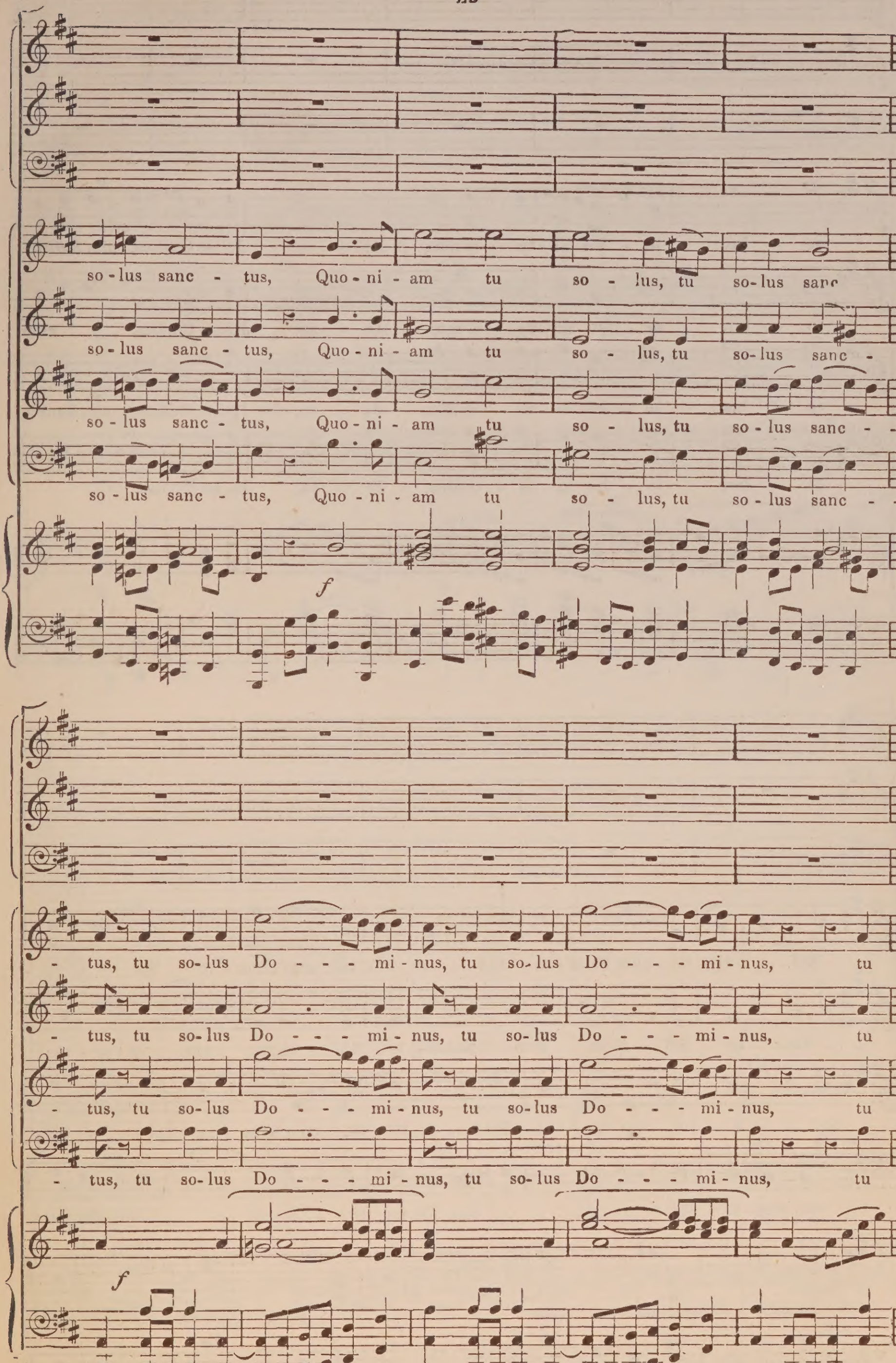

Rex cœ - les - tis, De - us Pa - ter om - ni - potens, Pa- ter om - ni - potens,
Rex cœ - les - tis, De - us Pa - ter om - ni - potens, Pa- ter om - ni - potens,
Rex cœ - les - tis, De - us Pa - ter om - ni - potens, Pa- ter om -ni - potens,
Rex cœ - les - tis, De - us Pa - ter om - ni - potens, Pa- ter om - ni - potens,
De - us Pa - ter om - ni - po - tens. . .
De - us Pa - ter om - ni - po - tens. . .
De - us Pa - ter om - ni - po - tens. . .
De - us Pa- ter om - ni - po - tens. .
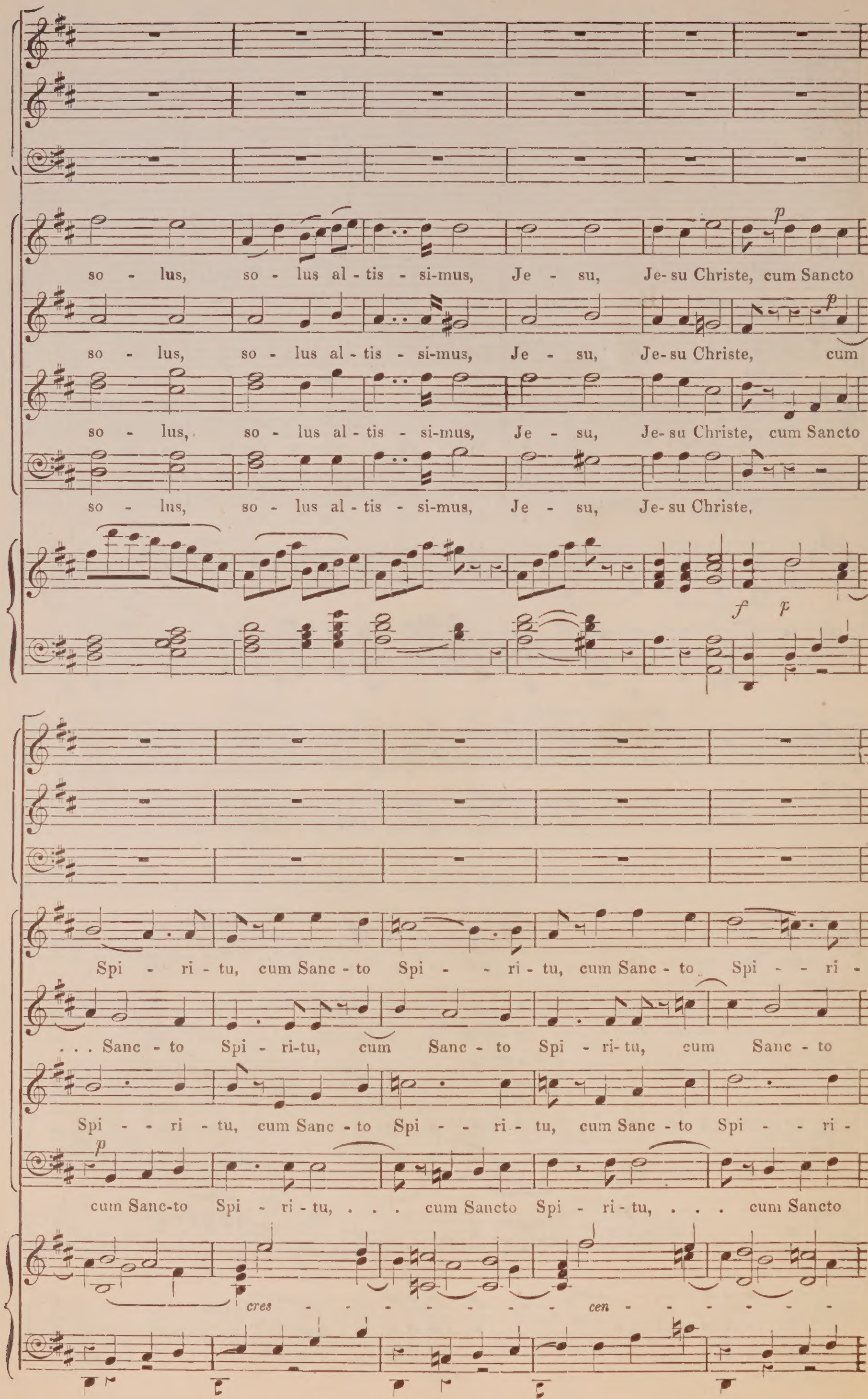

Andante.
Sempre stac.
p
8va.
Marcata la melodia.
Bass Solo.
Do - mine, Do - mine,
8va.
dolce.
cres.
cres.
dim.
fi - li u - ni - ge - nite, Je - - su Chris - - te,
8va.
dim.
p
cres.
cres.
pp
p
Je - su Chris - - te, Do - - mine De - us,
8va.
loco.
dim.
pp
p
cres.
cres.
cres.
Ag - - nus De - - i, fi li-us, fi - - li - us
cres.

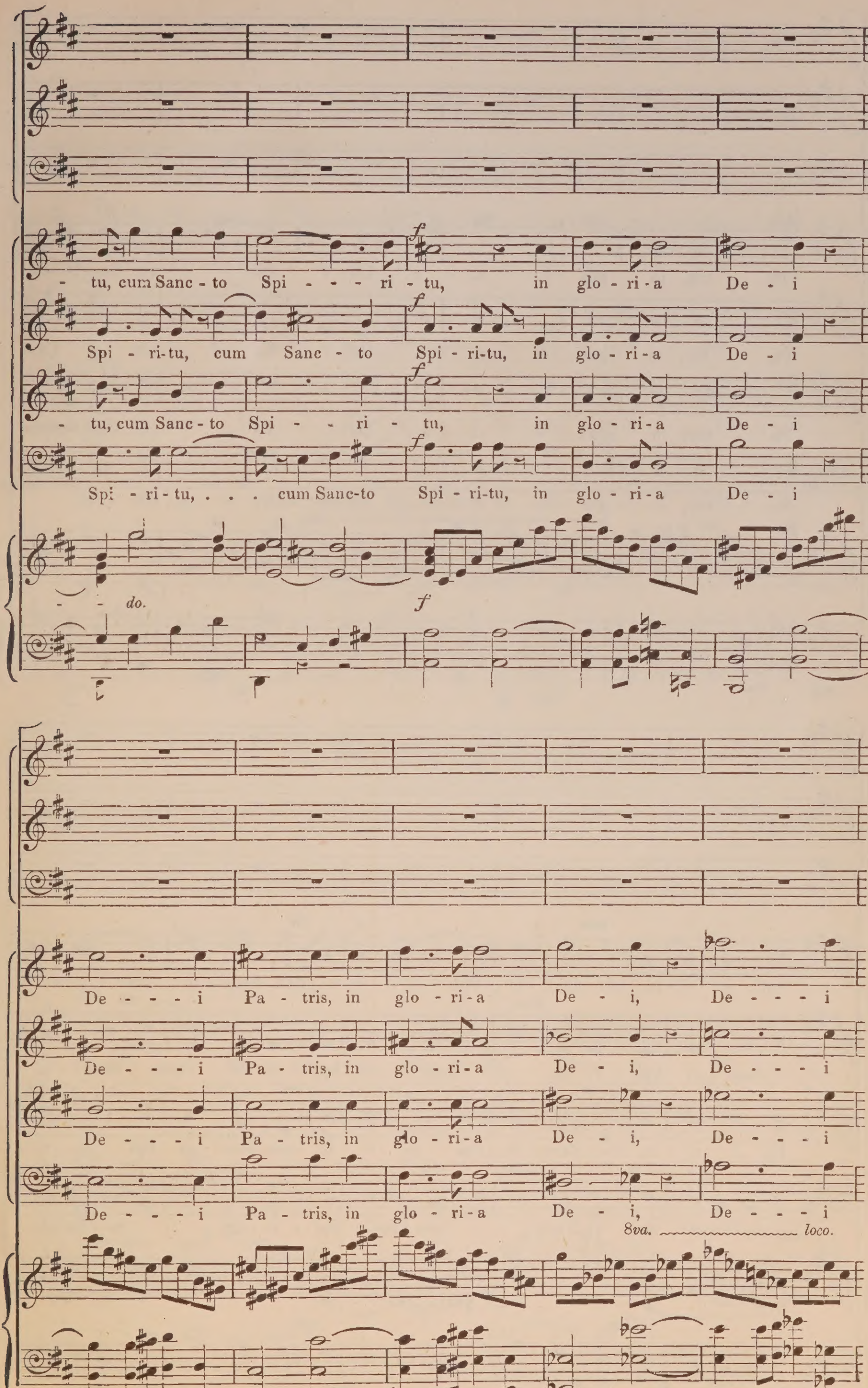

dim.
Tenor Solo.
Pa - - tris. Qui tol - lis, qui tol - - lis pec - ca - - ta
dim.
p
p
mun - di, mi - se-re - re no - bis, mi - se - re - re no - - -
Qui
dim.
cres.
- bis. Sus - ci - pe, sus - ci-pe
tol - lis, qui tol - lis pec - ca - - - ta mun - - di. Sus · ci-pe . .
p
p
Soprano Solo.
Qui se - des, qui se - des ad dex - teram
de - pre - ca - ti - o-nem nos - tram. Qui se - des, qui se - des ad dex - teram
de - pre - ca - ti - o-nem nos - tram. Qui se - des, qui se - des ad dex - teram
cres. dim. p

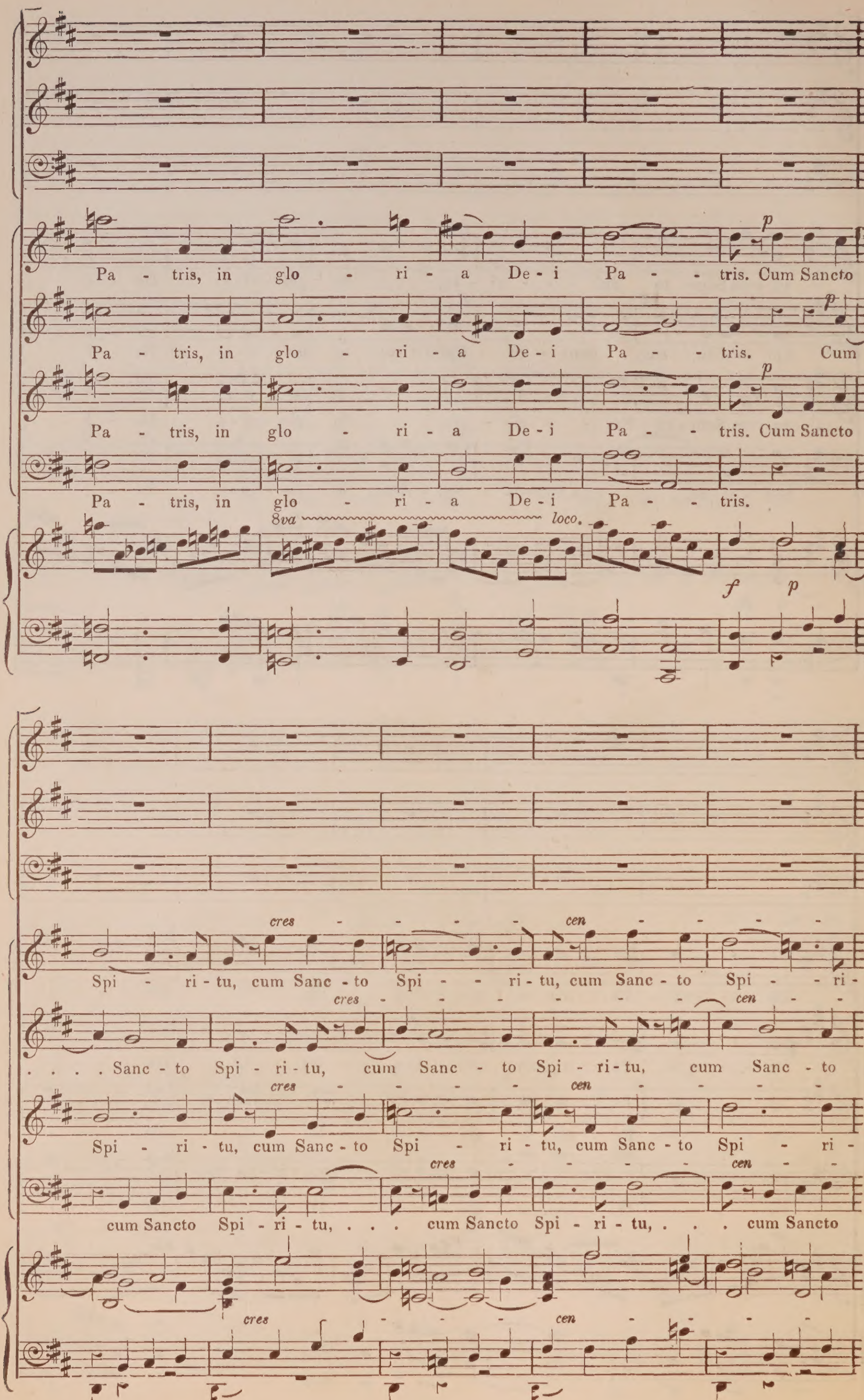

Pa - tris, mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re,
Pa - tris, mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re,
Pa - tris, mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re,
cres. dim. cres. cres. dim. cres.
mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re,
mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re,
mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - se - r.
mi - se - re - re no - bis, mi - se - re - re,
mi - se - re - re no - bis, mi - se - re - re no - bis,
mi - se - re - re no - bis, mi - se - re - re no - bis,
mi - se - re - re no - bis, mi - se - re - re no - bis,
cres. p f dim.
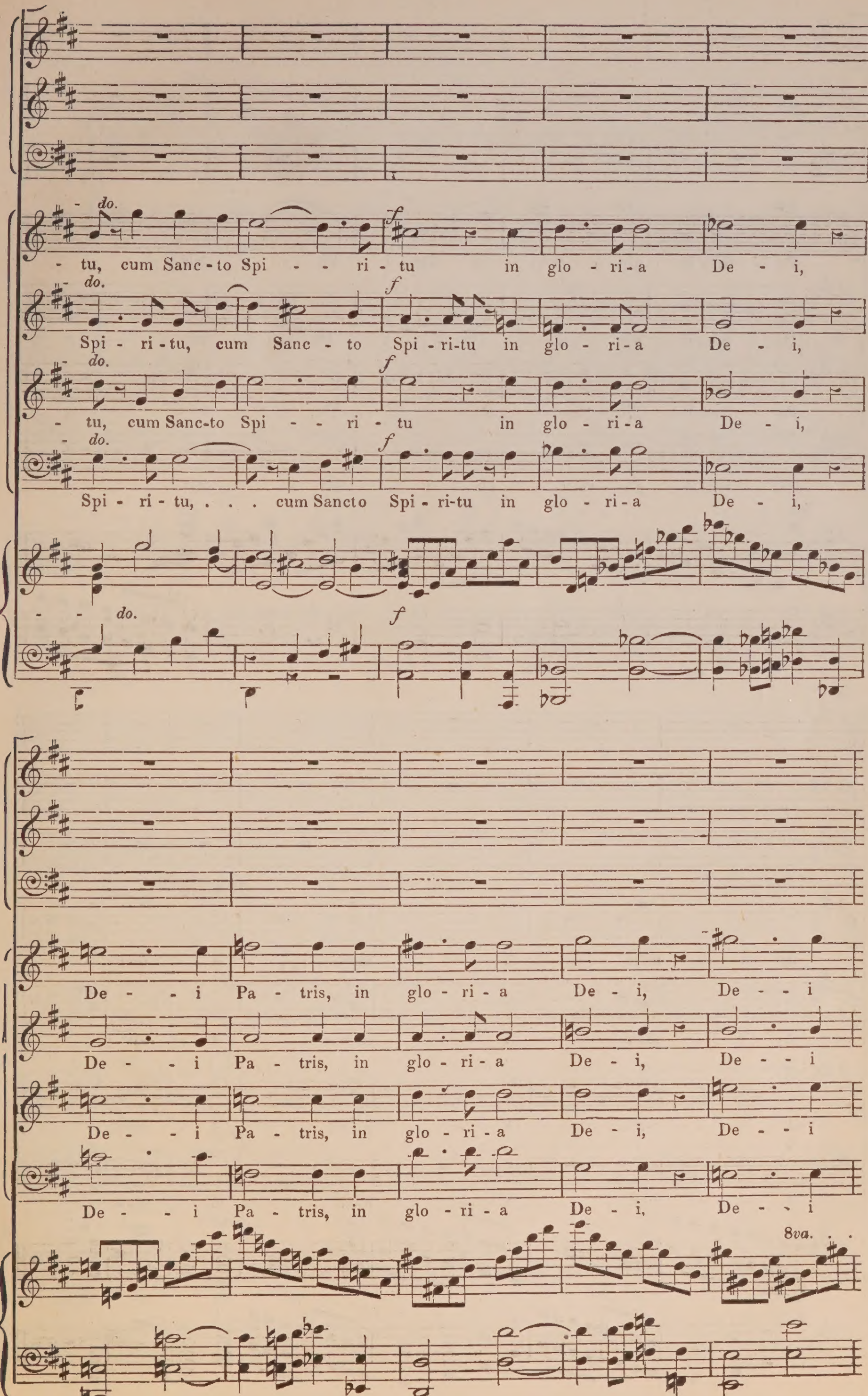

mi - se - re - re, mi - se - re - re no - - - bis, . . Do - mine,
Do - mi-ne Je - - su! . .
Adagio.
Allegro. tempo 1mo.
Quo-ni - am tu so - lus, tu
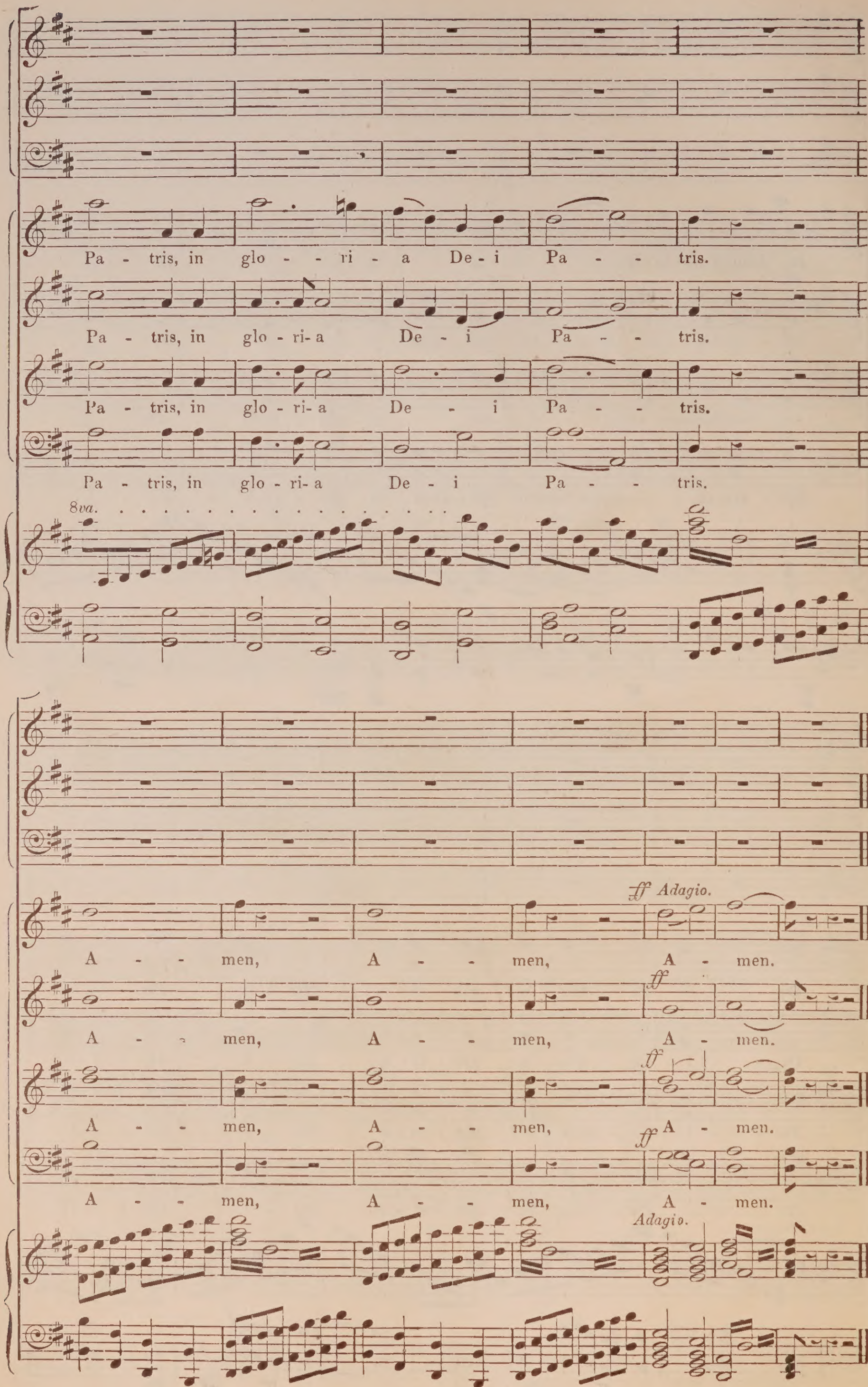

so - lus sanc - tus, Quo - ni - am tu so - lus, tu so - lus sanc
so - lus sanc - tus, Quo - ni - am tu so - lus, tu so - lus sanc -
so - lus sanc - tus, Quo - ni - am tu so - lus, tu so - lus sanc - -
so - lus sanc - tus, Quo - ni - am tu so - lus, tu so - lus sanc - -
f
- tus, tu so - lus Do - - - mi - nus, tu so - lus Do - - - mi - nus, tu
- tus, tu so - lus Do - - - mi - nus, tu so - lus Do - - - mi - nus, tu
- tus, tu so - lus Do - - - mi - nus, tu so - lus Do - - - mi - nus, tu
- tus, tu so - lus Do - - - mi - nus, tu so - lus Do - - - mi - nus, tu
f


so - lus, so - lus al - tis - si-mus, Je - su, Je- su Christe, cum Sancto
so - lus, so - lus al - tis - si-mus, Je - su, Je- su Christe, cum
so - lus, so - lus al - tis - si-mus, Je - su, Je- su Christe, cum Sancto
so - lus, so - lus al - tis - si-mus, Je - su, Je- su Christe,
f p
Spi - ri - tu, cum Sanc - to Spi - - ri - tu, cum Sanc - to Spi - - ri -
. . . Sanc - to Spi - ri-tu, cum Sanc - to Spi - ri- tu, cum Sanc - to
Spi - - ri - tu, cum Sanc - to Spi - - ri - tu, cum Sanc - to Spi - - ri -
p
cum Sanc-to Spi - ri - tu, . . . cum Sancto Spi - ri - tu, . . . cum Sancto
cres - - - - - - - - cen - - - - - - -


tu, cum Sanc - to Spi - - - ri - tu, in glo - ri - a De - i
Spi - ri-tu, cum Sanc - to Spi - ri-tu, in glo - ri - a De - i
tu, cum Sanc - to Spi - - ri - tu, in glo - ri - a De - i
Spi - ri - tu, . . . cum Sanc-to Spi - ri-tu, in glo - ri - a De - i
do.
f
De - - - i Pa - tris, in glo - ri - a De - i, De - - - i
De - - - i Pa - tris, in glo - ri - a De - i, De - - - i
De - - - i Pa - tris, in glo - ri - a De - i, De - - - i
De - - - i Pa - tris, in glo - ri - a De - i, De - - - i
8va. loco.

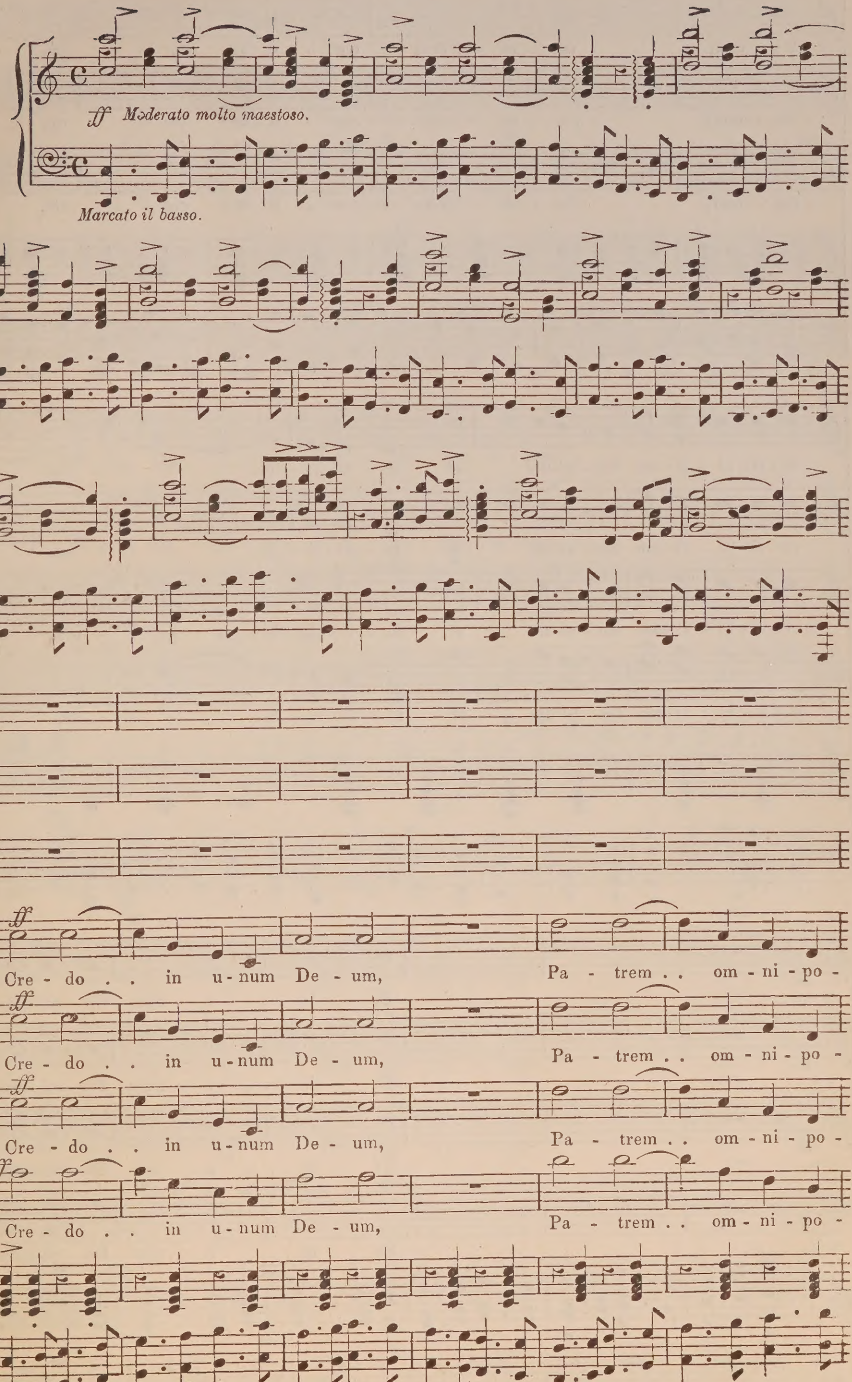

Pa - tris, in glo - ri - a De - i Pa - - tris. Cum Sancto
Pa - tris, in glo - ri - a De - i Pa - - tris. Cum
Pa - tris, in glo - ri - a De - i Pa - - tris. Cum Sancto
Pa - tris, in glo - ri - a De - i Pa - - tris.
8va
loco.
Spi - ri - tu, cum Sanc - to Spi - - ri - tu, cum Sanc - to Spi - - ri -
. . . . Sanc - to Spi - ri - tu, cum Sanc - to Spi - ri - tu, cum Sanc - to
Spi - ri - tu, cum Sanc - to Spi - ri - tu, cum Sanc - to Spi - ri -
cum Sancto Spi - ri - tu, . . . cum Sancto Spi - ri - tu, . . . cum Sancto
cres
cen

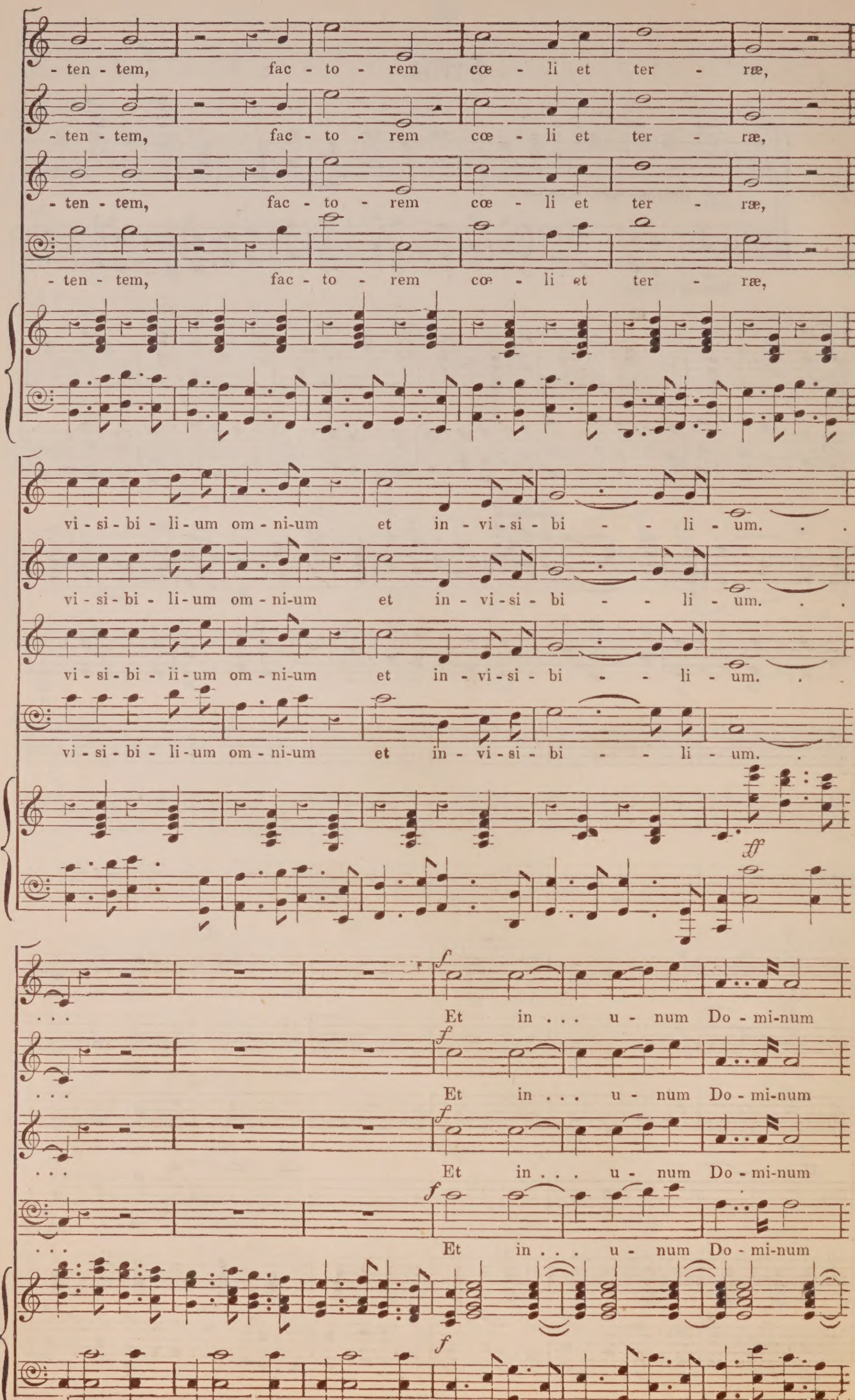

do.
tu, cum Sanc-to Spi - - ri - tu in glo - ri - a De - i,
Spi - ri - tu, cum Sanc - to Spi - ri - tu in glo - ri - a De - i,
tu, cum Sanc-to Spi - - ri - tu in glo - ri - a De - i,
Spi - ri - tu, . . . cum Sancto Spi - ri - tu in glo - ri - a De - i,
f
De - - i Pa - tris, in glo - ri - a De - i, De - - i
8va.

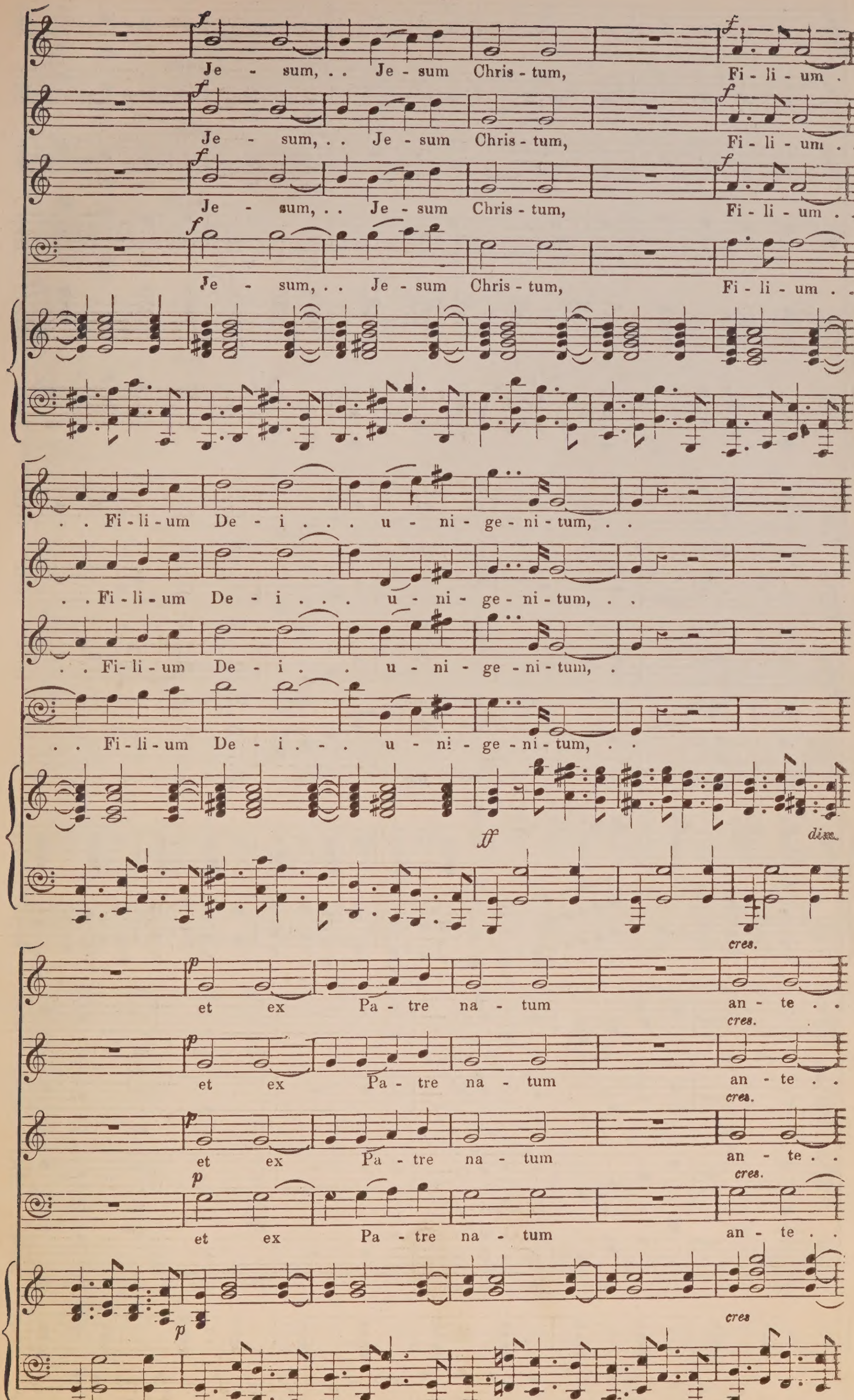

Pa - tris, in glo - - ri - a De - i Pa - - tris.
Pa - tris, in glo - ri- a De - i Pa - - tris.
Pa - tris, in glo - ri- a De - i Pa - - tris.
Pa - tris, in glo - ri- a De - i Pa - - tris.
8va.
A - - men, A - - men, A - men.
ff Adagio.
ff
Adagio.

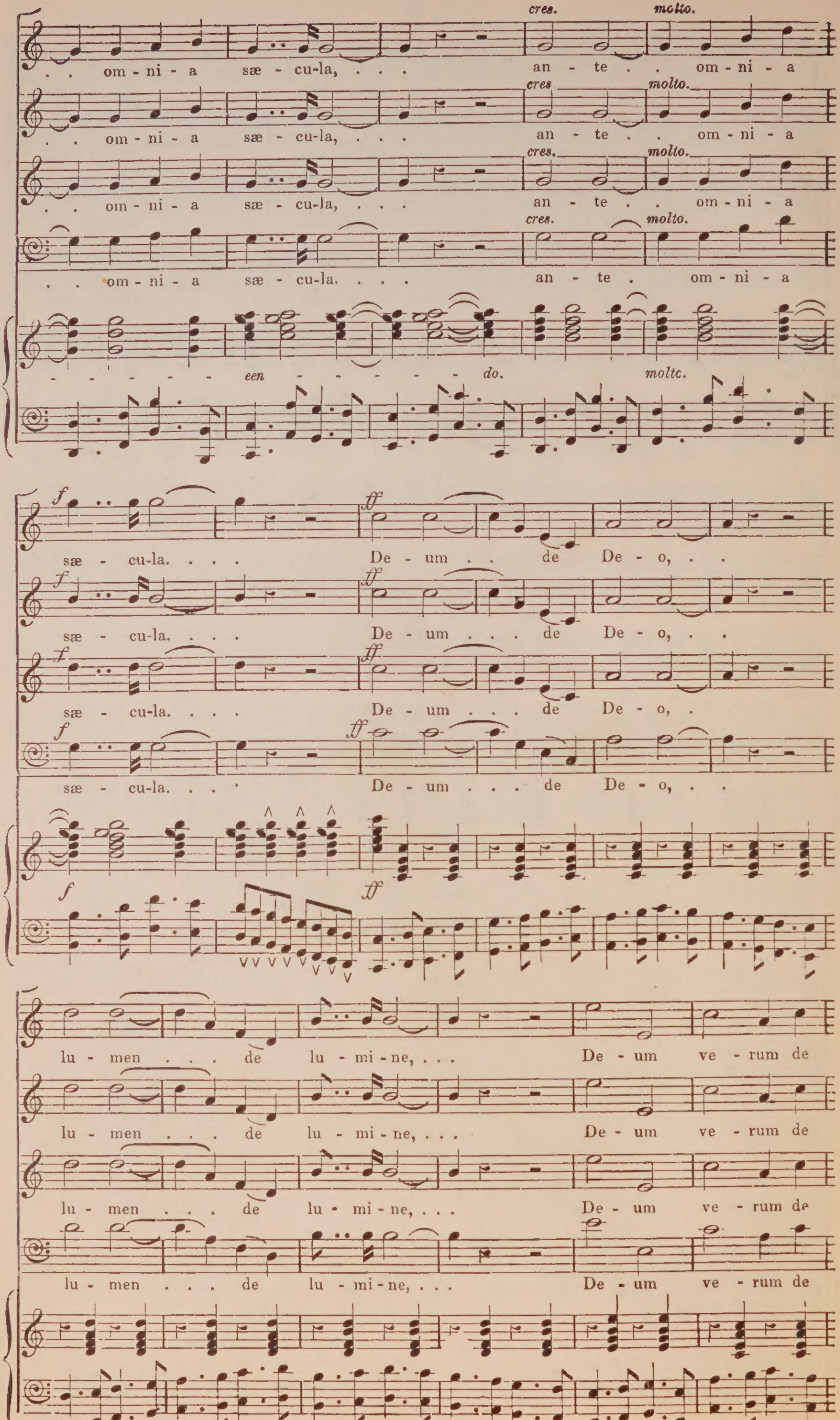
No. 3.

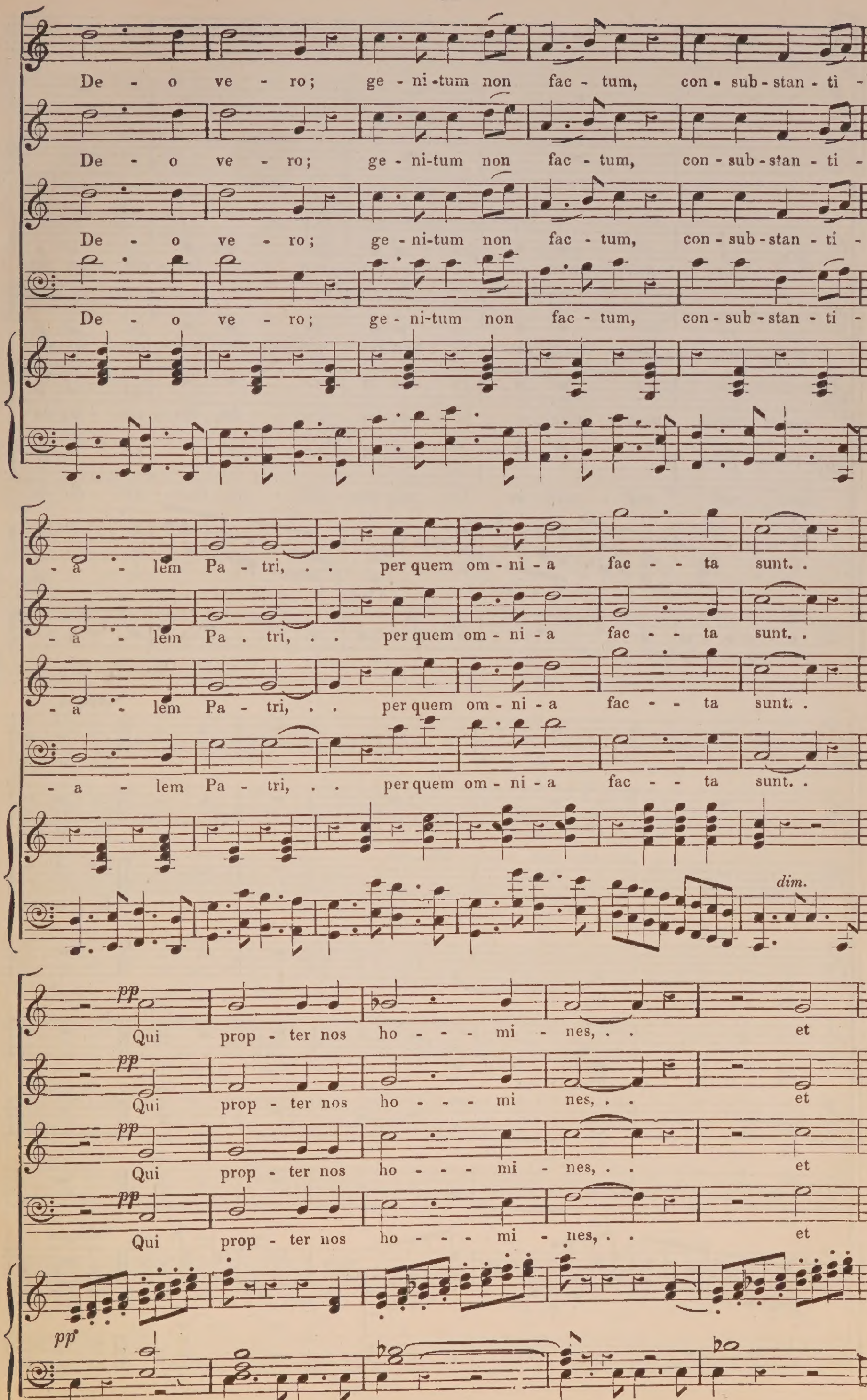
Credo.

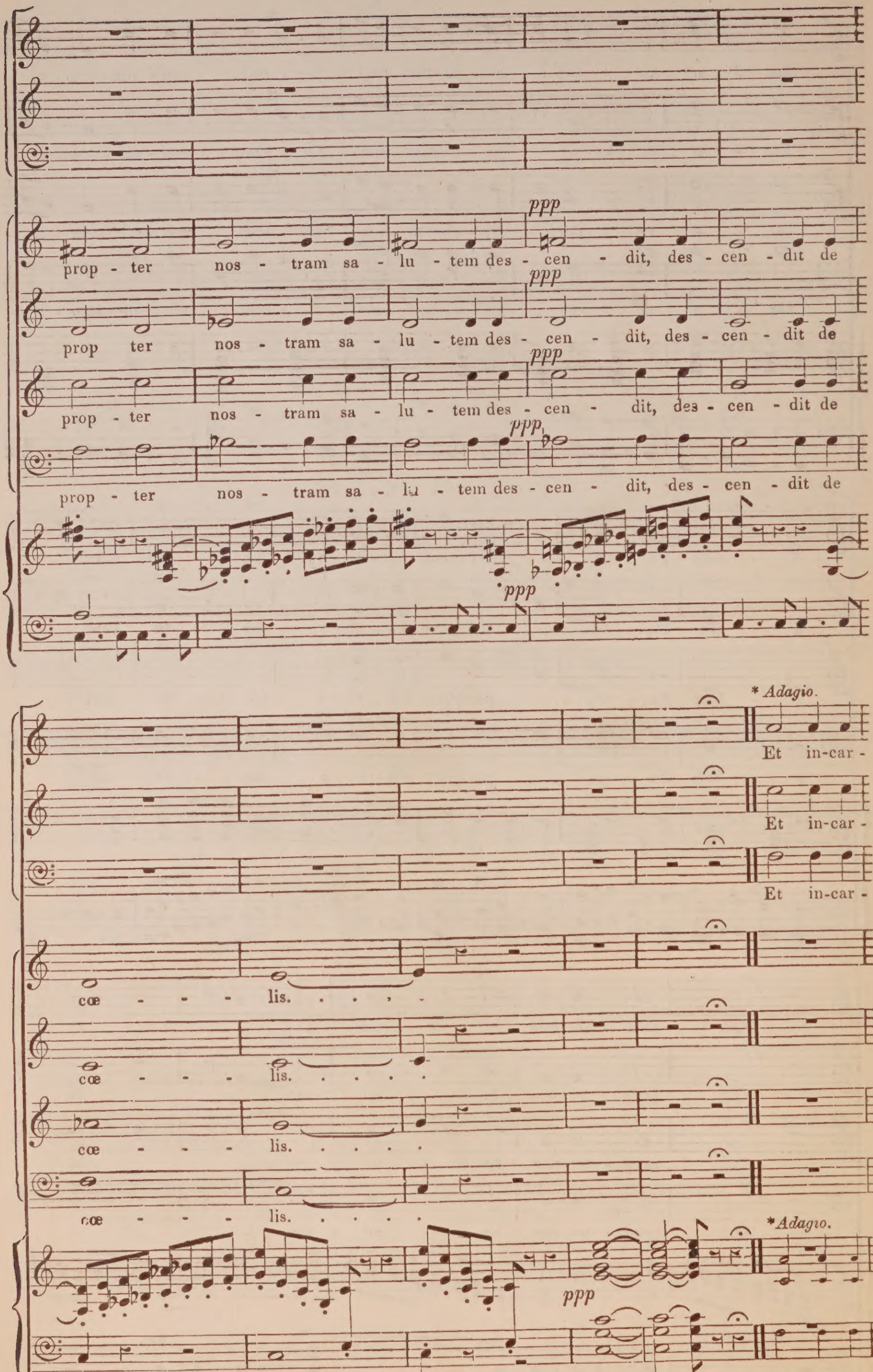

ff Moderato molto maestoso.
Marcato il basso.
ff
Cre - do . . in u - num De - um, Pa - trem . . om - ni - po -
ff
Cre - do . . in u - num De - um, Pa - trem . . om - ni - po -
ff
Cre - do . . in u - num De - um, Pa - trem . . om - ni - po -
ff
Cre - do . . in u - num De - um, Pa - trem . . om - ni - po -


- ten - tem, fac - to - rem cœ - li et ter - ræ,
- ten - tem, fac - to - rem cœ - li et ter - ræ,
- ten - tem, fac - to - rem cœ - li et ter - ræ,
- ten - tem, fac - to - rem cœ - li et ter - ræ,
vi - si - bi - li - um om - ni-um et in - vi - si - bi - - li - um. . .
vi - si - bi - li - um om - ni-um et in - vi - si - bi - - li - um. . .
vi - si - bi - li - um om - ni-um et in - vi - si - bi - - li - um. . .
vi - si - bi - li - um om - ni-um et in - vi - si - bi - - li - um. .
ff
. . . Et in . . . u - num Do - mi-num
. . . Et in . . . u - num Do - mi-num
. . . Et in . . . u - num Do - mi-num
. . . Et in . . . u - num Do - mi-num
f
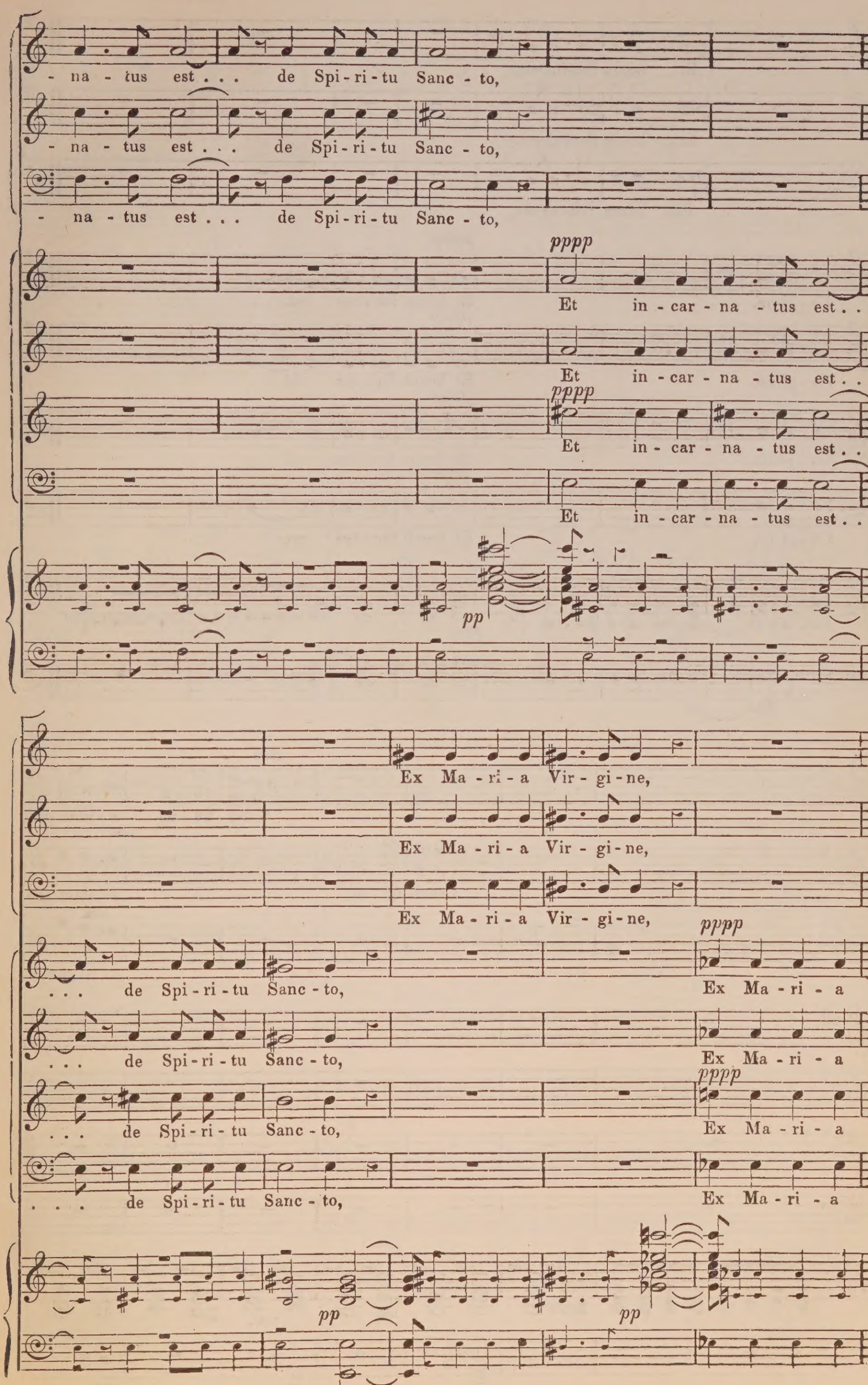

f
Je - sum, . . Je - sum Chris - tum, Fi - li - um . .
. . Fi - li - um De - i . . . u - ni - ge - ni - tum, . .
ff
dim.
cres.
p
et ex Pa - tre na - tum an - te . .
cres
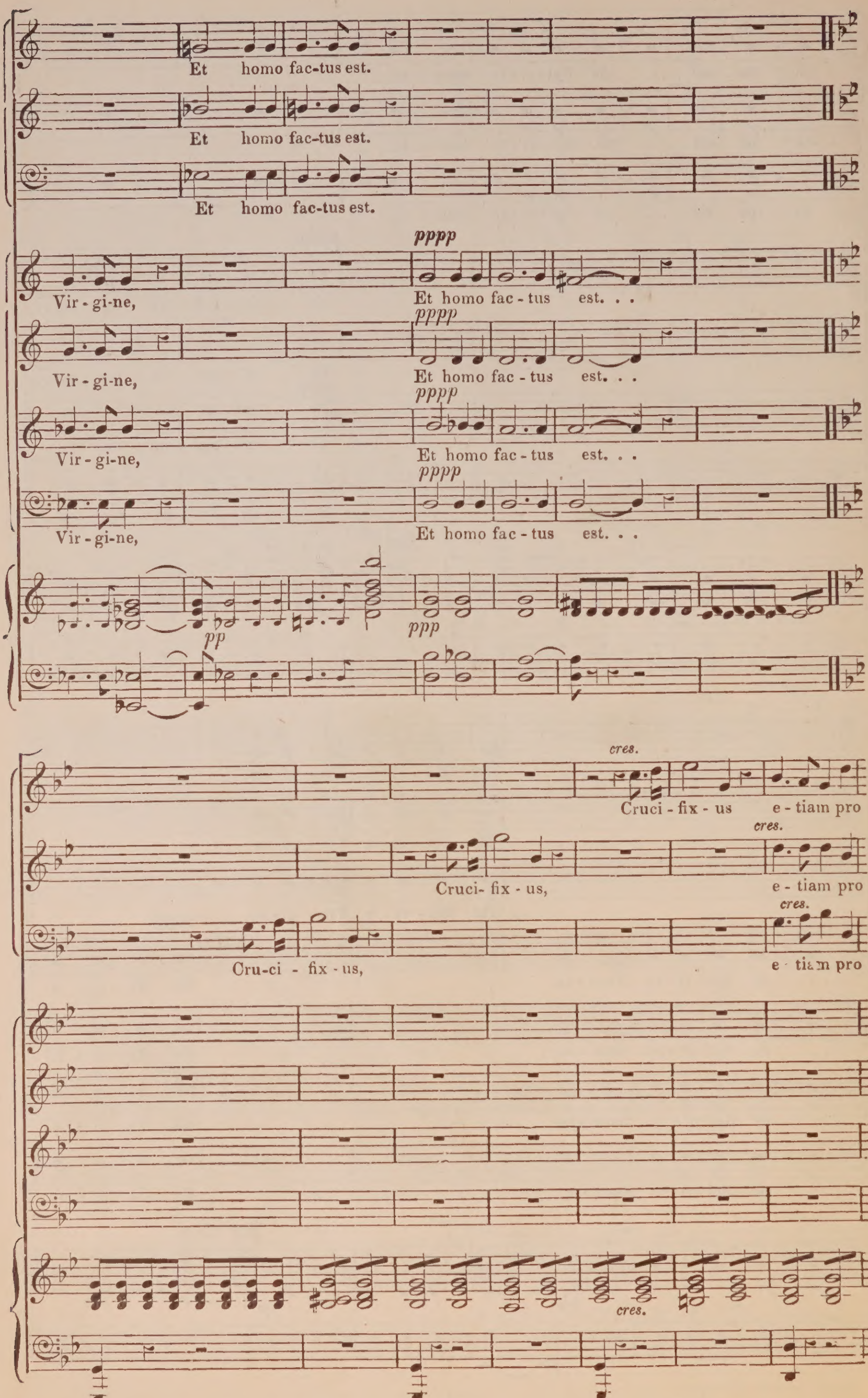

cres. molto.
. . om - ni - a sæ - cu-la, . . . an - te . . om - ni - a
. . om - ni - a sæ - cu-la, . . . an - te . . om - ni - a
. . om - ni - a sæ - cu-la, . . . an - te . . om - ni - a
. . om - ni - a sæ - cu-la. . . . an - te . om - ni - a
een - - - - - - do. moltc.
f ff
sæ - cu-la. . . . De - um . . de De - o, . .
sæ - cu-la. . . . De - um . . . de De - o, . .
sæ - cu-la. . . . De - um . . . de De - o, .
sæ - cu-la. . . De - um . . . de De - o, . .
lu - men . . . de lu - mi - ne, . . . De - um ve - rum de
lu - men . . . de lu - mi - ne, . . . De - um ve - rum de
lu - men . . . de lu - mi - ne, . . . De - um ve - rum de
lu - men . . . de lu - mi - ne, . . . De - um ve - rum de

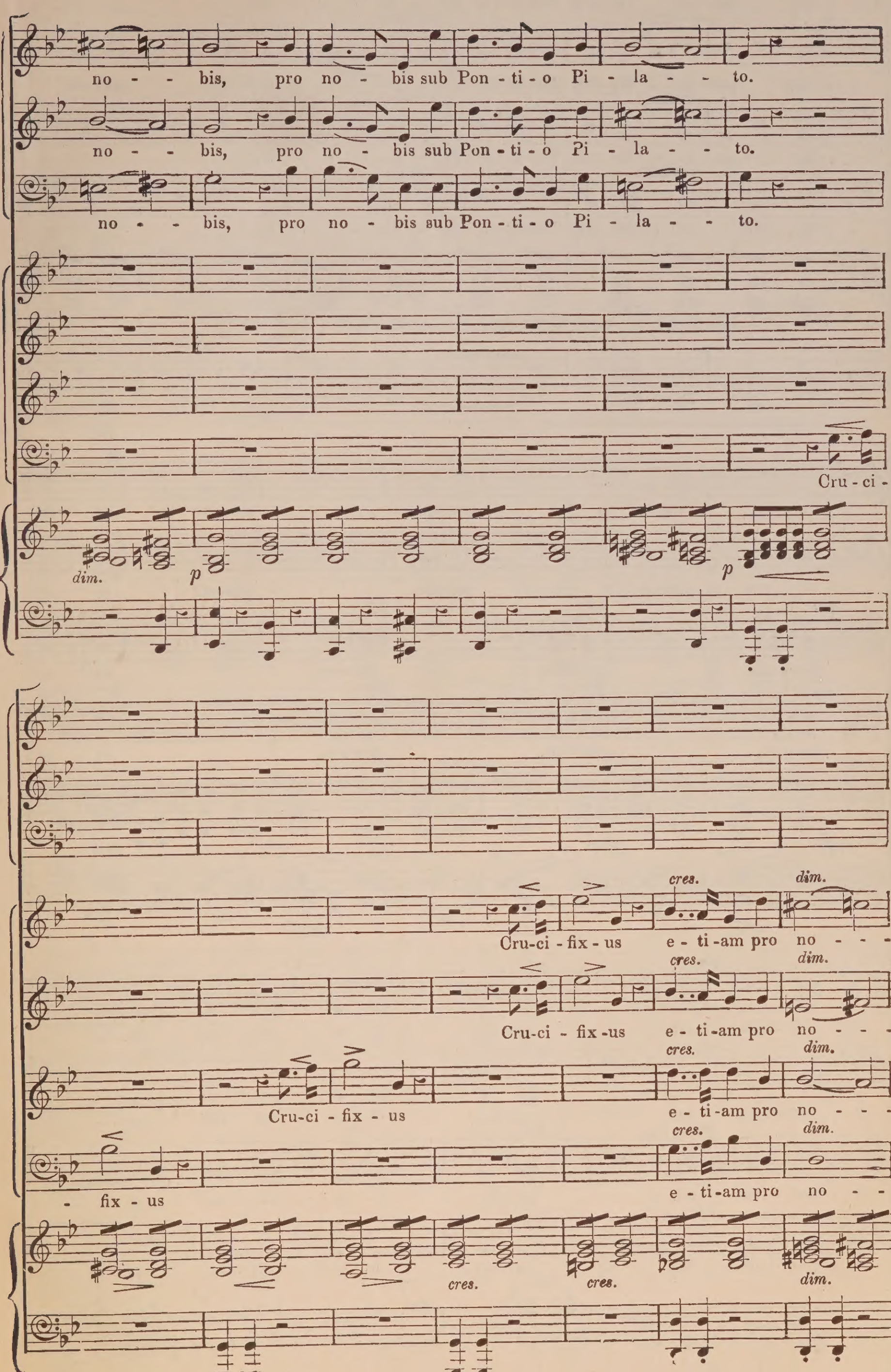

De - o ve - ro; ge - ni-tum non fac - tum, con - sub - stan - ti -
- a - lem Pa - tri, . . per quem om - ni - a fac - - ta sunt. .
dim.
pp
Qui prop - ter nos ho - - - mi - nes, . . et

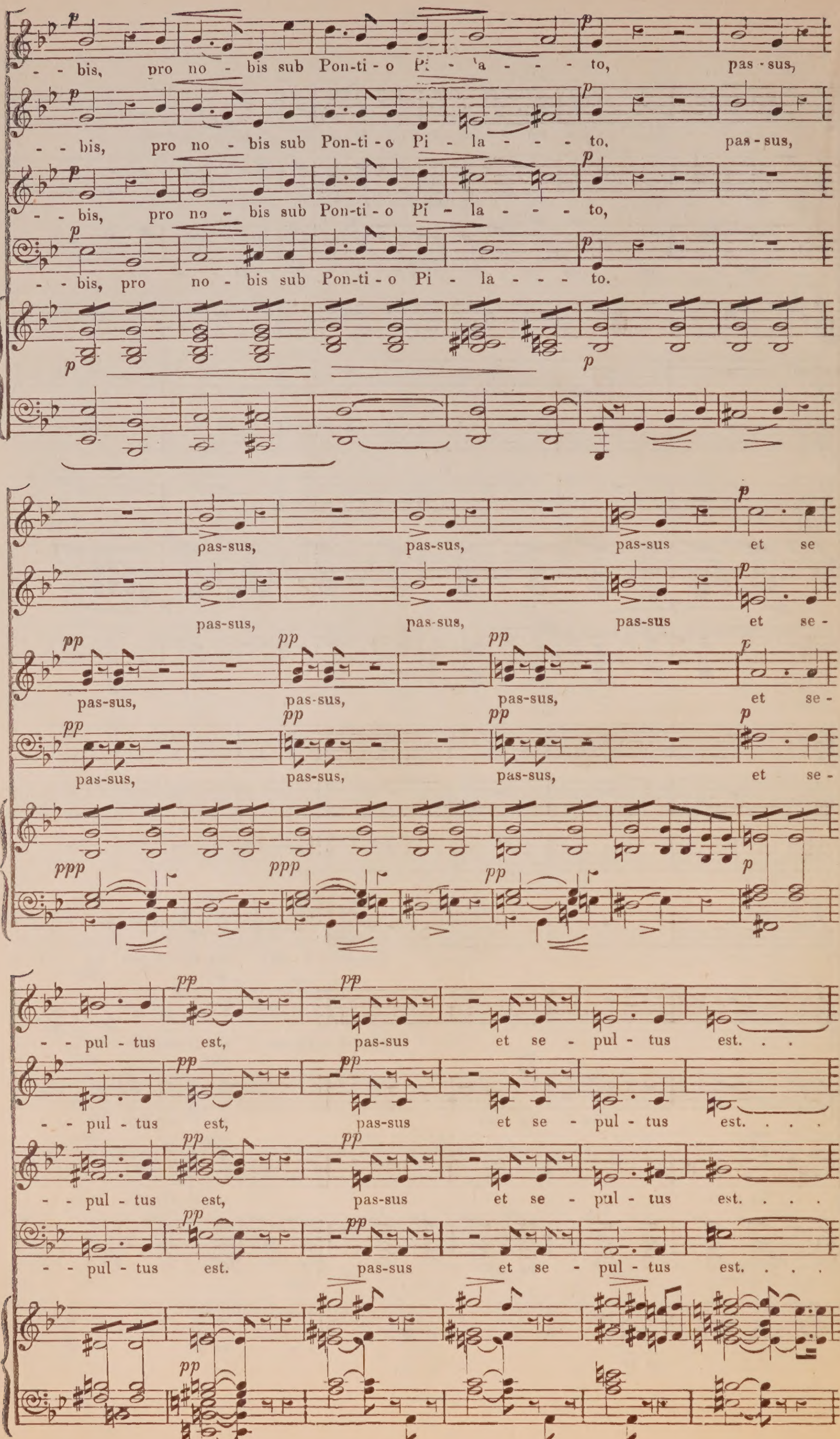


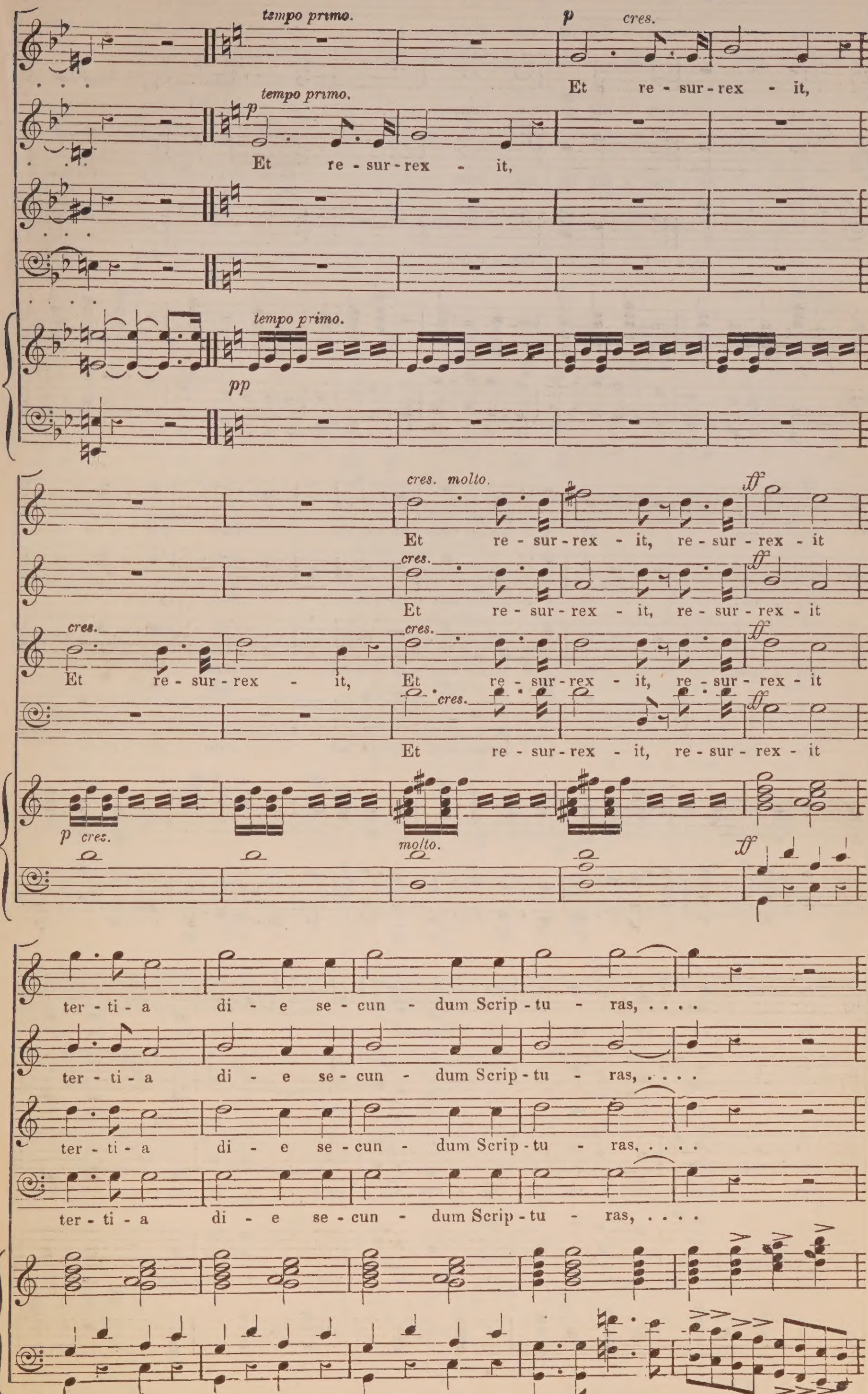
* This Recitation of the Mystery of the Incarnation ought to be chanted by the choirs as *piano* as possible, in order to respond by the profound expression of the voices to the unfathomable depth of the subject.

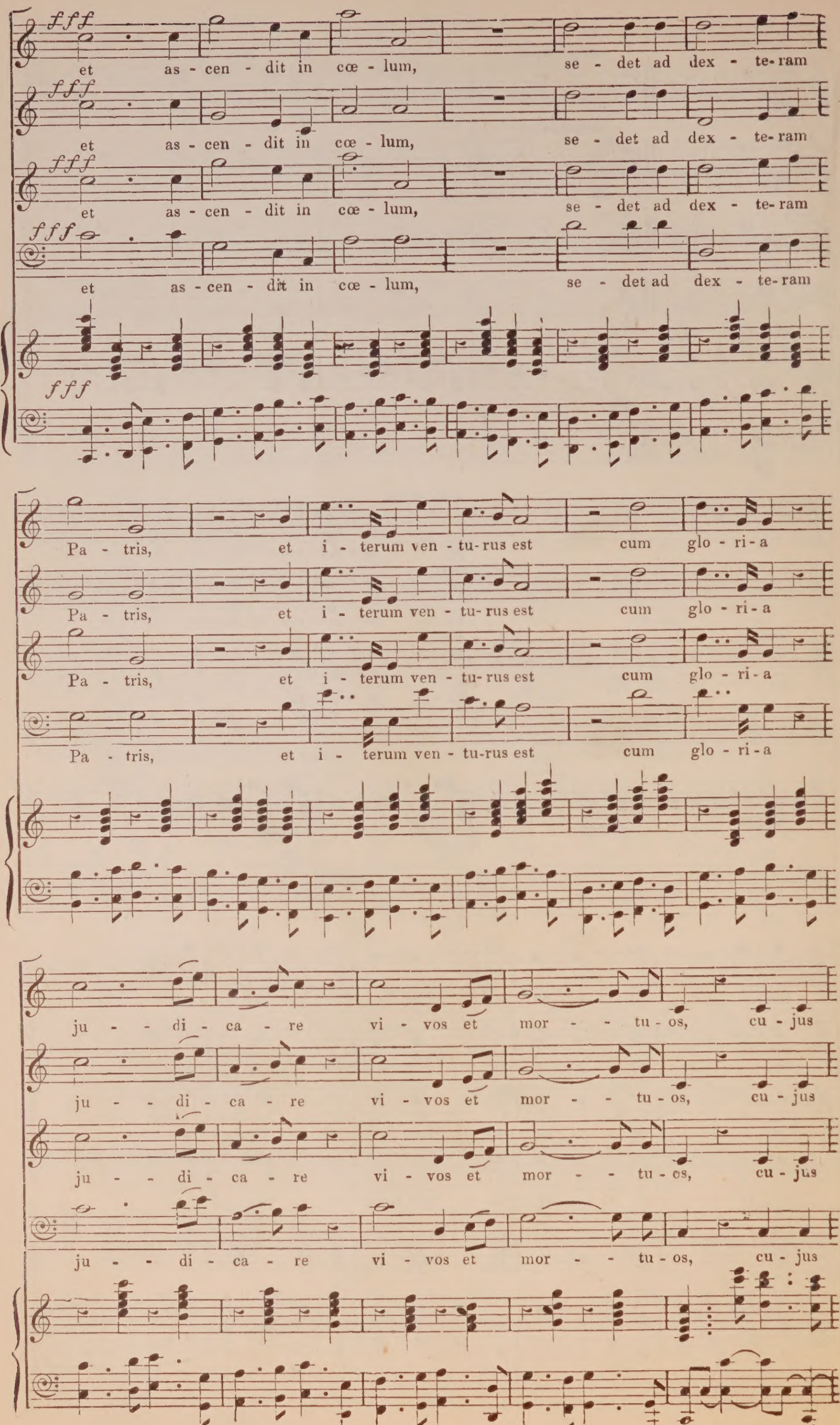

- na - tus est . . . de Spi - ri - tu Sanc - to,
- na - tus est . . . de Spi - ri - tu Sanc - to,
- na - tus est . . . de Spi - ri - tu Sanc - to,
pppp
Et in - car - na - tus est . .
Et in - car - na - tus est . .
pppp
Et in - car - na - tus est . .
Et in - car - na - tus est . .
pp
Ex Ma - ri - a Vir - gi - ne,
Ex Ma - ri - a Vir - gi - ne,
Ex Ma - ri - a Vir - gi - ne,
pppp
. . . de Spi - ri - tu Sanc - to, Ex Ma - ri - a
. . . de Spi - ri - tu Sanc - to, Ex Ma - ri - a
pppp
. . . de Spi - ri - tu Sanc - to, Ex Ma - ri - a
. . . de Spi - ri - tu Sanc - to, Ex Ma - ri - a
pp
pp

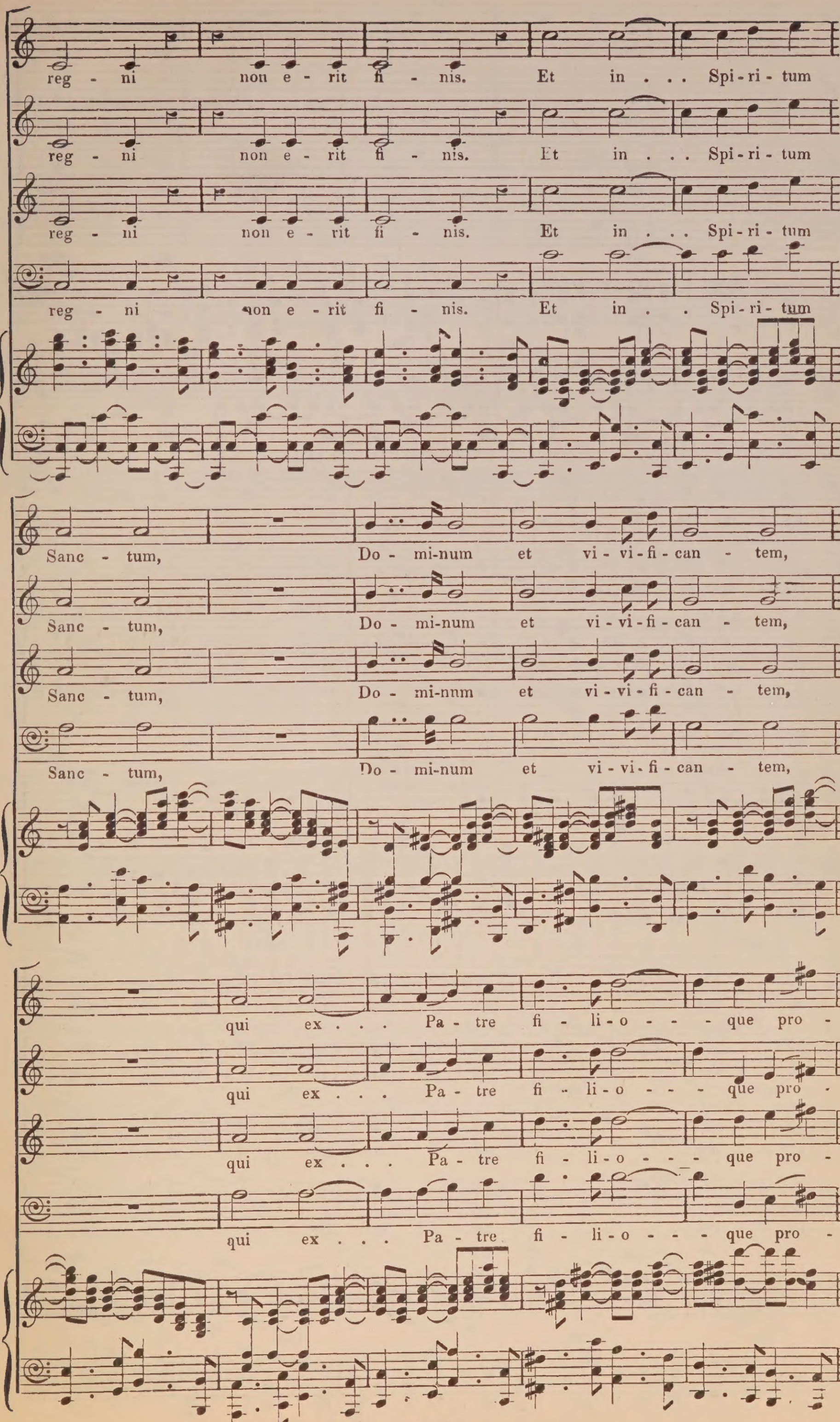

Et homo fac-tus est.
Et homo fac-tus est.
Et homo fac-tus est.
pppp
Vir - gi-ne, Et homo fac - tus est. . .
pppp
Vir - gi-ne, Et homo fac - tus est. . .
pppp
Vir - gi-ne, Et homo fac - tus est. . .
pppp
Vir - gi-ne, Et homo fac - tus est. . .
pp
ppp
cres.
Cruci - fix - us e - tiam pro
cres.
Cruci- fix - us, e - tiam pro
cres.
Cru-ci - fix - us, e - tiam pro
cres.

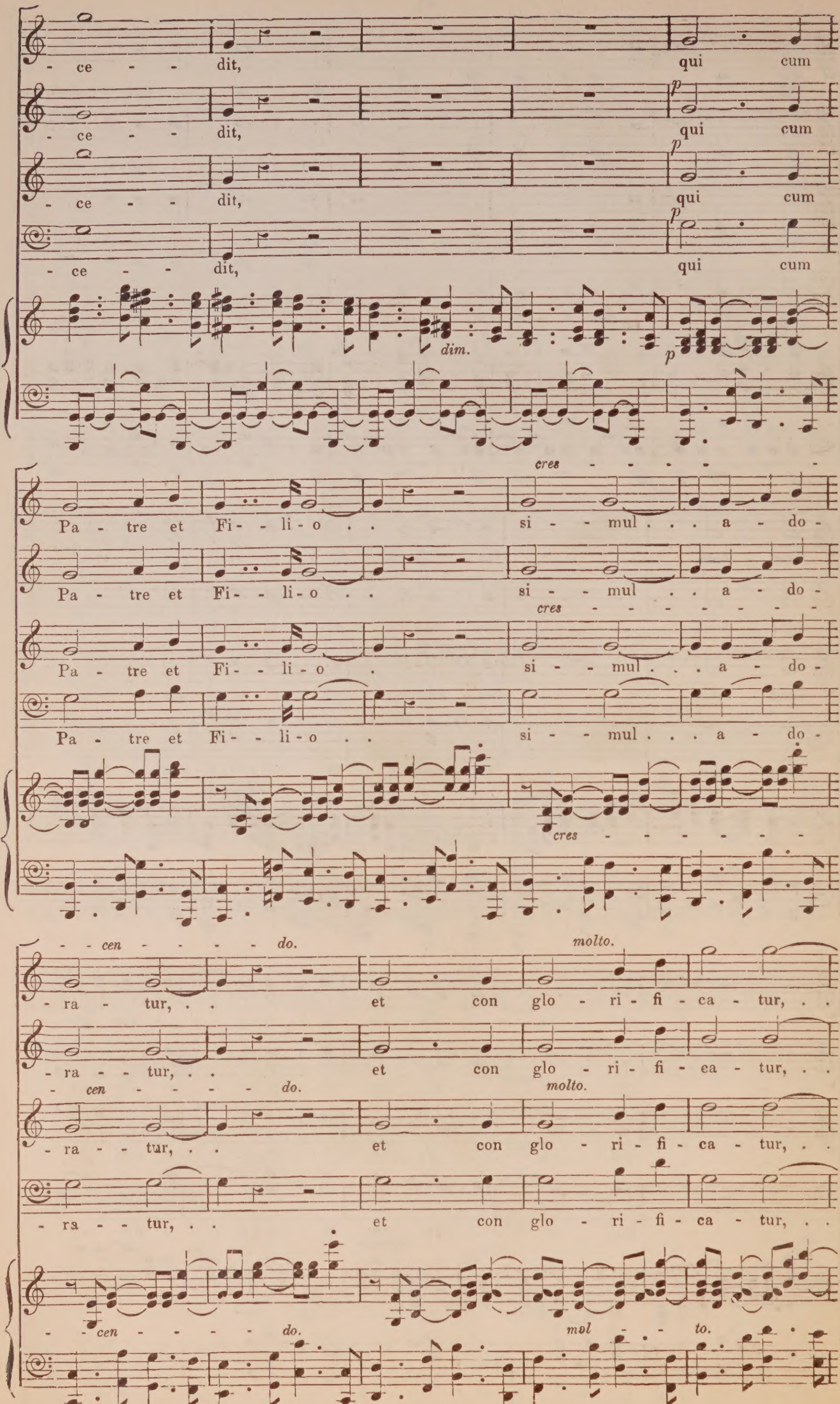

no - - bis, pro no - bis sub Pon - ti - o Pi - la - - to.
no - - bis, pro no - bis sub Pon - ti - o Pi - la - - to.
no - - bis, pro no - bis sub Pon - ti - o Pi - la - - to.
Cru - ci -
dim.
p
p
cres.
dim.
Cru-ci - fix - us e - ti - am pro no - - -
cres.
dim.
Cru-ci - fix - us e - ti - am pro no - - -
cres.
dim.
Cru-ci - fix - us e - ti - am pro no - - -
cres.
dim.
- fix - us e - ti - am pro no - -
cres.
cres.
dim.

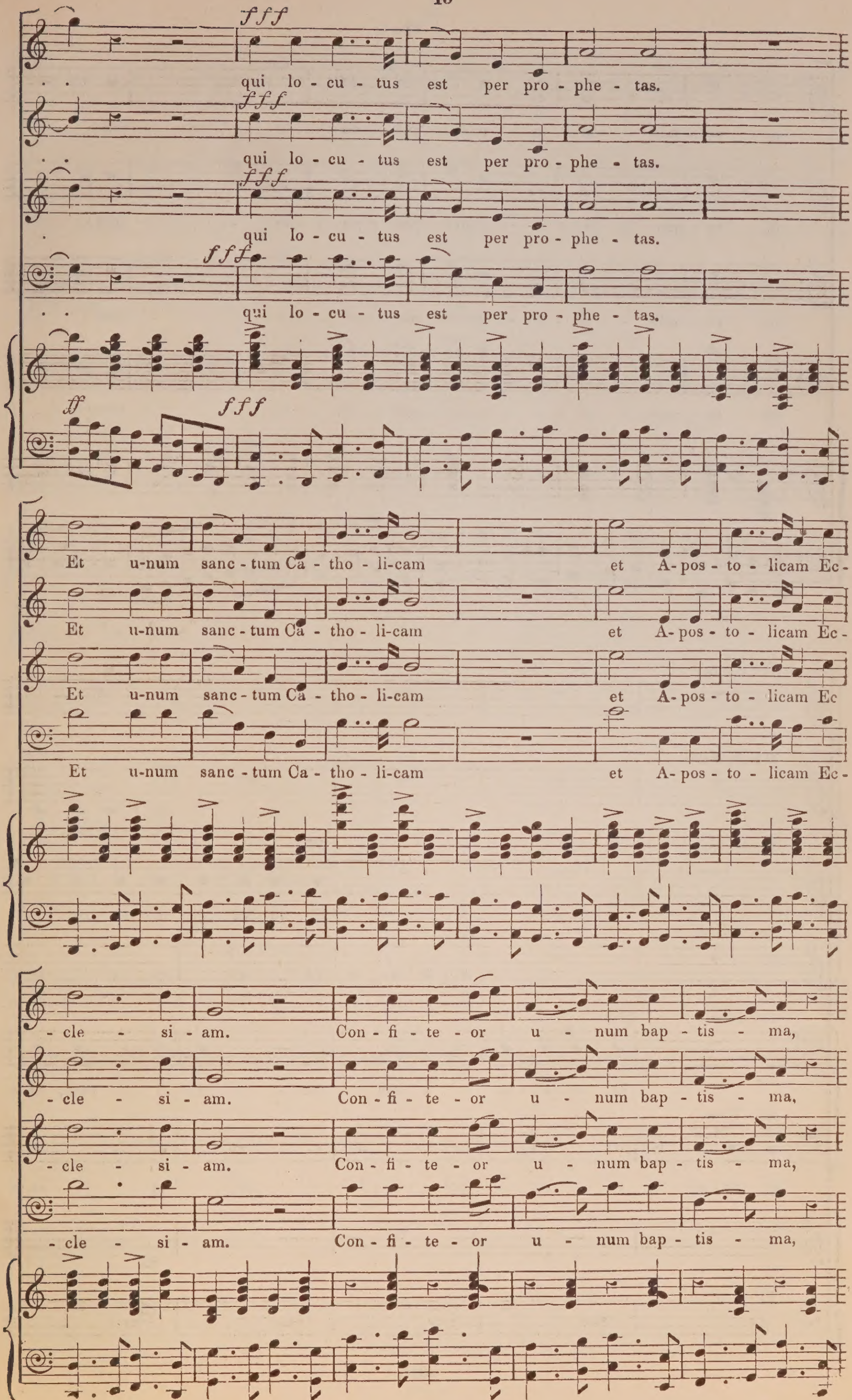

- - bis, pro no - bis sub Pon-ti - o Pi - la - - - to, pas - sus,
- - bis, pro no - bis sub Pon-ti - o Pi - la - - - to, pas - sus,
- - bis, pro no - bis sub Pon-ti - o Pi - la - - - to,
- - bis, pro no - bis sub Pon-ti - o Pi - la - - - to.
pas-sus, pas-sus, pas-sus et se
pas-sus, pas-sus, pas-sus et se -
pas-sus, pas-sus, pas-sus, et se -
pas-sus, pas-sus, pas-sus, et se -
- - pul - tus est, pas-sus et se - pul - tus est. . .
- - pul - tus est, pas-sus et se - pul - tus est. . . .
- - pul - tus est, pas-sus et se - pul - tus est. . . .
- - pul - tus est. pas-sus et se - pul - tus est. . . .

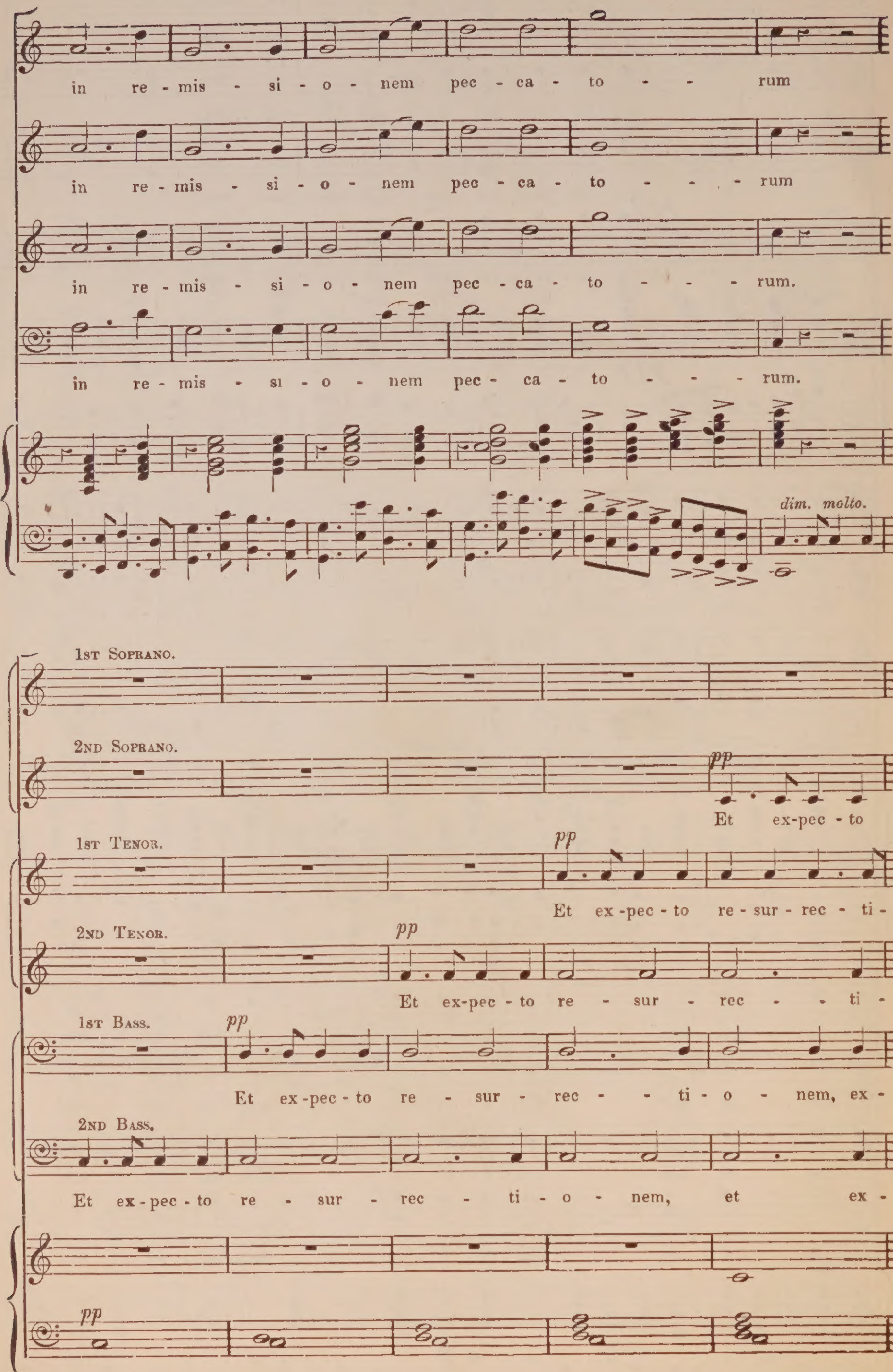

tempo primo.
p cres.
Et re - sur - rex - it,
tempo primo.
Et re - sur - rex - it,
tempo primo.
pp
cres. molto.
Et re - sur - rex - it, re - sur - rex - it
cres.
Et re - sur - rex - it, re - sur - rex - it
cres.
Et re - sur - rex - it, Et re - sur - rex - it, re - sur - rex - it
cres.
Et re - sur - rex - it, re - sur - rex - it
p cres.
molto.
ff
ter - ti - a di - e se - cun - dum Scrip - tu - ras, ...

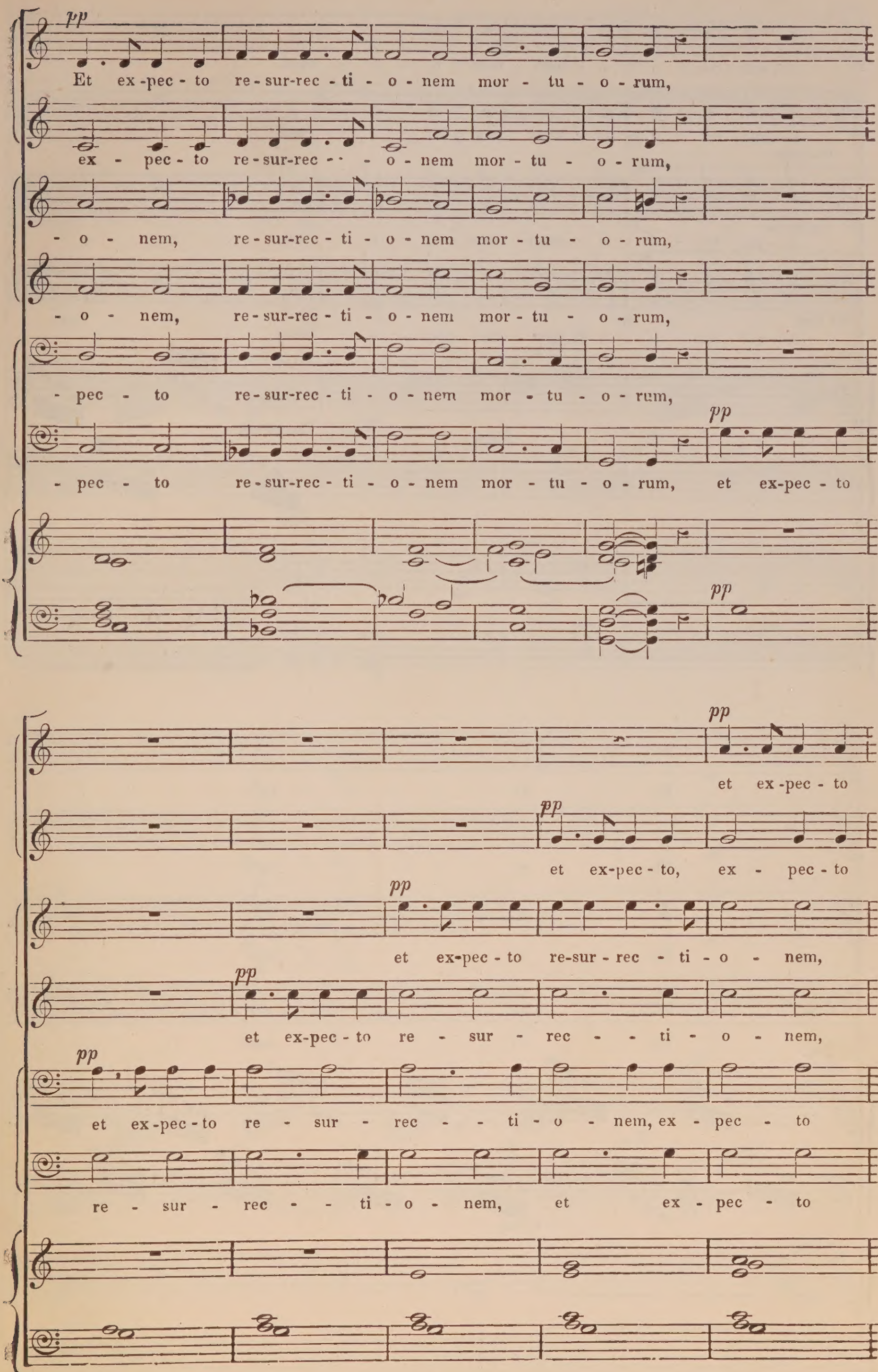

fff
et as - cen - dit in cœ - lum, se - det ad dex - te- ram
Pa - tris, et i - terum ven - tu-rus est cum glo - ri - a
ju - - di - ca - re vi - vos et mor - - tu - os, cu - jus
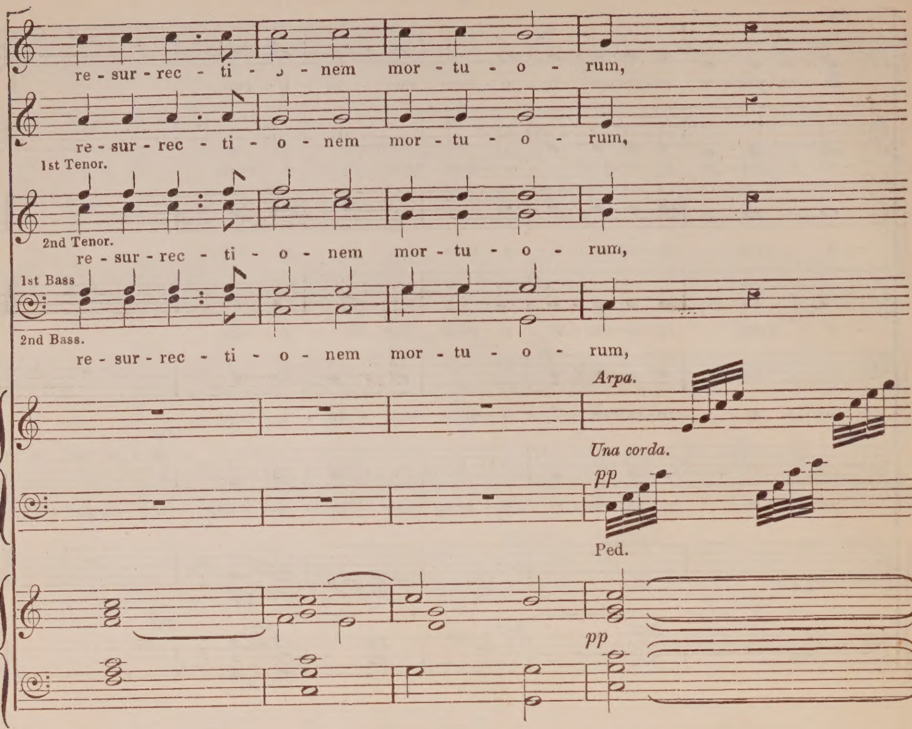

reg - ni non e - rit fi - nis. Et in . . . Spi - ri - tum
reg - ni non e - rit fi - nis. Et in . . . Spi - ri - tum
reg - ni non e - rit fi - nis. Et in . . . Spi - ri - tum
reg - ni non e - rit fi - nis. Et in . . Spi - ri - tum
Sanc - tum, Do - mi-num et vi - vi - fi - can - tem,
Sanc - tum, Do - mi-num et vi - vi - fi - can - tem,
Sanc - tum, Do - mi-nnm et vi - vi - fi - can - tem,
Sanc - tum, Do - mi-num et vi - vi - fi - can - tem,
qui ex . . . Pa - tre fi - li - o - - - que pro -
qui ex . . . Pa - tre fi - li - o - - - que pro -
qui ex . . . Pa - tre fi - li - o - - - que pro -
qui ex . . . Pa - tre fi - li - o - - - que pro -
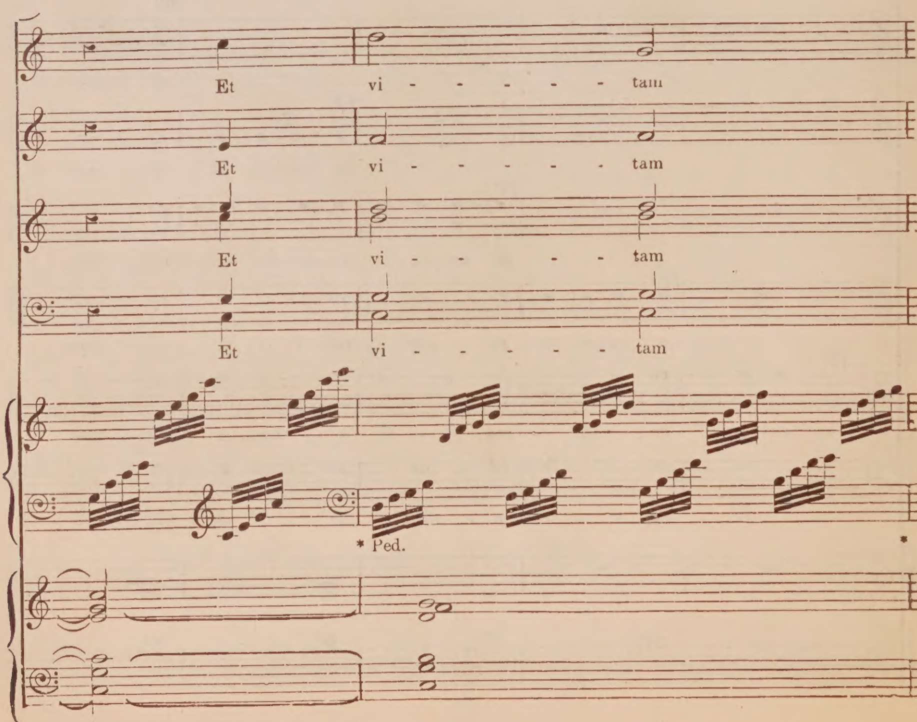

- ce - - dit, qui cum
p
- ce - - dit, qui cum
p
- ce - - dit, qui cum
p
- ce - - dit, qui cum
dim.
p
cres
Pa - tre et Fi - - li - o . . si - - mul . . . a - do -
Pa - tre et Fi - - li - o . . si - - mul . . a - do -
cres
Pa - tre et Fi - - li - o . si - - mul . . . a - do -
Pa - tre et Fi - - li - o . . si - - mul . . . a - do -
cres
- - cen - - - - do. molto.
- ra - tur, . . et con glo - ri - fi - ca - tur, . .
- ra - - tur, . . et con glo - ri - fi - ca - tur, . .
- cen - - - - do. molto.
- ra - - tur, . . et con glo - ri - fi - ca - tur, . .
- ra - - tur, . . et con glo - ri - fi - ca - tur, . .
- - cen - - - - do. mol - - to.

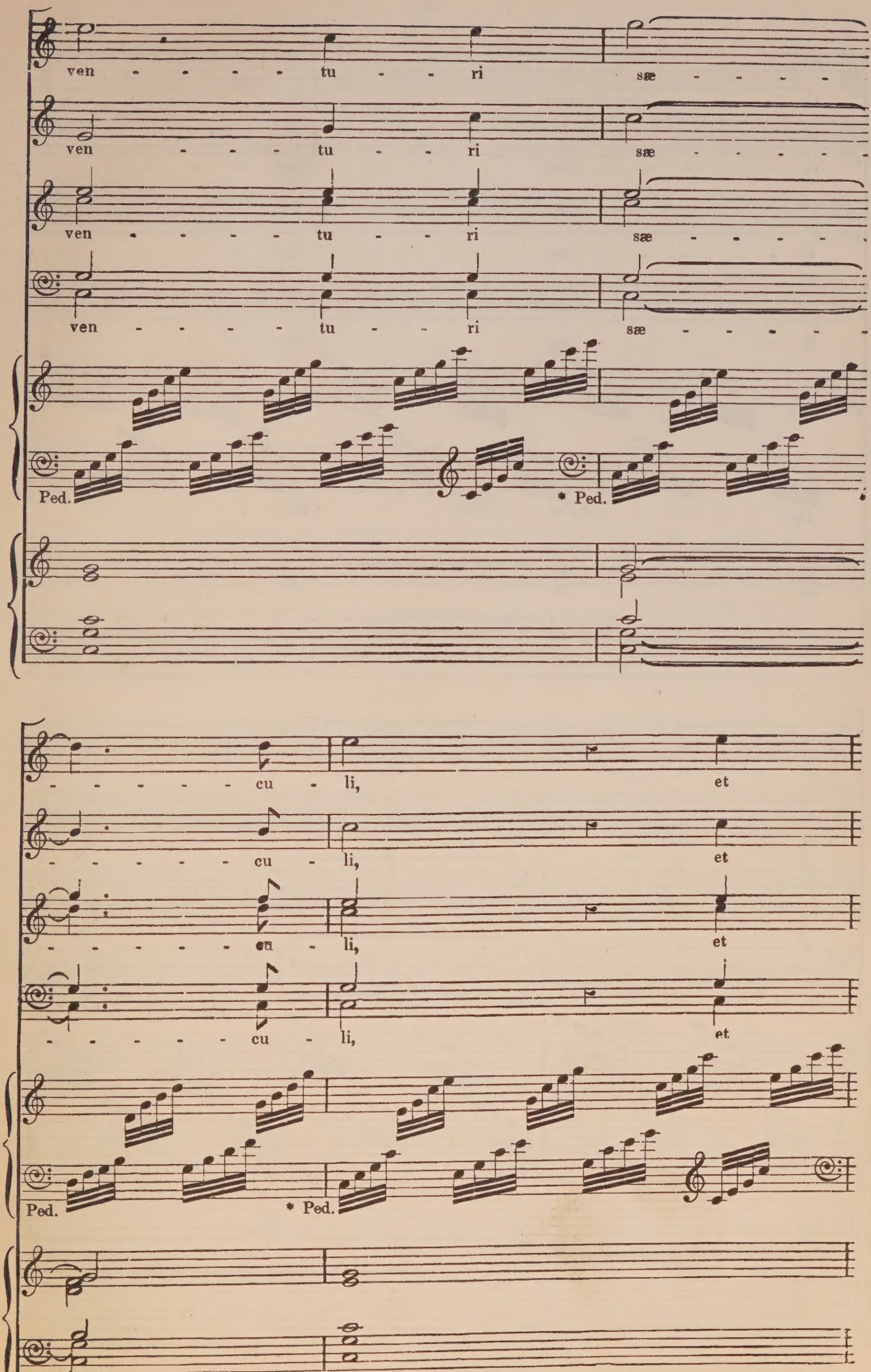

fff
qui lo - cu - tus est per pro - phe - tas.
qui lo - cu - tus est per pro - phe - tas.
qui lo - cu - tus est per pro - phe - tas.
qui lo - cu - tus est per pro - phe - tas.
ff
fff
Et u-num sanc - tum Ca - tho - li-cam et A - pos - to - licam Ec -
cle - si - am. Con - fi - te - or u - num bap - tis - ma,
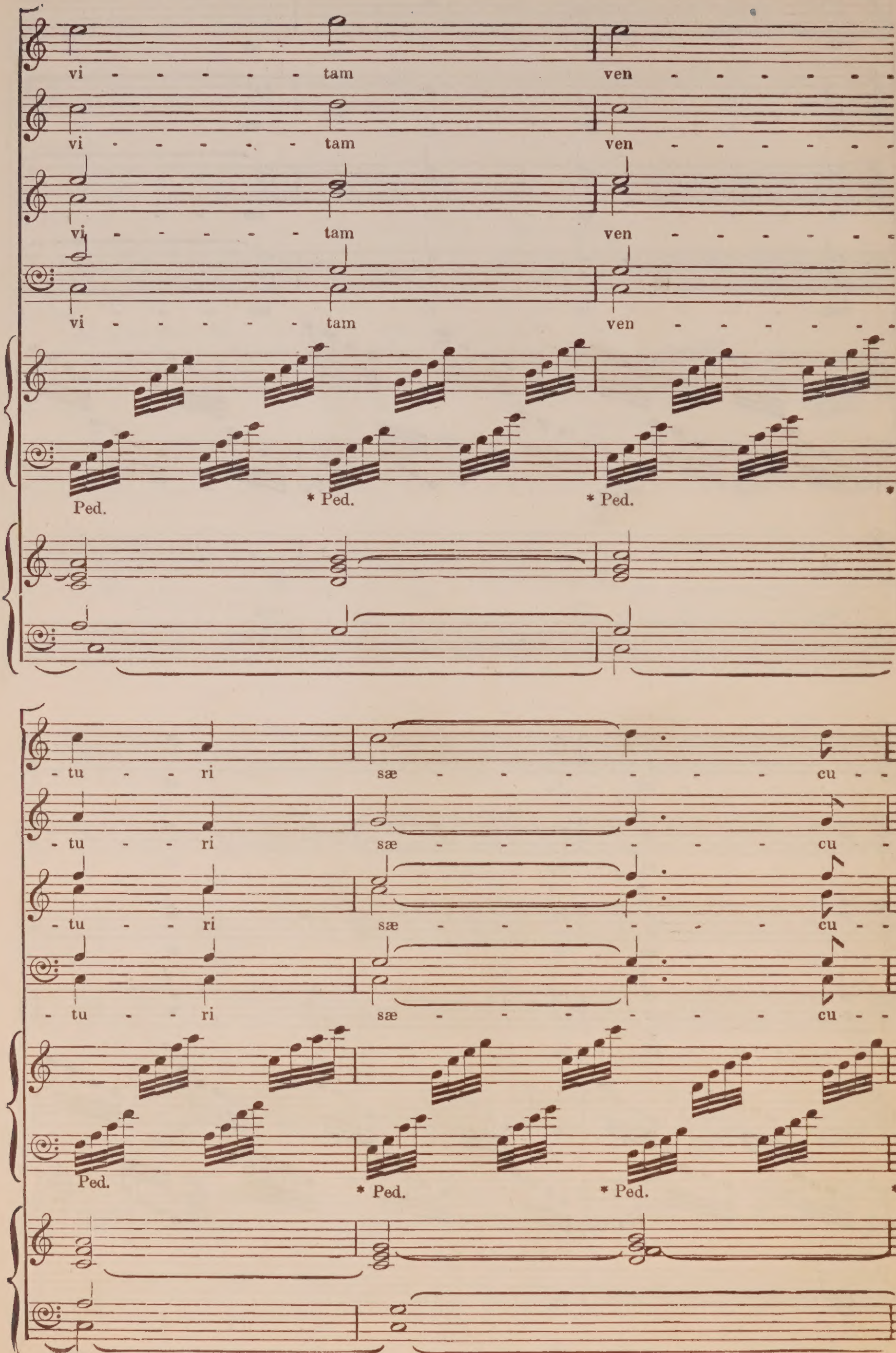

in re - mis - si - o - nem pec - ca - to - - rum
in re - mis - si - o - nem pec - ca - to - - - rum
in re - mis - si - o - nem pec - ca - to - - - rum.
in re - mis - si - o - nem pec - ca - to - - - rum.
dim. molto.
1st Soprano.
2nd Soprano.
pp
Et ex-pec - to
1st Tenor.
pp
Et ex-pec - to re - sur - rec - ti -
2nd Tenor.
pp
Et ex-pec - to re - sur - rec - - ti -
1st Bass.
pp
Et ex-pec - to re - sur - rec - - ti - o - nem, ex -
2nd Bass.
Et ex-pec - to re - sur - rec - ti - o - nem, et ex -
pp
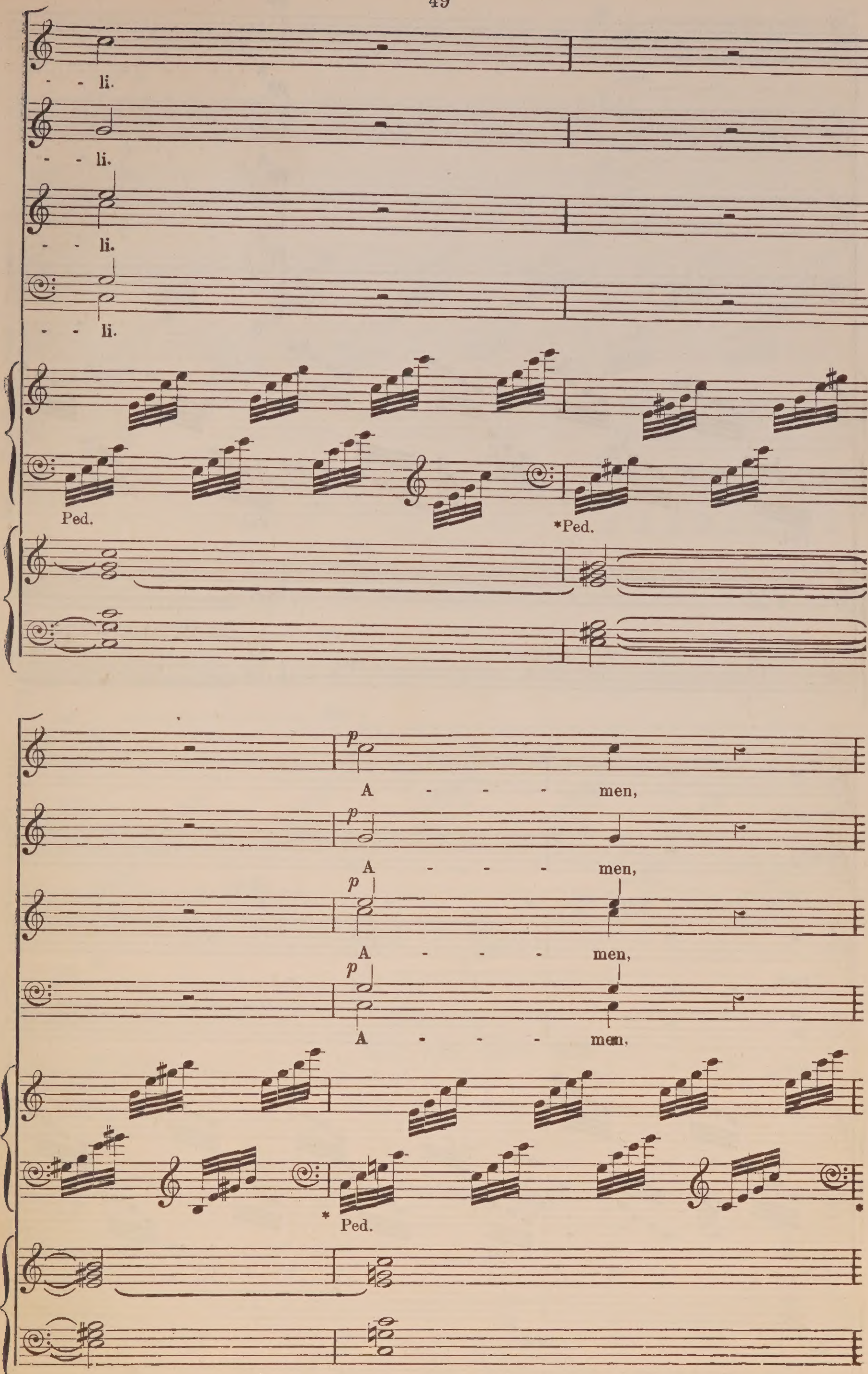

pp
Et ex-pec-to re-sur-rec-ti-o-nem mor-tu-o-rum,
ex-pec-to re-sur-rec- - o-nem mor-tu-o-rum,
- o - nem, re-sur-rec-ti-o-nem mor-tu-o-rum,
- o - nem, re-sur-rec-ti-o-nem mor-tu-o-rum,
- pec - to re-sur-rec-ti-o-nem mor-tu-o-rum,
- pec - to re-sur-rec-ti-o-nem mor-tu-o-rum, et ex-pec-to
et ex-pec-to
et ex-pec-to, ex-pec-to
et ex-pec-to re-sur-rec-ti-o-nem,
et ex-pec-to re-sur-rec-ti-o-nem,
et ex-pec-to re-sur-rec-ti-o-nem, ex-pec-to
re-sur-rec-ti-o-nem, et ex-pec-to

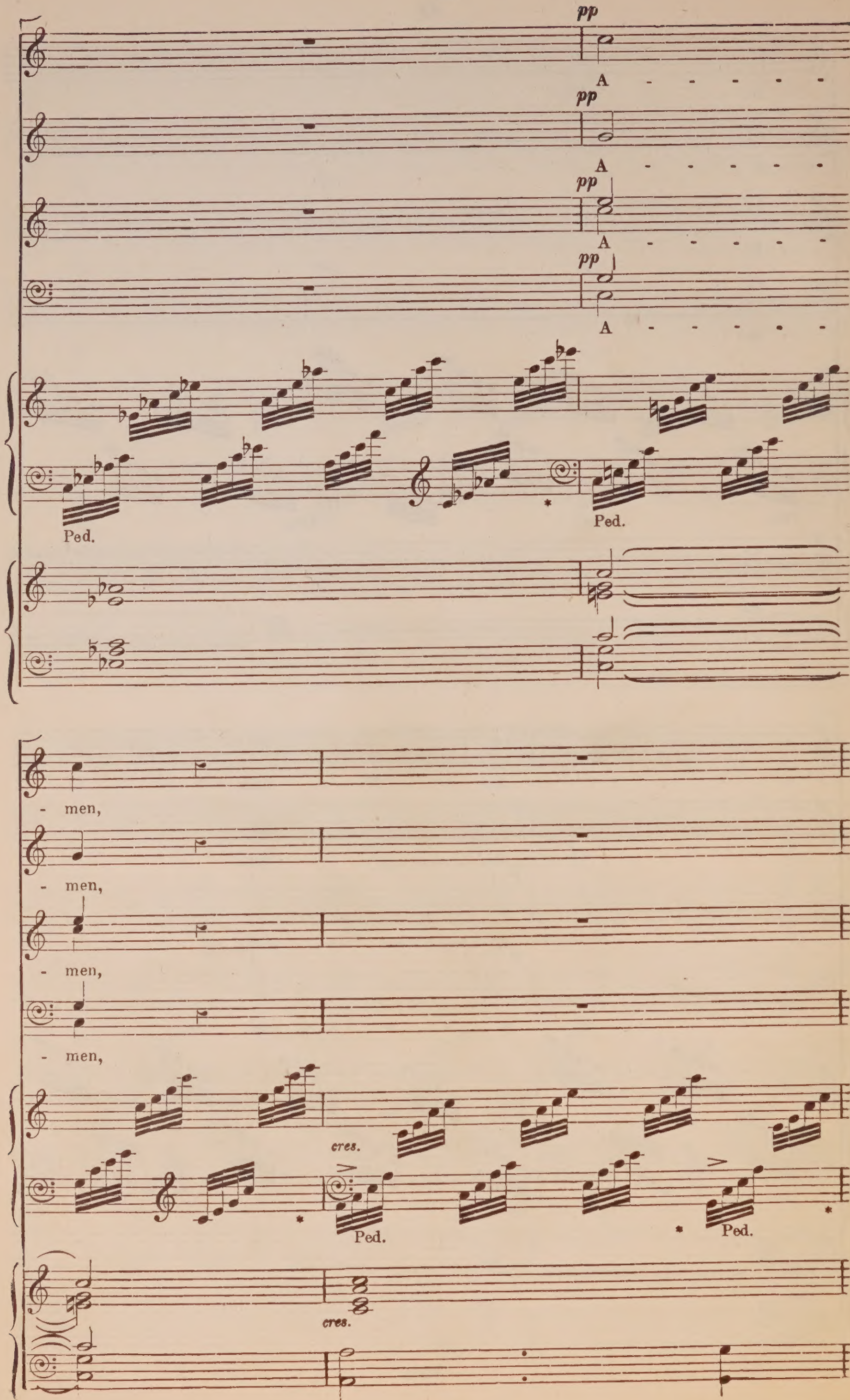

re - sur - rec - ti - o - nem mor - tu - o - rum,
re - sur - rec - ti - o - nem mor - tu - o - rum,
1st Tenor.
2nd Tenor.
re - sur - rec - ti - o - nem mor - tu - o - rum,
1st Bass
2nd Bass.
re - sur - rec - ti - o - nem mor - tu - o - rum,
Arpa.
Una corda.
pp
Ped.
pp
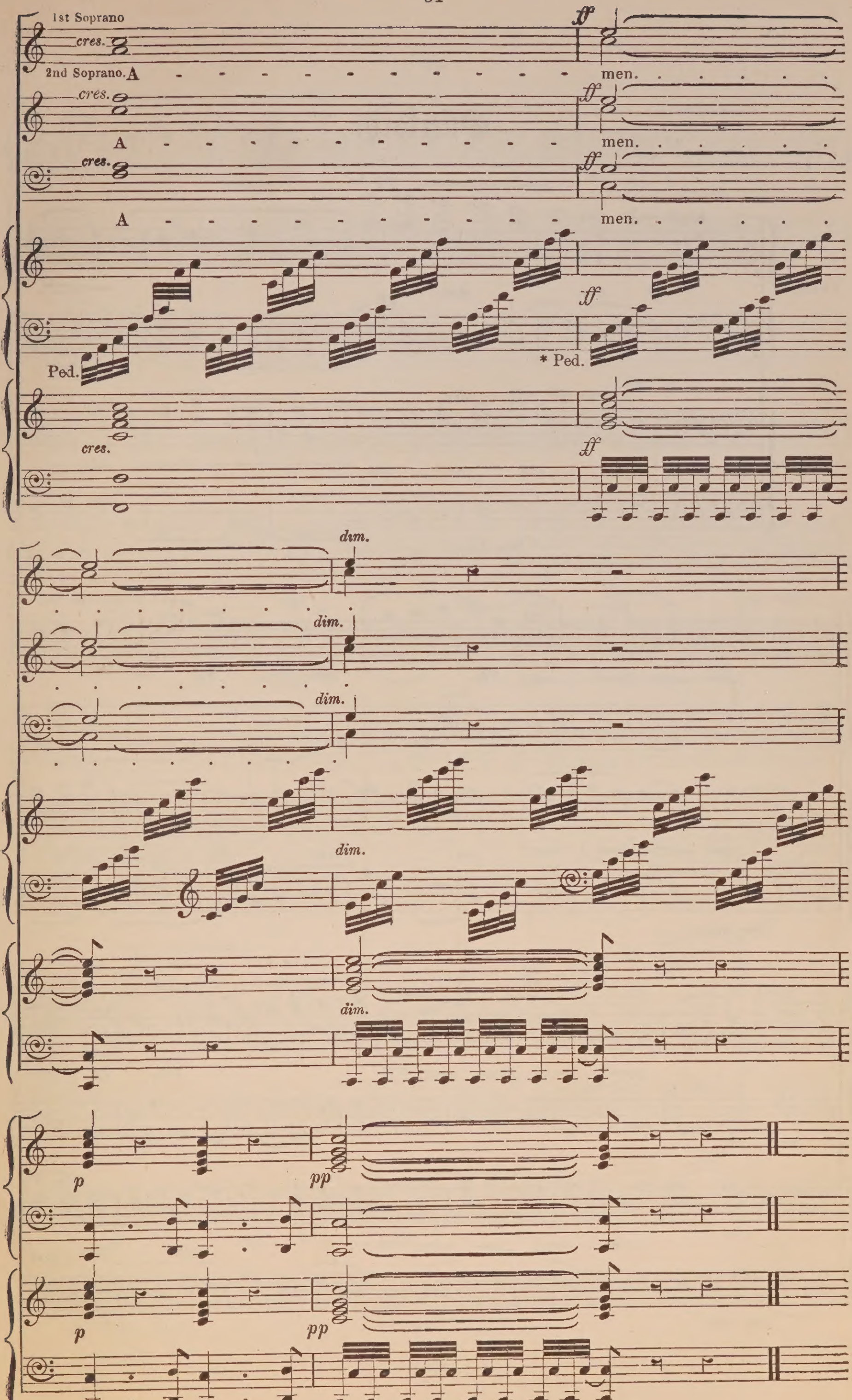

Et vi - - - - - tam
Et vi - - - - - tam
Et vi - - - - tam
Et vi - - - - - tam
* Ped.
*


ven - - - - tu - - ri sæ - - - - -
ven - - - tu - - ri sæ - - - - - -
ven - - - - - tu - - ri sæ - - - - - -
ven - - - - - tu - - ri sæ - - - - - -
Ped.
* Ped.
- - - - - cu - li, et
- - - - - cu - li, et
- - - - - - cu - li, et
- - - - - cu - li, et
Ped.
* Ped.


vi - - - - - - tam ven - - - - - -
vi - - - - - - tam ven - - - - - -
vi - - - - - - tam ven - - - - - -
vi - - - - - - tam ven - - - - - -
Ped. * Ped. * Ped. *
- tu - - ri sæ - - - - - - - cu - -
- tu - - ri sæ - - - - - - - cu -
- tu - - ri sæ - - - - - - - cu - -
- tu - - ri sæ - - - - - - - cu - -
Ped. * Ped. * Ped. *

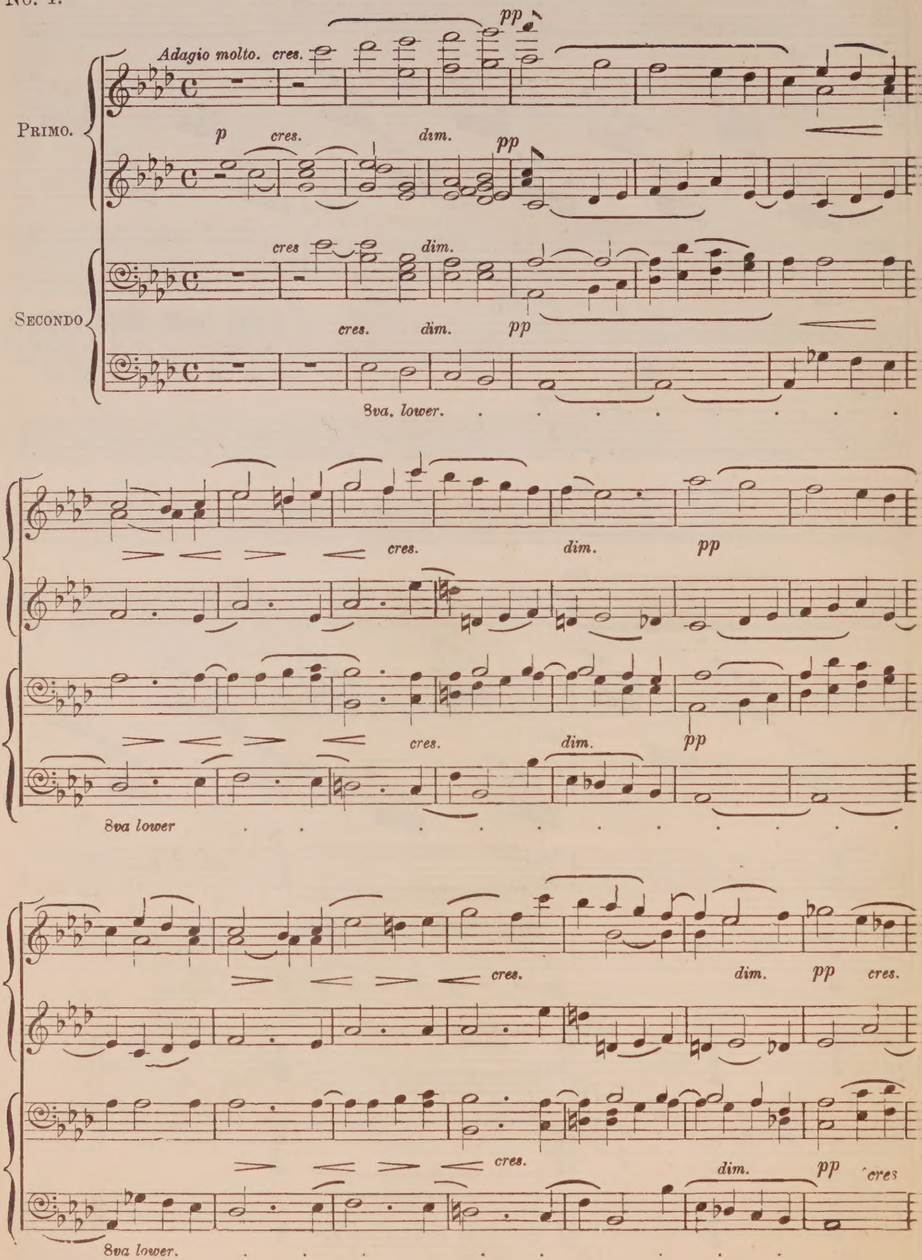

- - li.
- - li.
- - li.
- - li.
Ped.
*Ped.
p
A - - - men,
p
A - - - men,
p
A - - - men,
p
A - - - men,
*
Ped.
*

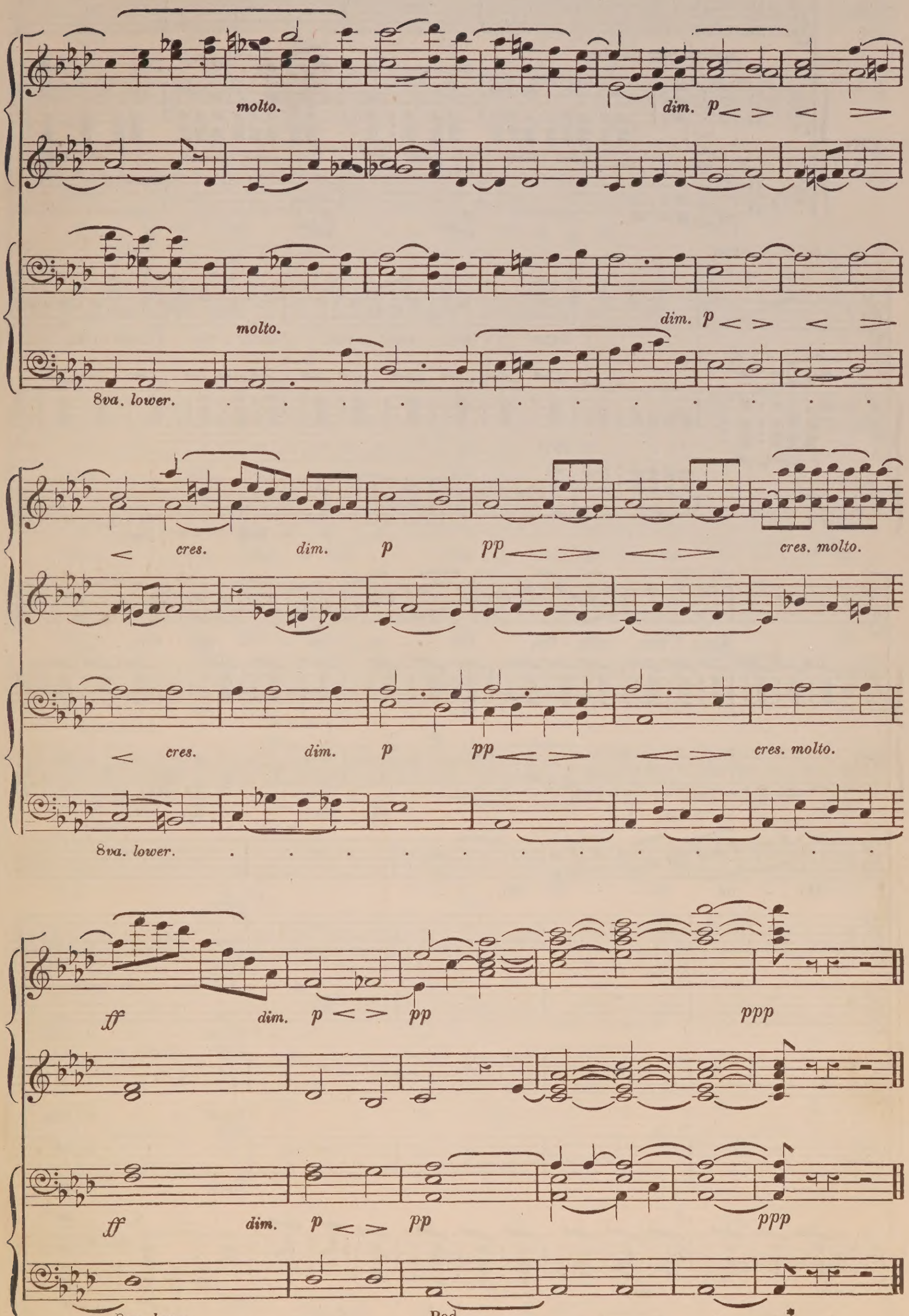

pp
A - - - - - -
pp
A - - - - - -
pp
A - - - - - -
pp
A - - - - - -
Ped.
Ped.
- men,
- men,
- men,
- men,
cres.
Ped.
Ped.
cres.


1st Soprano
cres.
ff
2nd Soprano. A
men.
cres.
ff
A
men.
cres.
ff
A
men.
ff
Ped.
* Ped.
cres.
ff
dim.
dim.
dim.
dim.
dim.
p
pp
p
pp

Offertory.

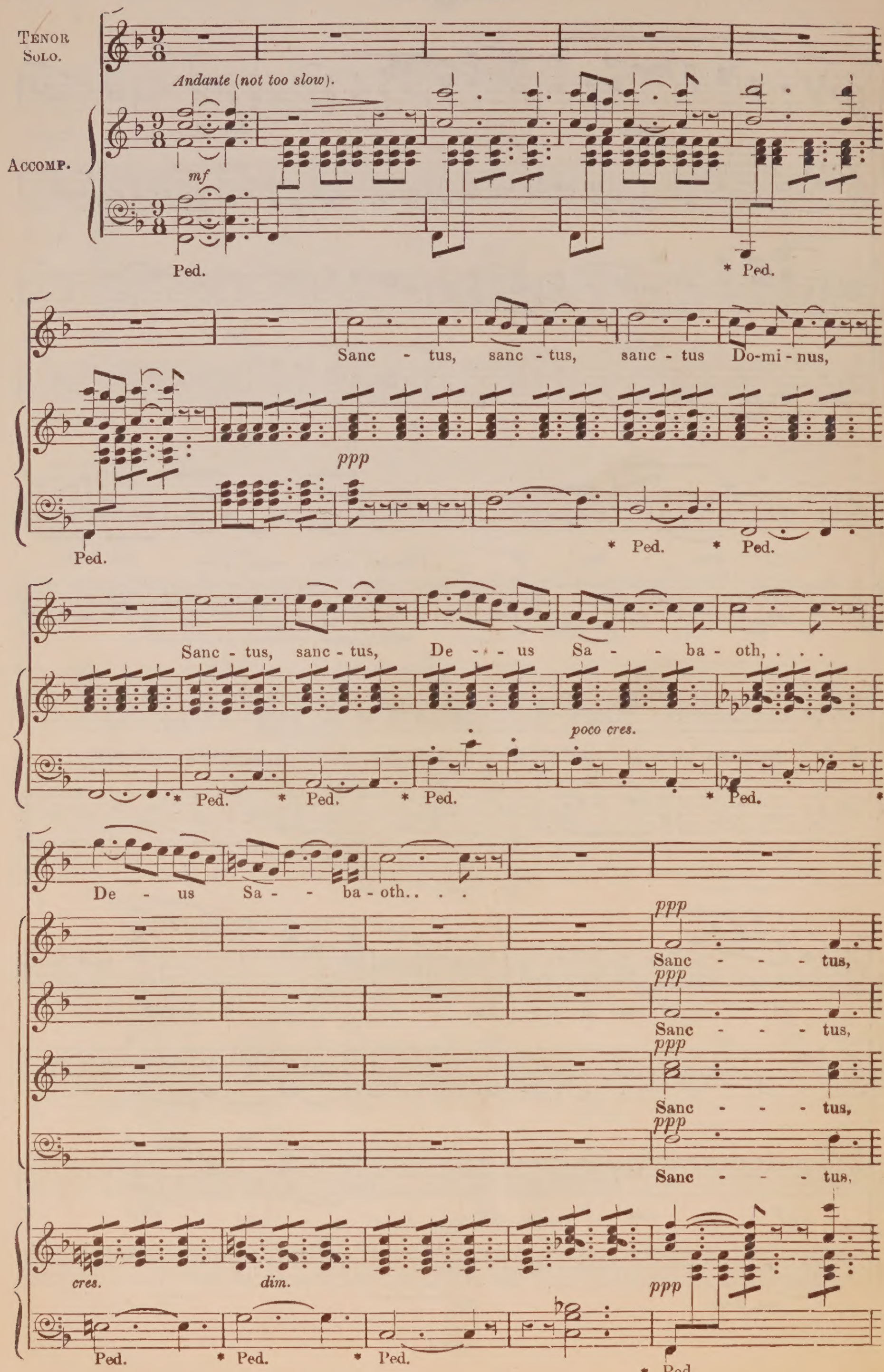
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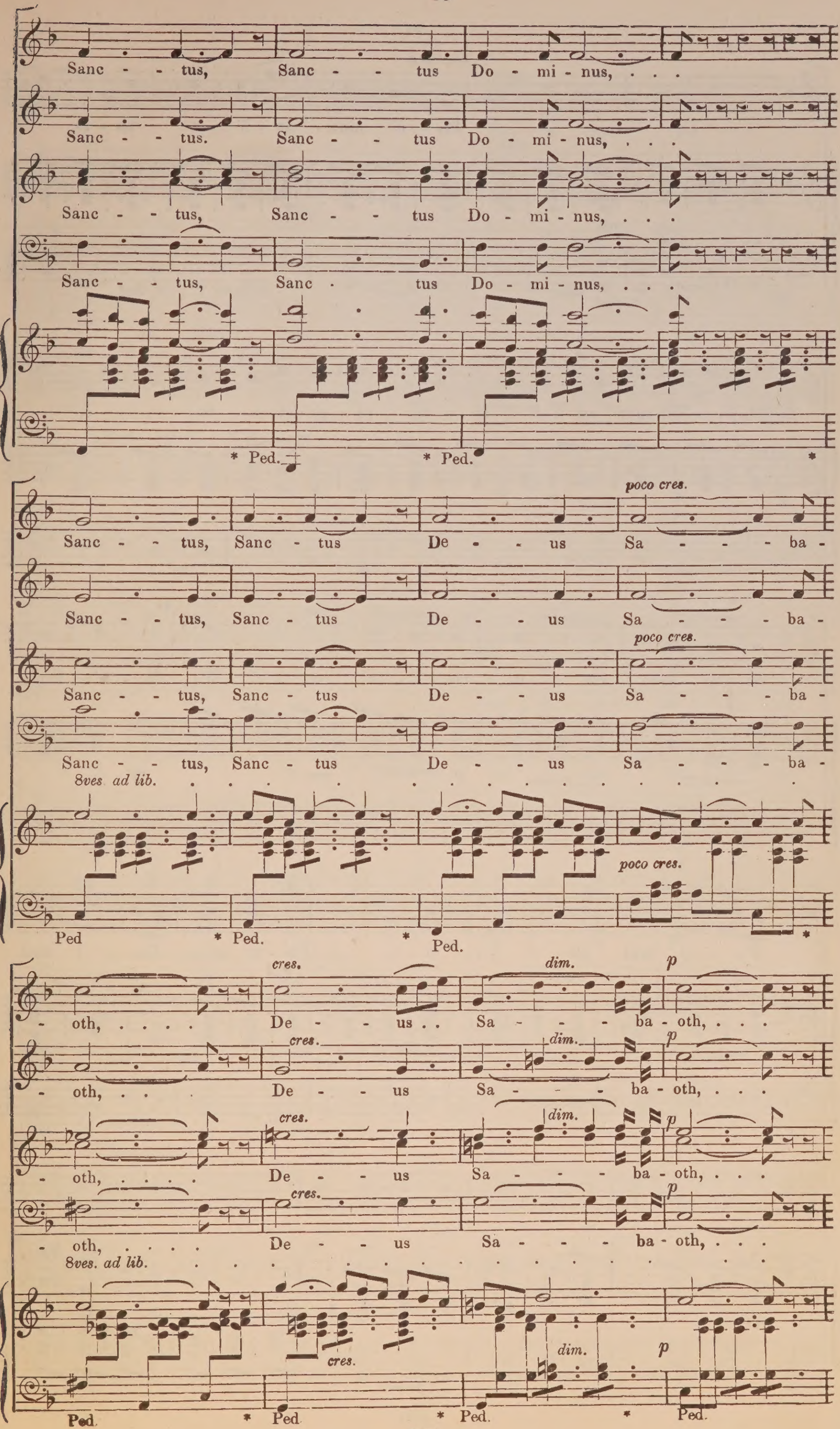


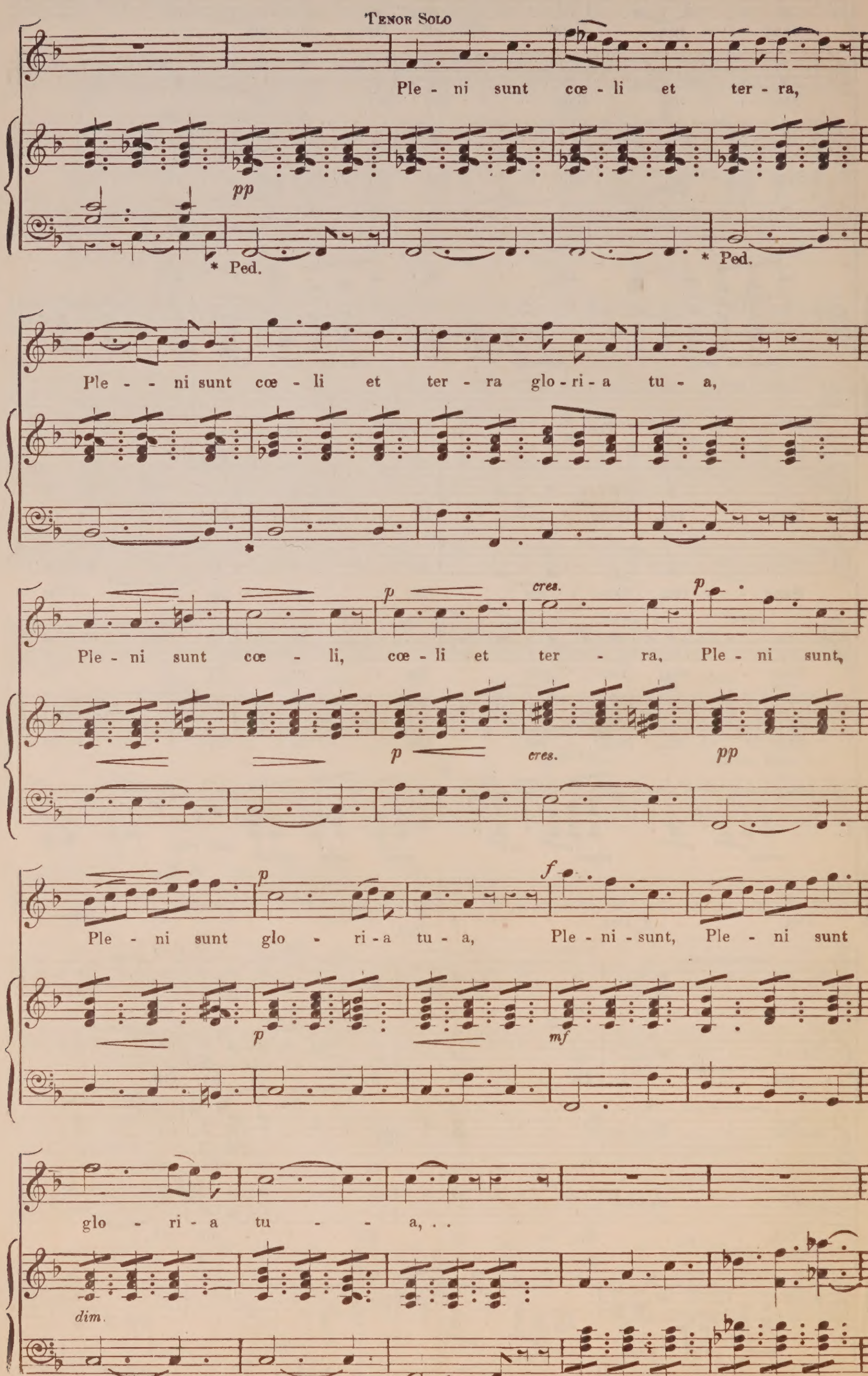

molto.
dim. p
molto.
dim. p
8va. lower.
cres.
dim.
p
pp
cres. molto.
cres.
dim.
p
pp
cres. molto.
8va. lower.
ff
dim.
p
pp
ppp
ff
dim.
p
pp
ppp
8va. lower.
Ped.
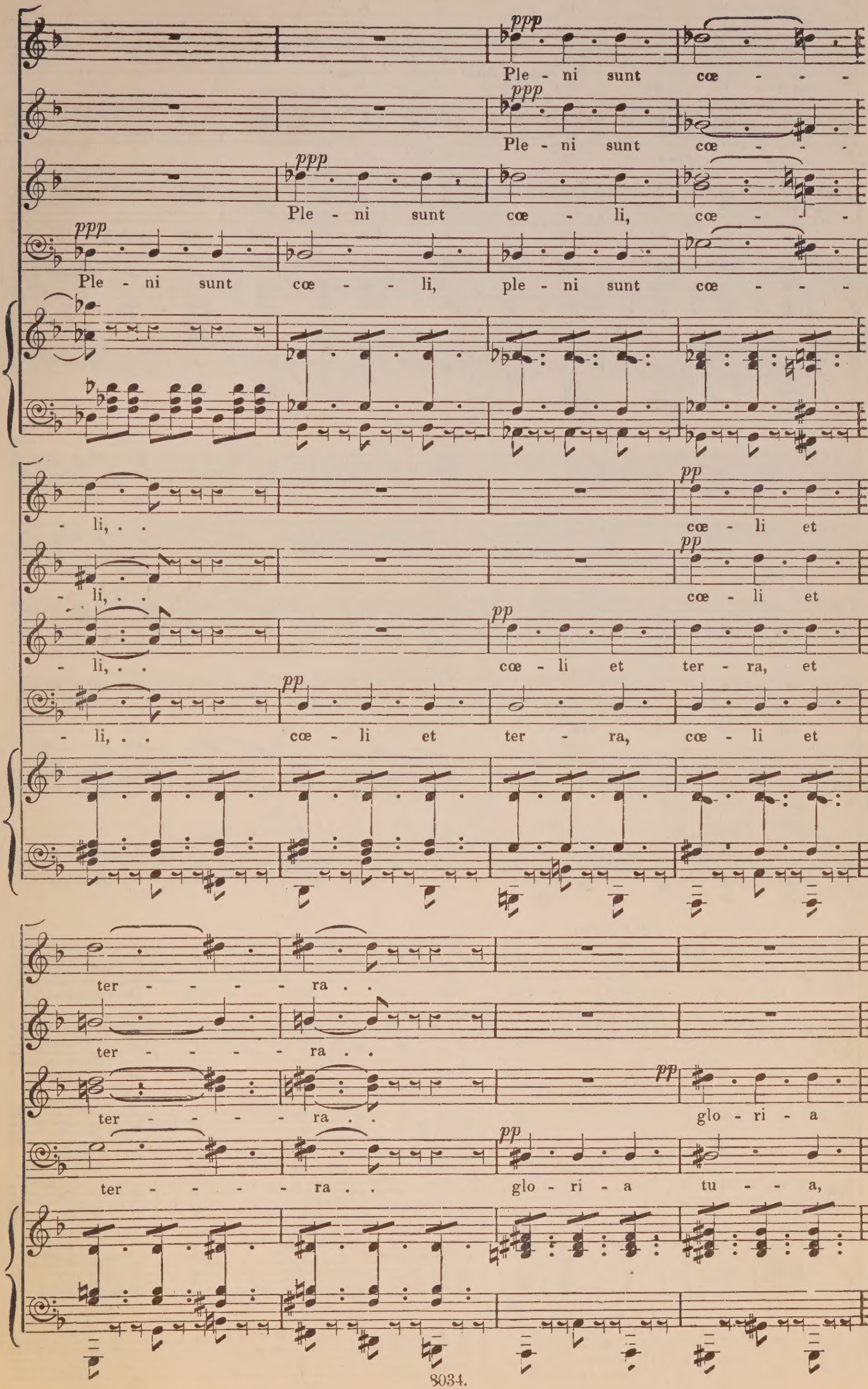
No. 4 *

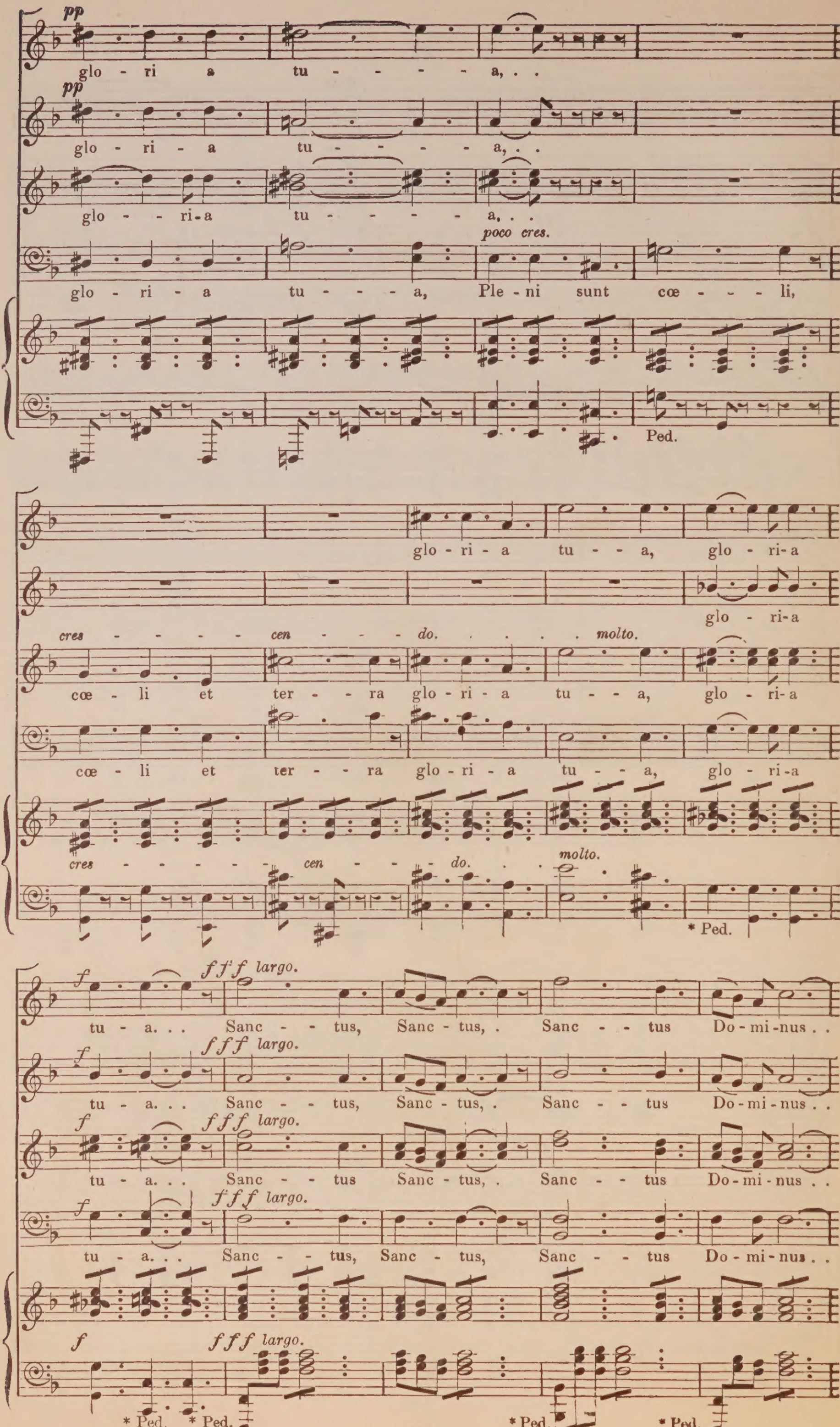
Sanctus.

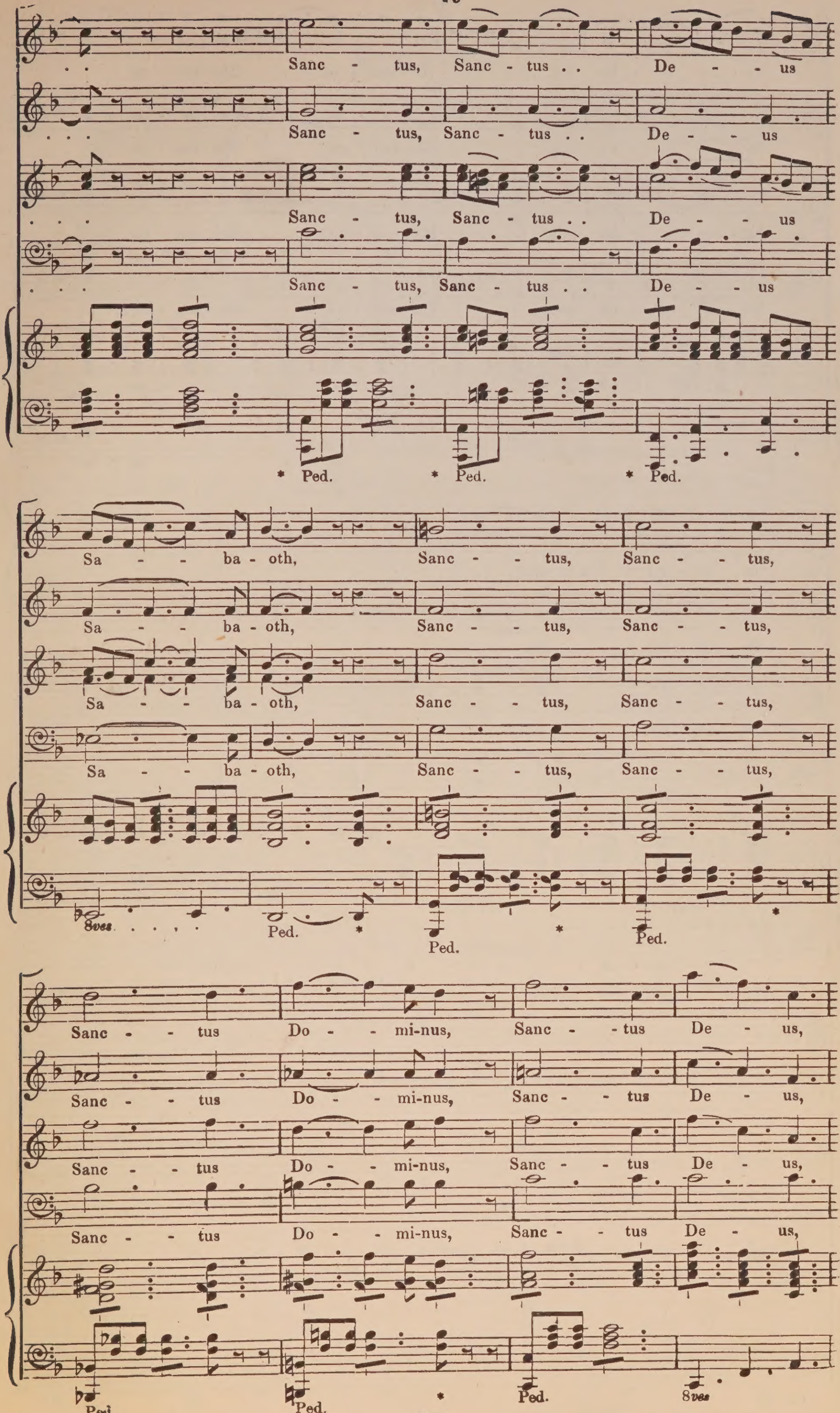

Tenor Solo.
Accomp.
Andante (not too slow).
mf
Ped.
* Ped.
Sanc - tus, sanc - tus, sanc - tus Do-mi - nus,
ppp
Ped.
* Ped. * Ped.
Sanc - tus, sanc - tus, De - - us Sa - - ba - oth, . . .
poco cres.
* Ped. * Ped. * Ped. * Ped.
De - us Sa - - ba - oth. . . .
ppp
Sanc - - - tus,
ppp
Sanc - - - tus,
ppp
Sanc - - - tus,
ppp
Sanc - - - tus,
cres.
dim.
ppp
Ped. * Ped. * Ped.
* Ped.
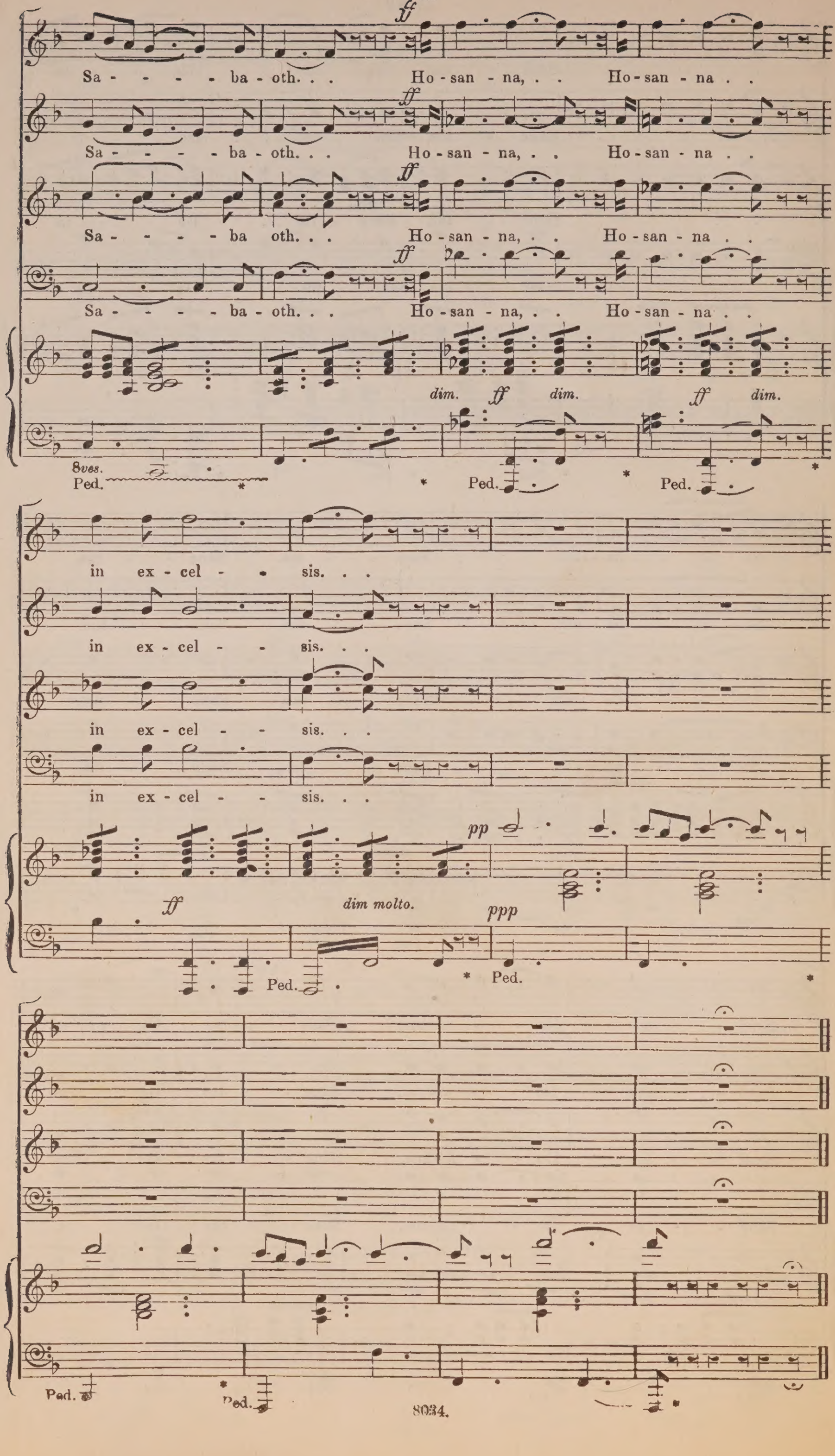

Sanc - - tus, Sanc - - tus Do - mi - nus, . . .
Sanc - - tus. Sanc - - tus Do - mi - nus, . . .
Sanc - - tus, Sanc - - tus Do - mi - nus, . . .
Sanc - - tus, Sanc · tus Do - mi - nus, . . .
* Ped. * Ped. *
poco cres.
Sanc - - tus, Sanc - tus De - - us Sa - - - ba -
Sanc - - tus, Sanc - tus De - - us Sa - - - ba -
poco cres.
Sanc - - tus, Sanc - tus De - - us Sa - - - ba -
Sanc - - tus, Sanc - tus De - - us Sa - - - ba -
8ves ad lib.
poco cres.
Ped * Ped. * Ped. *
cres. dim. p
- oth, ... De - - us . . Sa - - - ba - oth, . . .
cres. dim. p
- oth, . . De - - us Sa - - - ba - oth, . . .
cres. dim. p
- oth, ... De - - us Sa - - - ba - oth, . . .
cres. p
- oth, ... De - - us Sa - - - ba - oth, . . .
8ves. ad lib.
cres. dim. p
Ped. * Ped * Ped. * Ped.


Tenor Solo
Ple - ni sunt cœ - li et ter - ra,
pp
* Ped.
* Ped.
Ple - - ni sunt cœ - li et ter - ra glo - ri - a tu - a,
Ple - ni sunt cœ - li, cœ - li et ter - ra, Ple - ni sunt,
p
cres.
p
p
cres.
pp
Ple - ni sunt glo - ri - a tu - a, Ple - ni - sunt, Ple - ni sunt
p
f
p
mf
glo - ri - a tu - a, . .
dim.


ppp
Ple - ni sunt cœ - - -
ppp
Ple - ni sunt cœ - - -
ppp
Ple - ni sunt cœ - li, cœ - - -
ppp
Ple - ni sunt cœ - - li, ple - ni sunt cœ - - -
- li, . .
pp
cœ - li et
- li, . .
pp
cœ - li et
- li, . .
pp
cœ - li et ter - ra, et
- li, . .
pp
cœ - li et ter - ra, cœ - li et
ter - - - - - ra . .
ter - - - - - ra . .
ter - - - - - ra . .
pp
glo - ri - a
ter - - - - - ra . .
pp
glo - ri - a tu - - a,

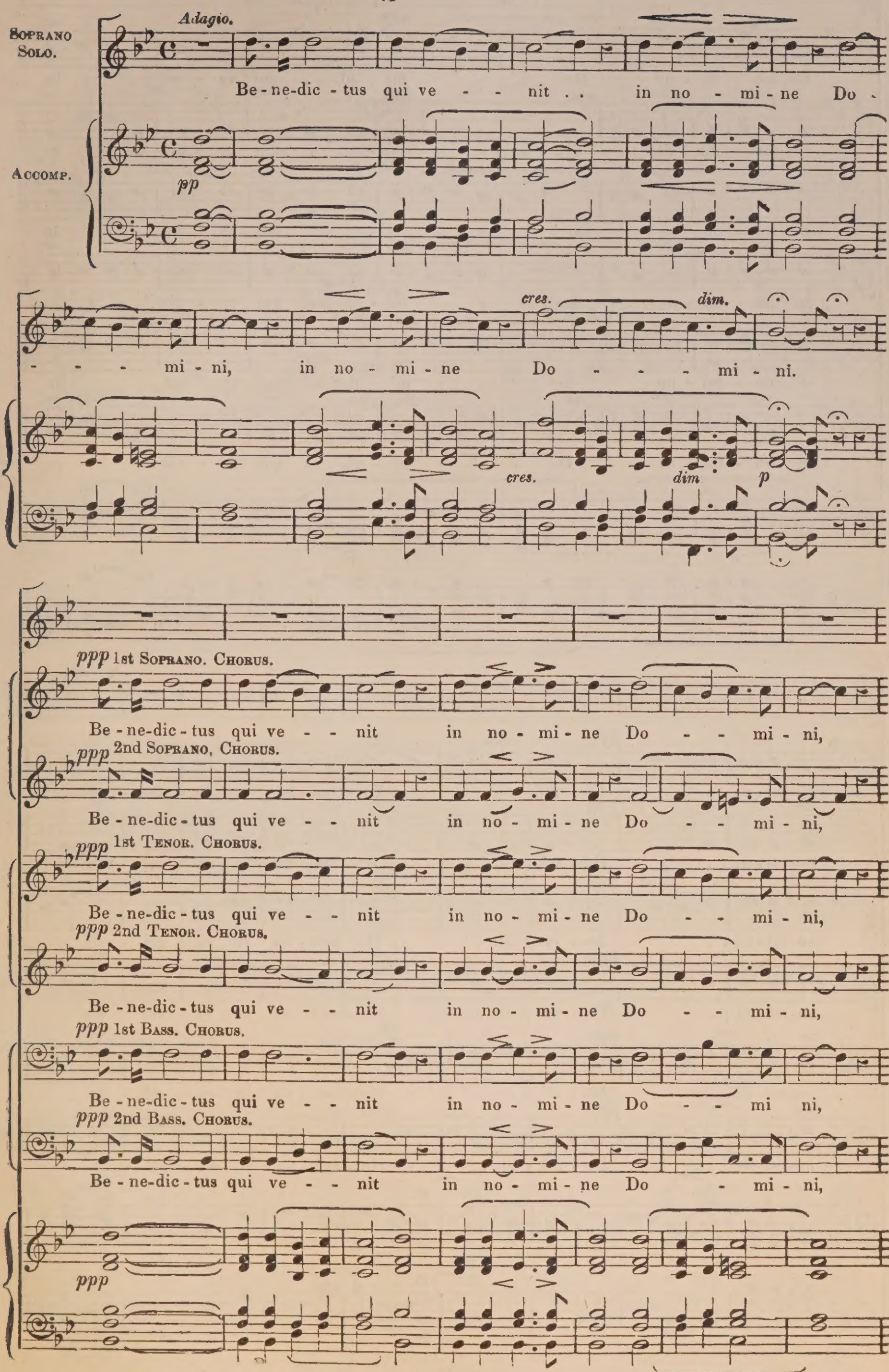

pp
glo - ri a tu - - - - a, . .
pp
glo - ri - a tu - - - - a, . .
glo - - ri-a tu - - - - a, . .
poco cres.
glo - ri - a tu - - - a, Ple - ni sunt cœ - - - li,
Ped.
gloria tu - - a, glo - ri-a
glo - ri-a
cres - - - - - cen - - - do. . . . . molto.
cœ - li et ter - - ra glo - ri - a tu - - a, glo - ri-a
cœ - li et ter - - ra glo - ri - a tu - - a, glo - ri-a
cres - - - - - cen - - - do. . . molto.
* Ped.
f fff largo.
tu - a. . . Sanc - - tus, Sanc - tus, . Sanc - - tus Do - mi - nus . .
f fff largo.
tu - a. . . Sanc - - tus, Sanc - tus, . Sanc - - tus Do - mi - nus . .
f fff largo.
tu - a. . . Sanc - - tus Sanc - tus, . Sanc - - tus Do - mi - nus . .
f fff largo.
tu - a. . . Sanc - - tus, Sanc - tus, Sanc - - tus Do - mi - nus . .
f fff largo.
* Ped. * Ped. * Ped. * Ped.
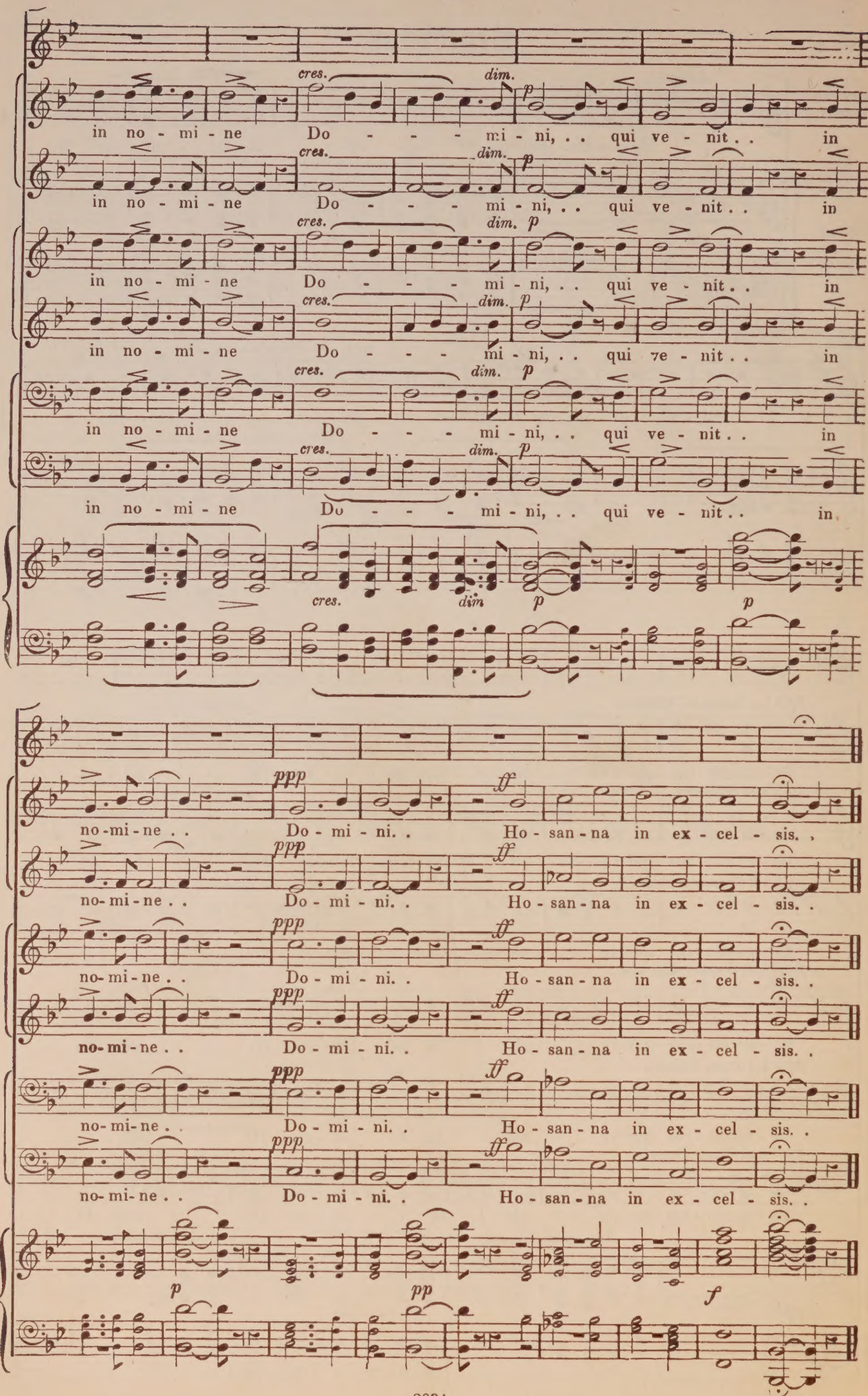

Sanc - tus, Sanc - tus . . De - - us
Sa - - ba - oth, Sanc - - tus, Sanc - - tus,
Sanc - - tus Do - - mi-nus, Sanc - - tus De - us,
Ped.
8ves
8034


Sa - - - - ba - oth. . . Ho - san - na, . . Ho - san - na . .
Sa - - - - ba - oth. . . Ho - san - na, . . Ho - san - na . .
Sa - - - - ba oth. . . Ho - san - na, . . Ho - san - na . .
Sa - - - - ba - oth. . . Ho - san - na, . . Ho - san - na . .
ff
dim.
8ves.
Ped.
in ex - cel - - sis. . .
in ex - cel - - sis. . .
in ex - cel - - sis. . .
in ex - cel - - sis. . .
pp
dim molto.
ppp

No. 5.

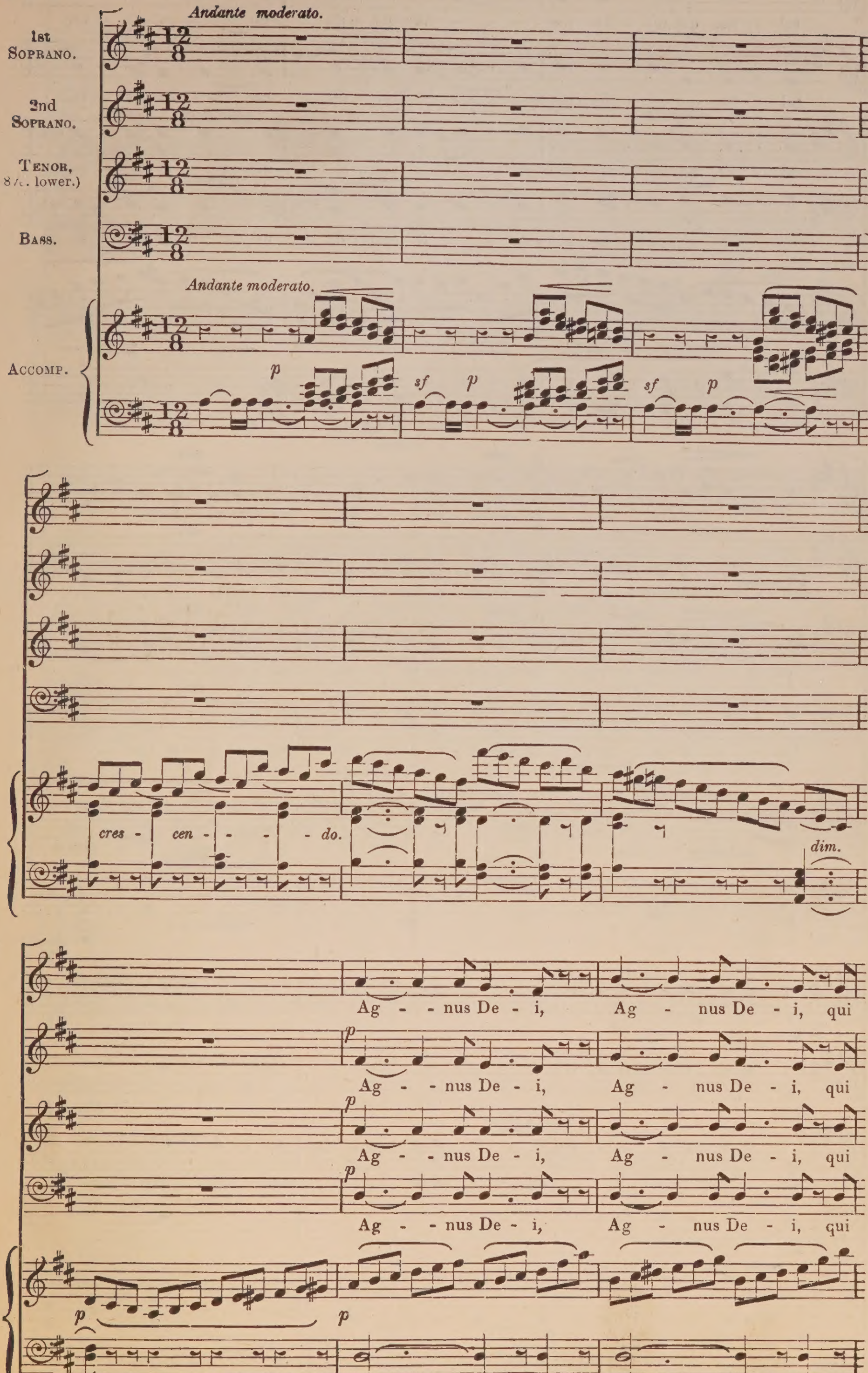
Benedictus.

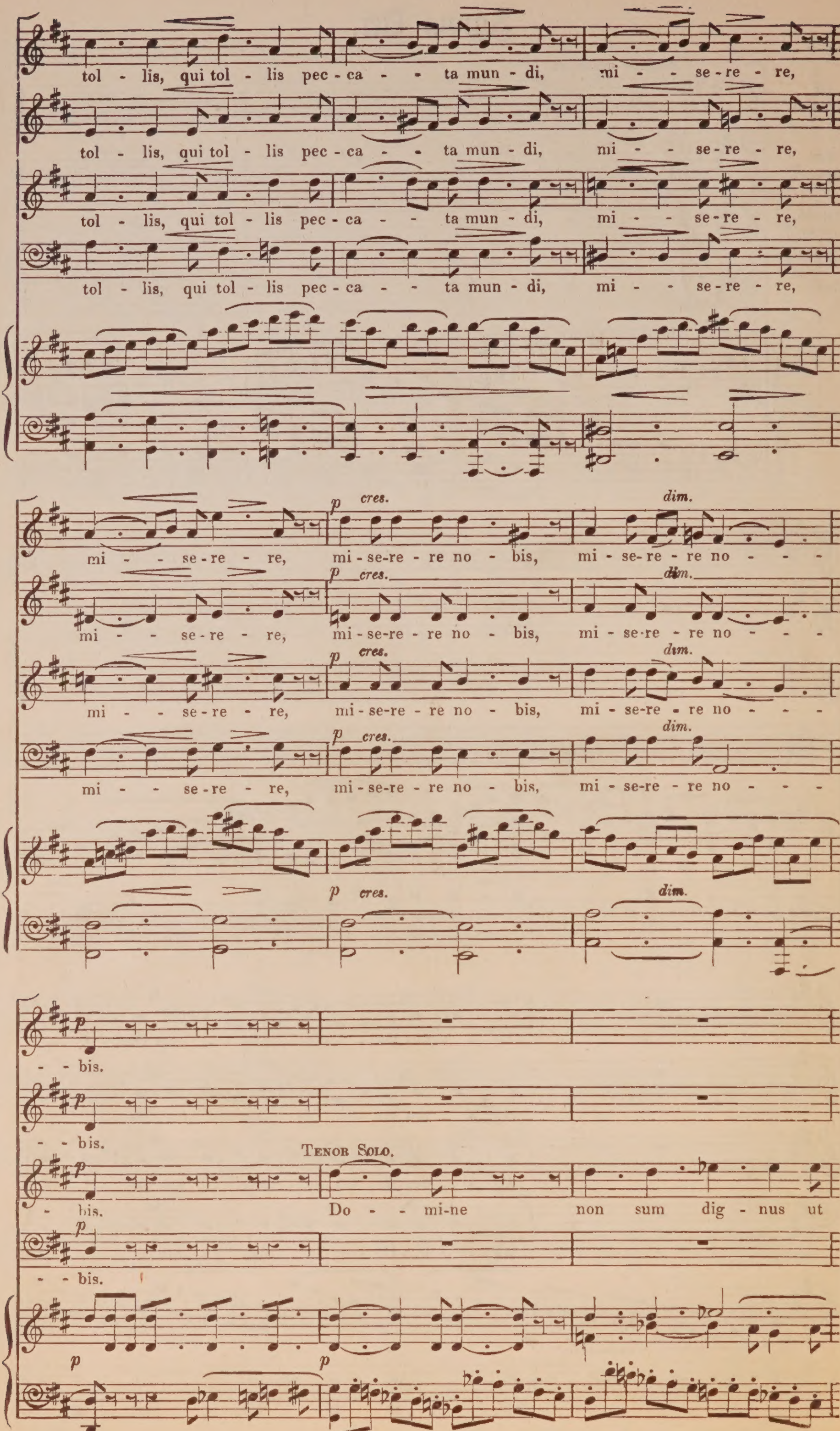


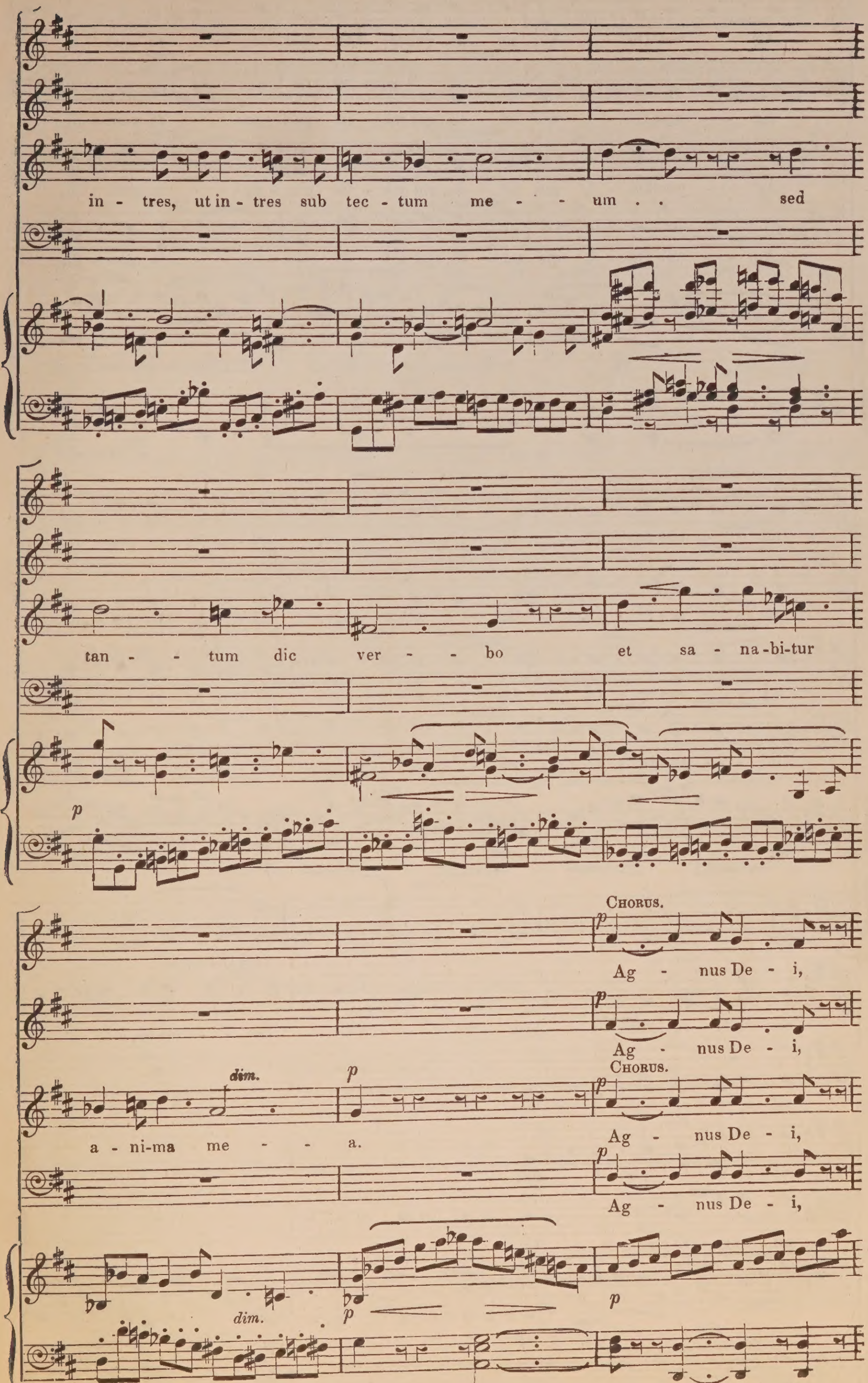

cres.
dim.
p
in no - mi - ne Do - - - mi - ni, . . qui ve - nit . . in
no - mi - ne . . Do - mi - ni. . Ho - san - na in ex - cel - sis. .
ppp
ff
f
pp
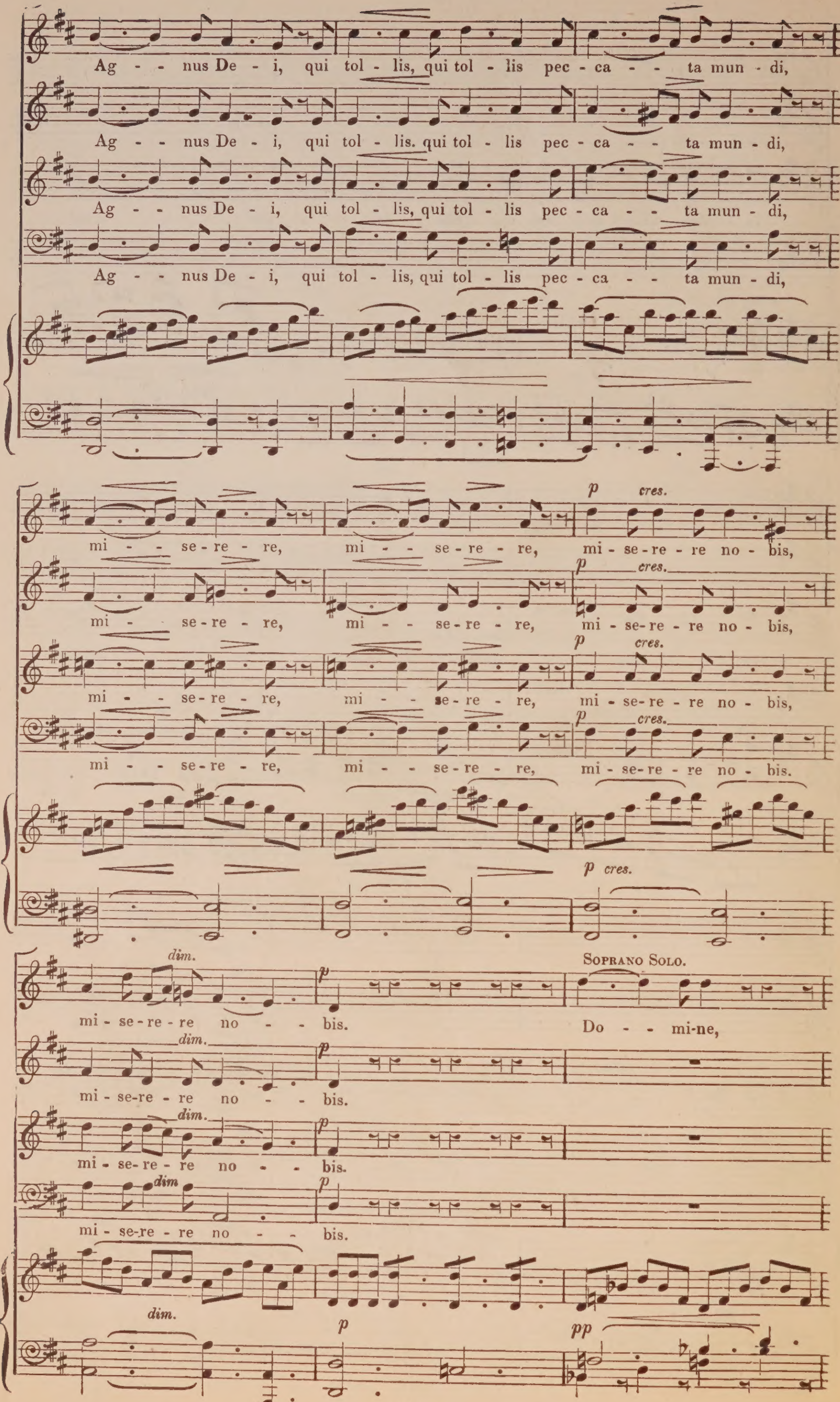
No. 6.

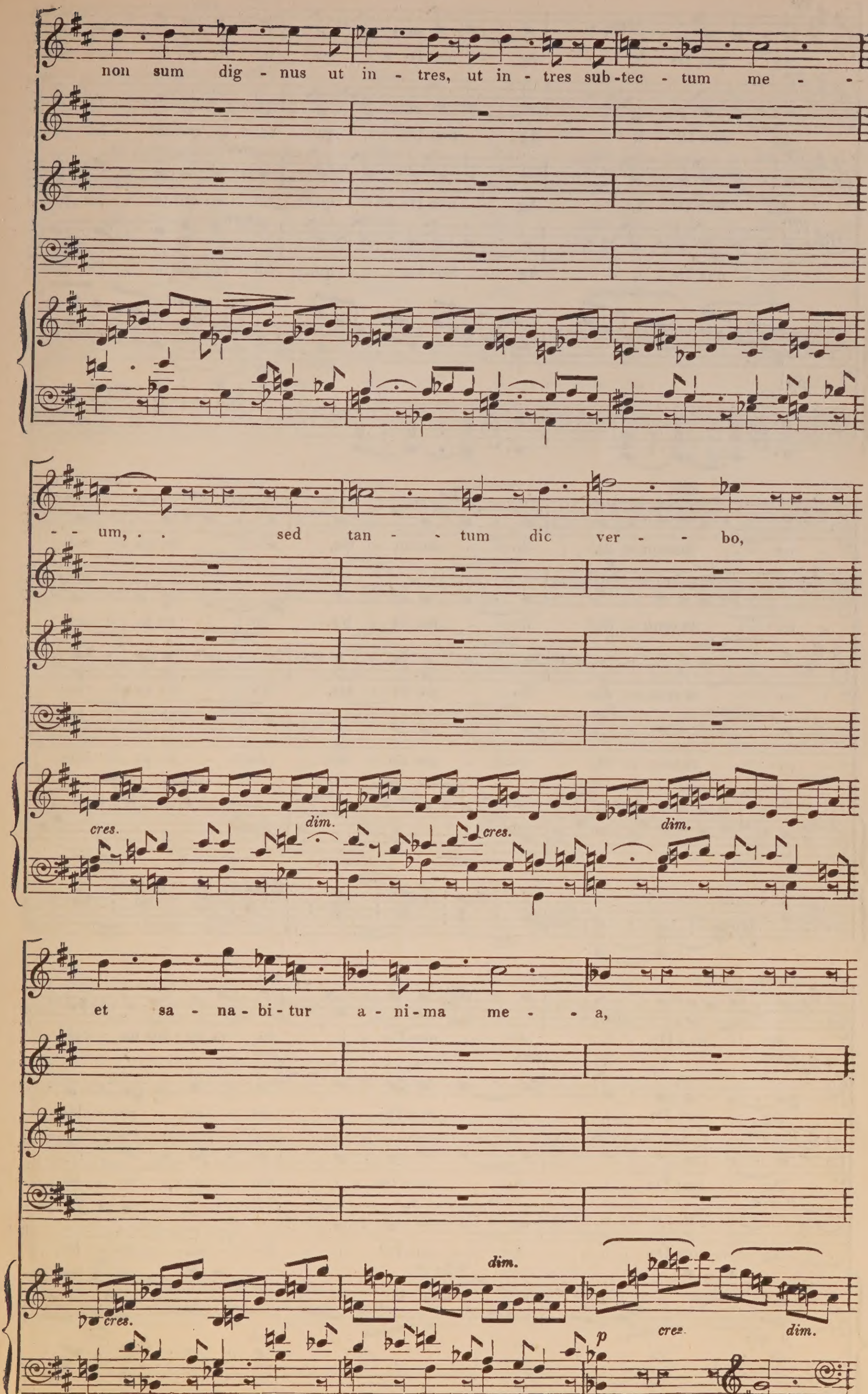
Agnus Dei.

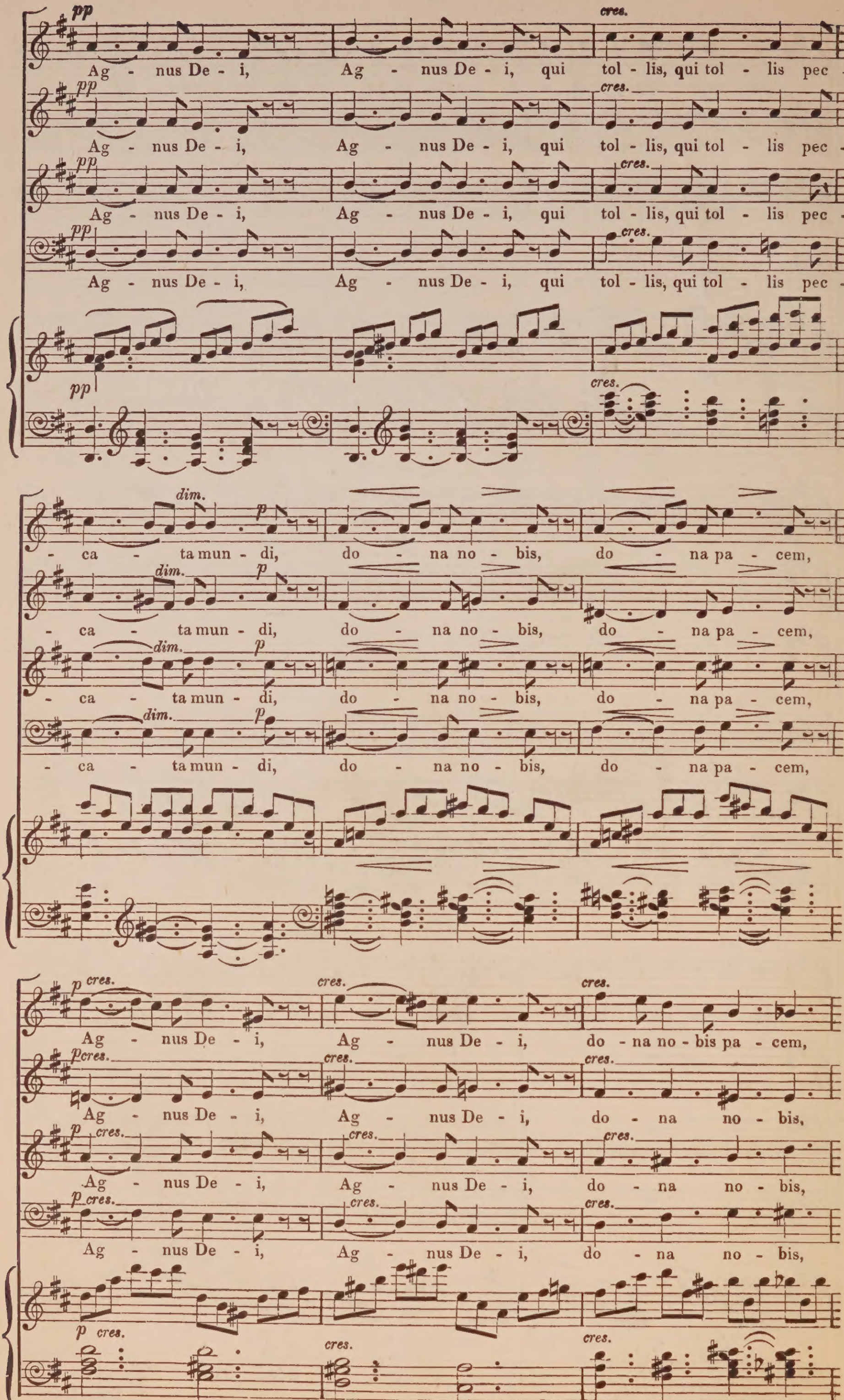


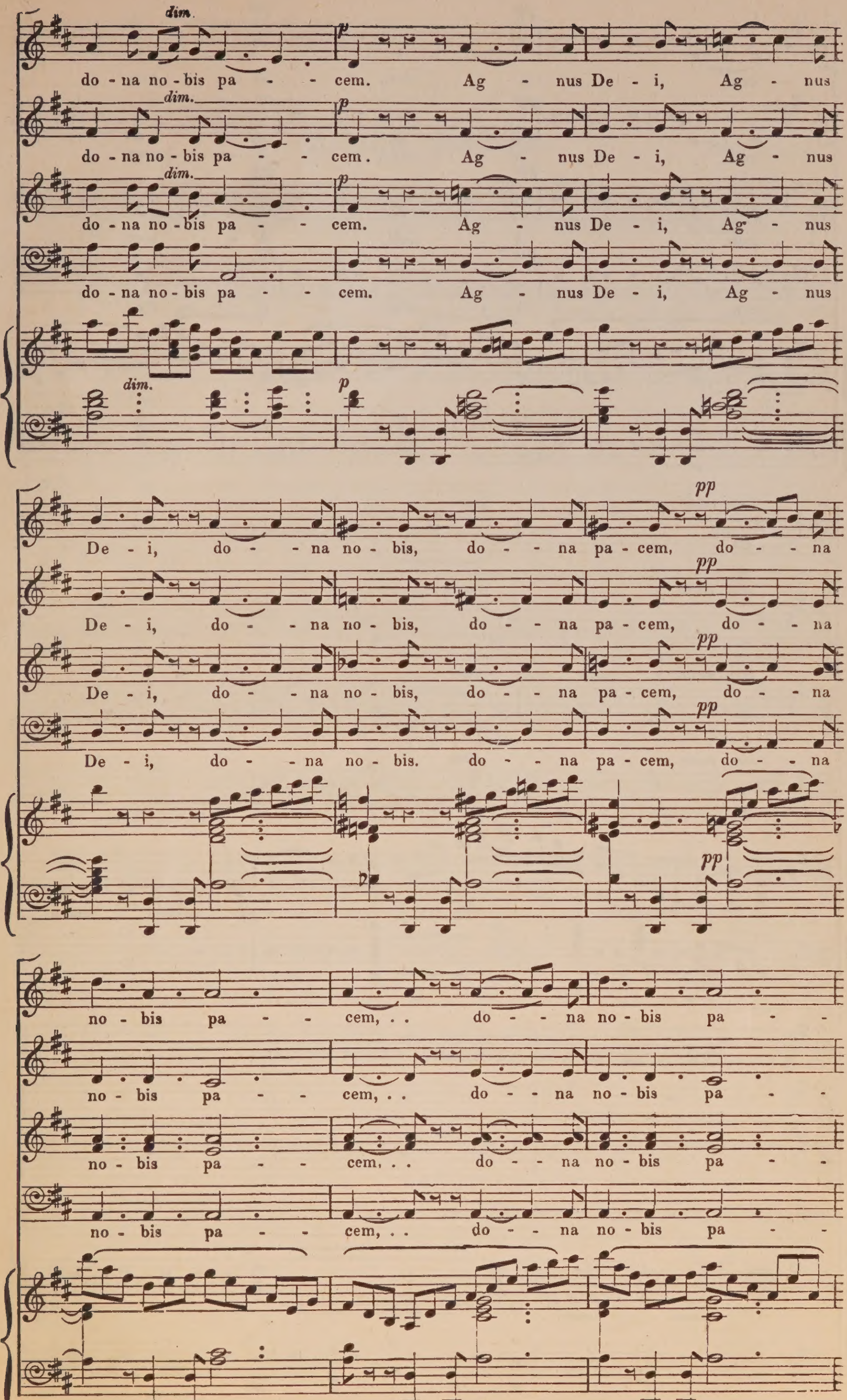

tol - lis, qui tol - lis pec - ca - - ta mun - di, mi - - se - re - re,
tol - lis, qui tol - lis pec - ca - - ta mun - di, mi - - se - re - re,
tol - lis, qui tol - lis pec - ca - - ta mun - di, mi - - se - re - re,
tol - lis, qui tol - lis pec - ca - - ta mun - di, mi - - se - re - re,
p cres. dim.
mi - - se - re - re, mi - se-re - re no - bis, mi - se- re - re no - - - -
mi - - se - re - re, mi - se-re - re no - bis, mi - se-re - re no - - - -
mi - - se - re - re, mi - se-re - re no - bis, mi - se-re - re no - - - -
mi - - se - re - re, mi - se-re - re no - bis, mi - se-re - re no - - - -
p cres. dim.
p
- - bis.
- - bis.
Tenor Solo.
- bis. Do - - mi-ne non sum dig - nus ut
- - bis.
p

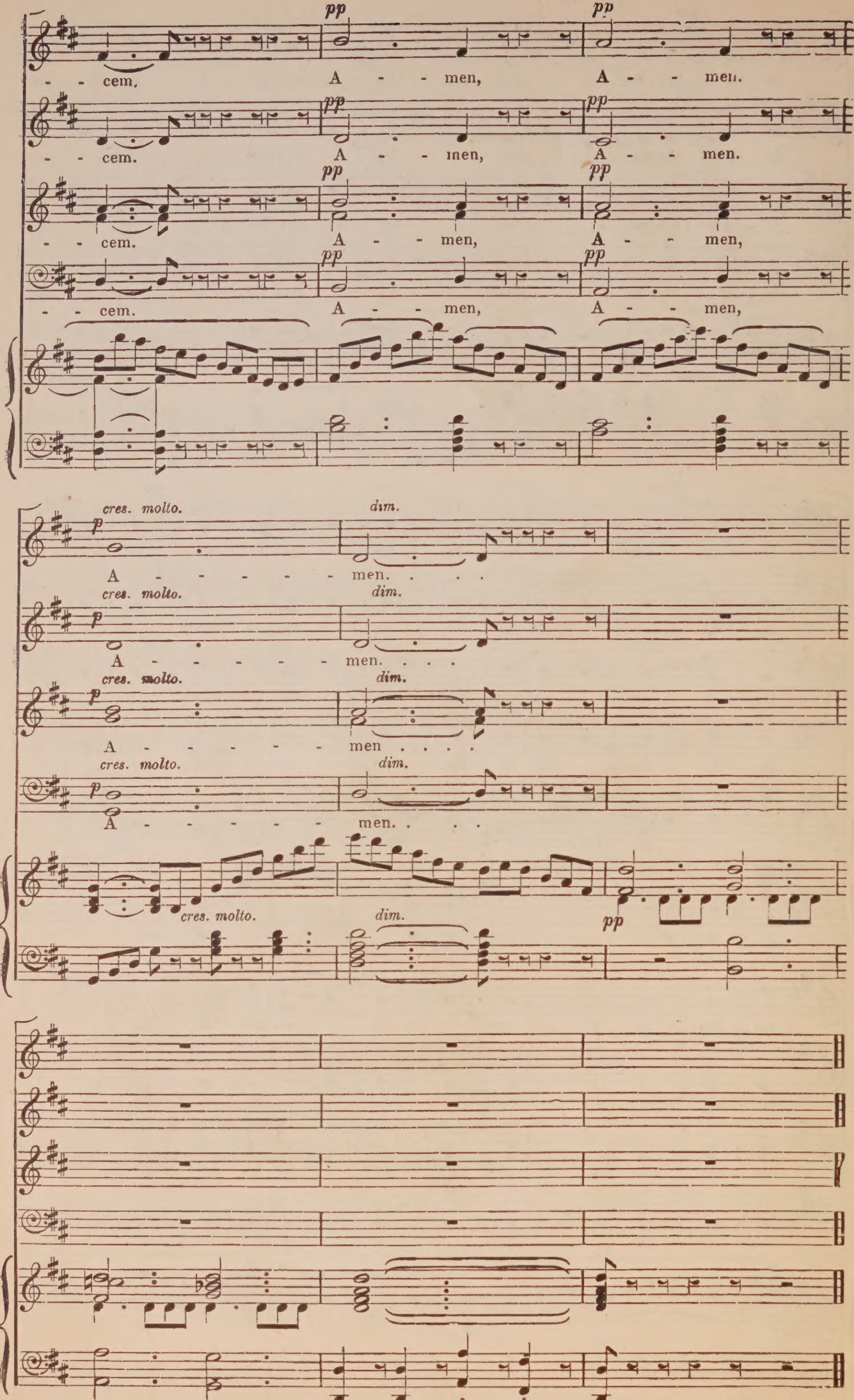

in - tres, ut in - tres sub tec - tum me - - um . . sed
tan - - tum dic ver - - bo et sa - na-bi-tur
p
Chorus.
p Ag - nus De - i,
p Ag - nus De - i,
dim. p
a - ni-ma me - - a.
Chorus.
p Ag - nus De - i,
p Ag - nus De - i,
dim. p p


Ag - - nus De - i, qui tol - lis, qui tol - lis pec - ca - - ta mun - di,
Ag - - nus De - i, qui tol - lis. qui tol - lis pec - ca - - ta mun - di,
Ag - - nus De - i, qui tol - lis, qui tol - lis pec - ca - - ta mun - di,
Ag - - nus De - i, qui tol - lis, qui tol - lis pec - ca - - ta mun - di,
p cres.
mi - - se - re - re, mi - - se - re - re, mi - se - re - re no - bis,
mi - - se - re - re, mi - - se - re - re, mi - se - re - re no - bis,
mi - - se - re - re, mi - - se - re - re, mi - se - re - re no - bis,
mi - - se - re - re, mi - - se - re - re, mi - se - re - re no - bis.
p cres.
dim.
Soprano Solo.
mi - se - re - re no - - bis. Do - - mi-ne,
mi - se-re - re no - - bis.
mi - se - re - re no - - bis.
mi - se-re - re no - - bis.
dim.
p
pp


non sum dig - nus ut in - tres, ut in - tres sub-tec - tum me -
- - um, . . sed tan - - tum dic ver - - bo,
cres.
dim.
cres.
dim.
et sa - na - bi - tur a - ni - ma me - - a,
cres.
dim.
p
cres.
dim.


pp
cres.
Ag - nus De - i, Ag - nus De - i, qui tol - lis, qui tol - lis pec -
Ag - nus De - i, Ag - nus De - i, qui tol - lis, qui tol - lis pec -
Ag - nus De - i, Ag - nus De - i, qui tol - lis, qui tol - lis pec -
Ag - nus De - i, Ag - nus De - i, qui tol - lis, qui tol - lis pec -
dim.
p
- ca - ta mun - di, do - na no - bis, do - na pa - cem,
- ca - ta mun - di, do - na no - bis, do - na pa - cem,
- ca - ta mun - di, do - na no - bis, do - na pa - cem,
- ca - ta mun - di, do - na no - bis, do - na pa - cem,
Ag - nus De - i, Ag - nus De - i, do - na no - bis pa - cem,
Ag - nus De - i, Ag - nus De - i, do - na no - bis,
Ag - nus De - i, Ag - nus De - i, do - na no - bis,
Ag - nus De - i, Ag - nus De - i, do - na no - bis,
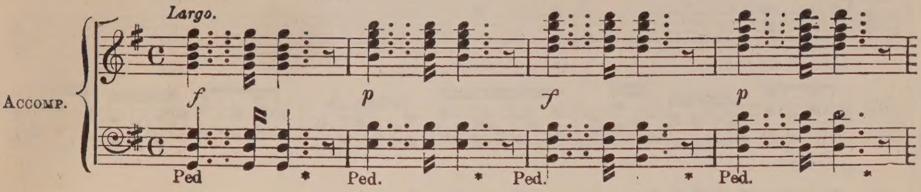

dim.
p
pp
do - na no - bis pa - cem. Ag - nus De - i, Ag - nus
De - i, do - na no - bis, do - na pa - cem, do - na
no - bis pa - cem, . . do - na no - bis pa -


pp
- - cem, A - - men, A - - men.
- - cem. A - - men, A - - men.
- - cem. A - - men, A - - men,
- - cem. A - - men, A - - men,
cres. molto.
dim.
p
A - - - - - - men. . . .
A - - - - - - men. . . .
A - - - - - - men . . . .
A - - - - - - men. . . .
cres. molto.
dim.
pp

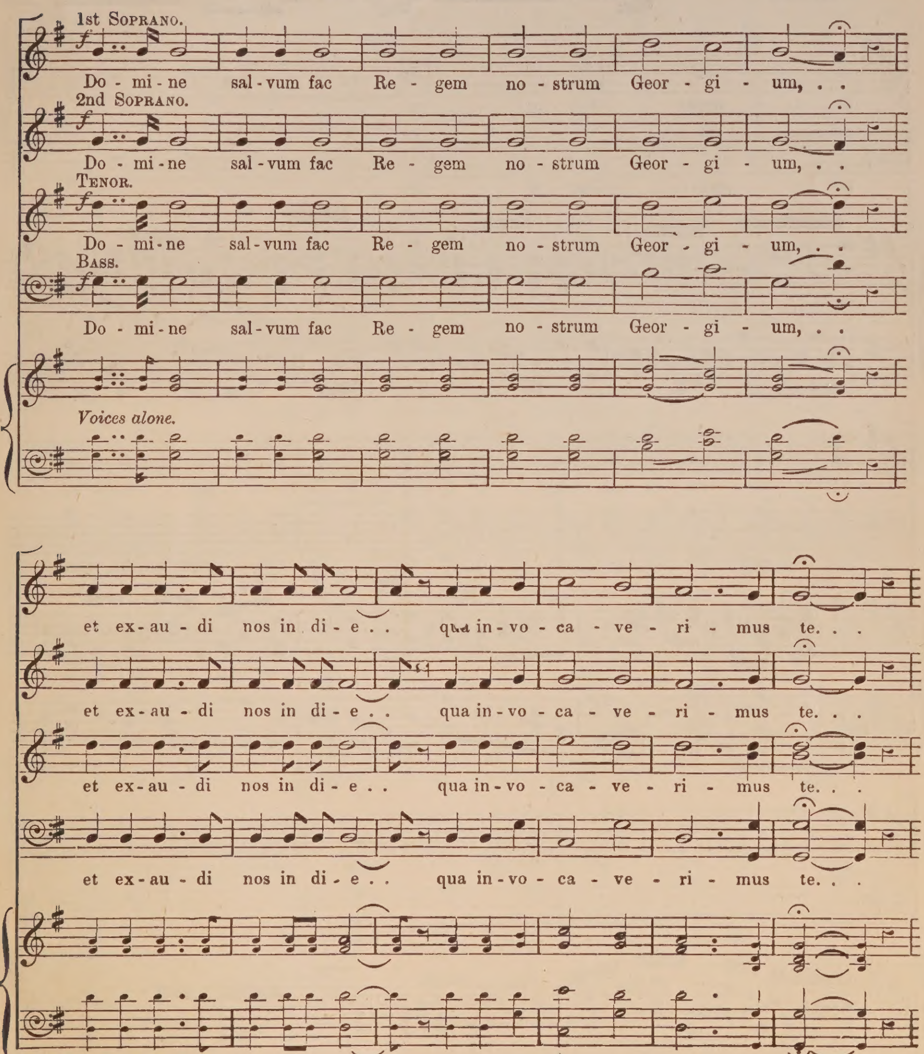
No. 7.

Domine Salvum.

Ch. Gounod.

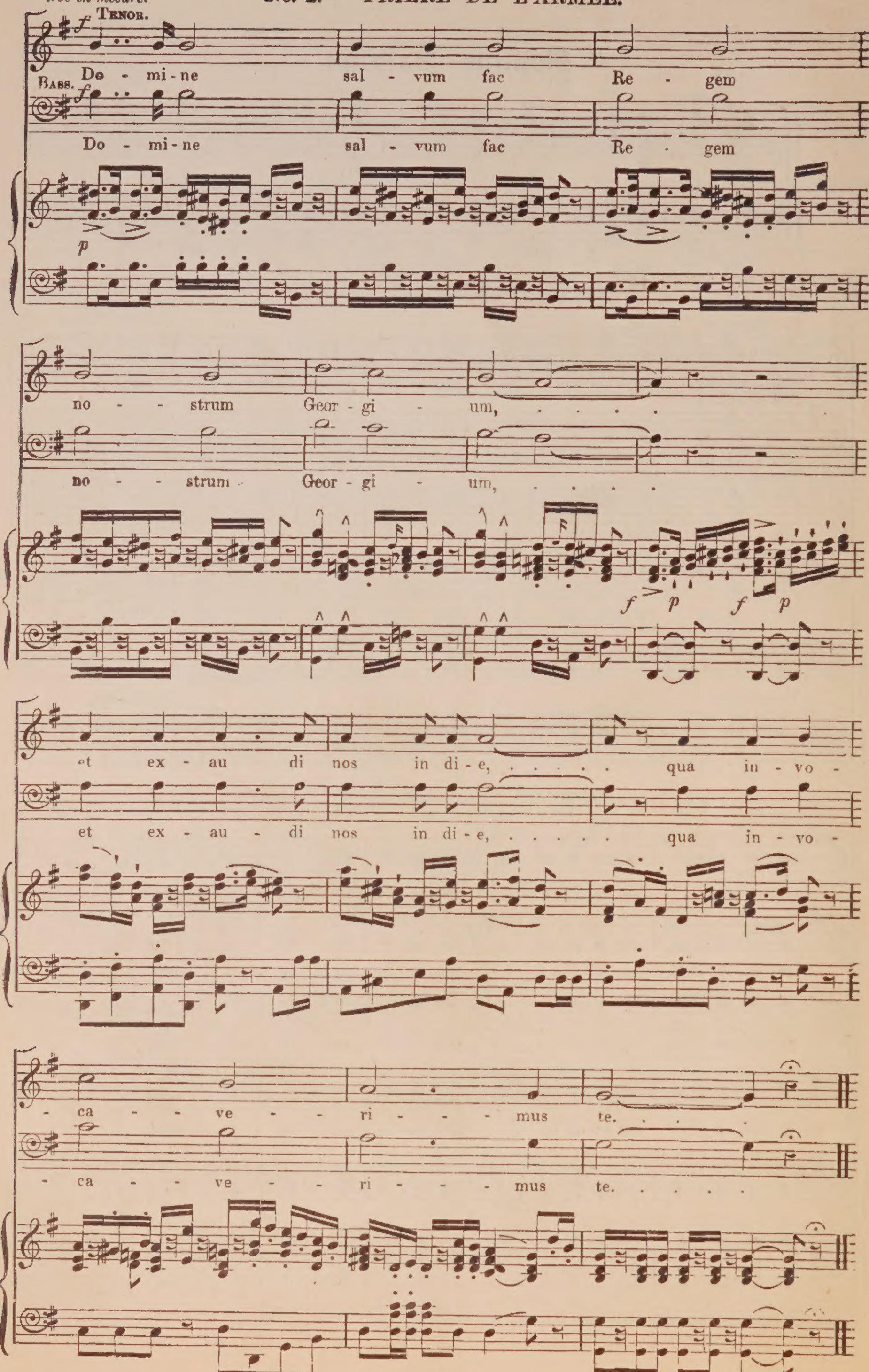


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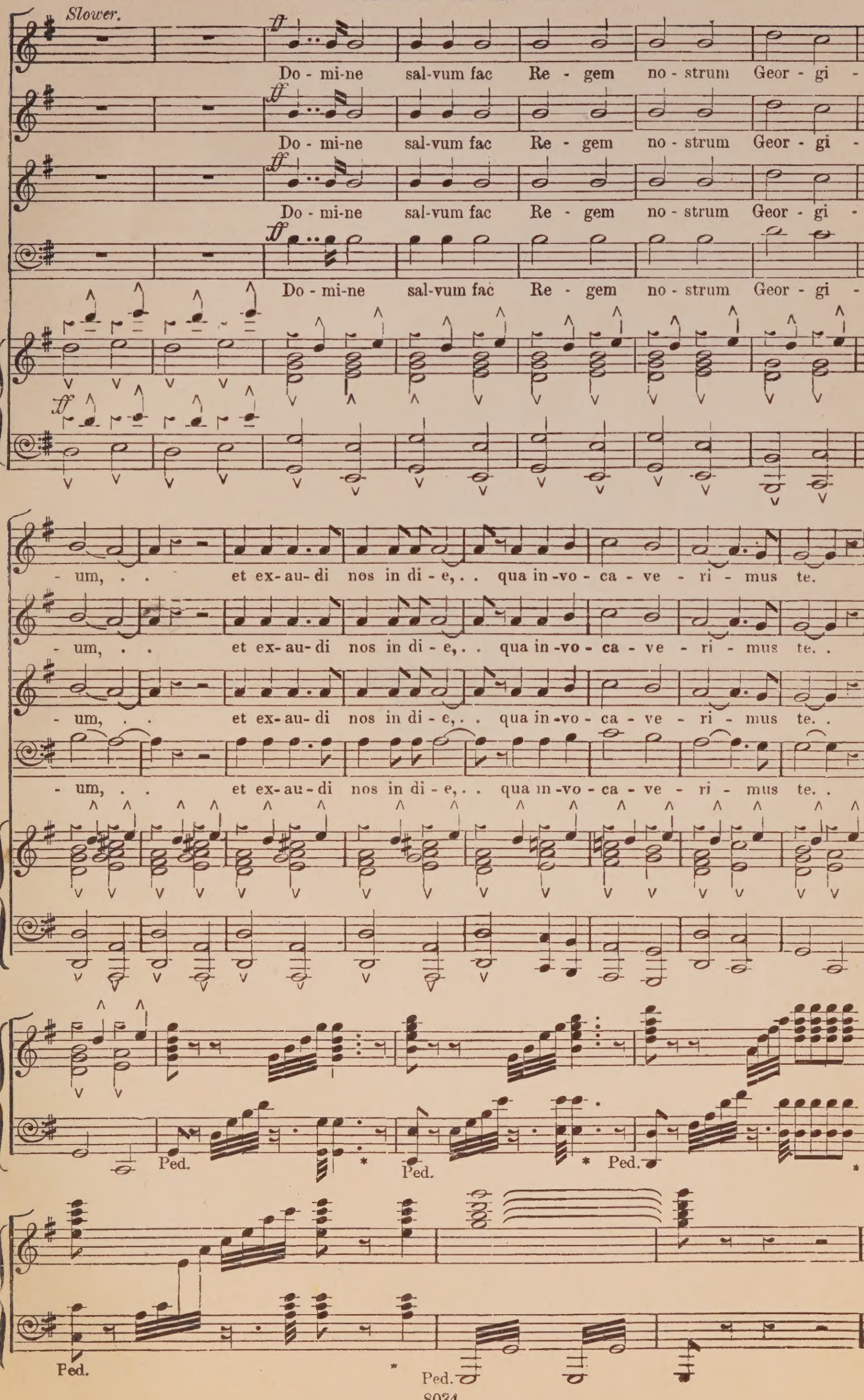


Un peu anima. et très en mesuré.

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Characteristic Waltzes, Four	19	0
Hiawatha. Onaway! awake, beloved! (Hiawatha's Wedding-Feast, From)	7	6

VIOLIN AND PIANOFORTE.

	s.	d.
Ballade in D minor	3	0
Characteristic Waltzes, Four	4	6
1. Valse Bohémienne	2	3
2. Valse Rustique	2	3
3. Valse de la Reine	2	3
4. Valse Mauresque	2	3
Hemo Dance (Scherzo)	3	6
Idyll	3	0
Nero, Incidental Music to:—		
Eastern Dance	3	0
Intermezzo (Singing Girls' Chorus)	3	0
Prelude	3	0
First Entr'acte (Finale)	3	0
Second Entr'acte (Prelude) (Poppæa)	3	0
Novelletten, Four. No. 1, in A; No. 2, in C; No. 3, in A minor; No. 4, in D .. each	3	0
Romance in G	3	0

PIANOFORTE SOLO.

	s.	d.
Ballade in A minor	3	0
Characteristic Waltzes, Four	4	0
1. Valse Bohémienne	2	3
2. Valse Rustique	2	3
3. Valse de la Reine	2	3
4. Valse Mauresque	2	3
Hiawatha, Overture to the Song of	3	0
Hiawatha (movements from)—		
Death of Minnehaha, The (Arr. by John Pointer)	5	6
Hiawatha's Wedding-Feast (Arr. by John Pointer)	5	6
Nero, Incidental Music to:—		
Eastern Dance	3	0
Intermezzo (Singing Girls' Chorus)	2	3
Prelude	3	0
Processional March	3	0
First Entr'acte (Finale)	3	0
Second Entr'acte (Prelude) (Poppæa)	3	0
Suite of Four Pieces	6	0
1. Prelude (Second Entr'acte) (Poppæa).		
2. Intermezzo (Singing Girls' Chorus).		
3. Eastern Dance.		
4. Finale (First Entr'acte).		
Scenes from an Everyday Romance	5	6
Solemn Prelude	3	0
Symphonic Variations on an African Air	3	6

ORGAN.

	s.	d.
Hiawatha's Wedding-Feast. A Selection of Movements from. Arr. by Hugh Blair	4	0
Short Pieces, Three (complete)	2	3
Or singly:—		
Melody ("The Village Organist." Book 12)	1	6
Elegy ("The Village Organist." Book 15)	1	0
Arietta ("The Village Organist." Book 16)	1	6

(July, 1923)

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SOLOS FROM THE SACRED CANTAT

OF

JOHN SEBASTIAN BACH.

In twelve Books—each Book, One Shilling and Sixpence.

FIRST SET.

SOPRANO.

Air WITHIN MY HEART OF HEARTS ("A Stronghold Sure").
Air OUR JESUS HATH FOR AYE ("God goeth up").
Air MY HEART EVER TRUSTING ("God so loved the world").
Air O GRANT US, MIGHTY LORD ("Jesus, now will we praise Thee").
Air SIGHING, WEEPING ("My Spirit was in heaviness").

ALTO.

Air THOU, WHOSE PRAISES NEVER END ("Bide with us").
Recit. THE FATHER HATH APPOINTED HIM ("God goeth up").
Air MY SPIRIT HIM DESCRIES ("God goeth up").
Air INTO THY HANDS ("God's time is best").
Air REJOICE, YE SOULS, ELECT AND HOLY ("O Light Everlasting").

TENOR.

Air LORD, TO US THYSELF BE SHOWING ("Bide with us
Recit. WHY HAST THOU THEN ("My Spirit was in hea
Air FAST MY BITTER TEARS ,, ,, ,,
Air REJOICE, O MY SPIRIT ,, ,, ,,
Recit. THE MIGHTY GUARDIAN ("Thou Guide of Israel")
Air HIS FACE MY SHEPHERD ,, ,, ,,
Air AND WHY ART THOU, MY SOUL ("When will God rec

BASS.

Recit. HE COMES, THE LORD OF LORDS ("God goeth up")
Air 'TIS HE, WHO ALL ALONE ("God goeth up").
Recit. IT IS NOT MINE ("God so loved the world").
Air ON MY BEHALF ,, ,, ,,
Recit. YEA, THIS THY WORD ("Thou Guide of Israel")
Air WHOM JESUS DEIGNS ,, ,,
Air YET SILENCE ("When will God recall").

SECOND SET.

SOPRANO.

Air OPEN WIDE, MY HEART ("Come, Redeemer").
Air FATHER, WHAT I PROFFER ("Give the hungry man thy bread").
Air COME, VISIT, YE GLOWING ("How brightly shines").
Air I HAVE WAITED FOR THE LORD ("If thou but sufferest").

ALTO.

Air GOD'S ENSAMPLE THUS TO FOLLOW ("Give the hungry man thy bread").
Air JESUS SLEEPS ("Jesus sleeps").
Recit. INCLINE THINE EAR ("Lord, rebuke me not").
Air THE LORD HATH HEARD ("Lord, rebuke me not").
Air ALL EARTHLY POWERS FROM GOD INHERIT ("Praise thou the Lord").

TENOR.

Recit. THE SAVIOUR NOW APPEARETH ("Come, Redeem
Air COME, JESU, COME ("Come, Redeemer").
Air WHAT VOICE IS WITH THE TEMPEST ("From dept
Air TUNEFUL HARPS AND VOICES ("How brightly shi
Air THOU ART MY GOD ("Lord, rebuke me not").

BASS.

Air THE PASCHAL VICTIM HERE WE SEE ("Christ l dark prison").
Air DO THINE ALMS ("Give the hungry man thy brea
Air WITH JESUS WILL I GO ("Wailing, crying").
Recit. AH, WHEN ON THAT GREAT DAY ("Watch ye, pra
Air BLESSED RESURRECTION DAY ("Watch ye, pray

THIRD SET.

SOPRANO.

Recit. O LORD, HEAR ME WHEN I CALL ("Lord, rebuke me not").
Air HOW LONG, O LORD ,, ,,
Air O PRAISE THE LORD ("O praise the Lord").
Recit. O JESU, OUR REDEEMER ("There is nought of soundness").
Air HEARKEN WHEN WITH TREMBLING ACCENTS ,, ,,
Air THOUGH REVILING TONGUES ASSAIL US ("Watch ye, pray ye").

ALTO.

Air BE WELCOME, THOU GREAT ANGEL ("O teach me, Lord")
Air AH, TARRY YET ("Praise our God").
Air GOD IS EVER SUN AND SHIELD ("The Lord is a sun and shield").
Recit. BE STEADFAST IN AFFLICTION ("Wailing, crying")
Air PAIN AND SORROW WORK SALVATION ,, ,,

TENOR.

Recit. LORD, WHY SO FAR AWAY ("Jesus sleeps")
Air IN BILLOWS THE RIVERS OF BELIAL ("Jesus sleep
Recit. O HAPPY TOWN, O FAVOURED LAND ("Praise thou
Air O BLEST ARE ALL THAT FEAR HIM ,, ,,
Recit. REJECT IT NOT ("Sages of Sheba").
Air SAVIOUR, TAKE ME FOR THINE NOW ("Sages of Sh
Air UPLIFT YOUR HEADS ON HIGH ("Watch ye, pray y

BASS.

Air GOD, WHOSE POWER ("Let songs of rejoicing").
Recit. ALTHOUGH AN HOST ENCAMP ("Lord, rebuke me
Air O LORD, THY MERCY ,, ,,
Air FARE YE WELL ("O teach me, Lord").
Recit. THESE THINGS THAT ISAIAH OF OLD ("The Sages
Air GOLD OF OPHIR IS BUT VAIN ,,
Air AH, WHERE SHALL I SUCCOUR ("There is soundness").

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(July, 1924.)